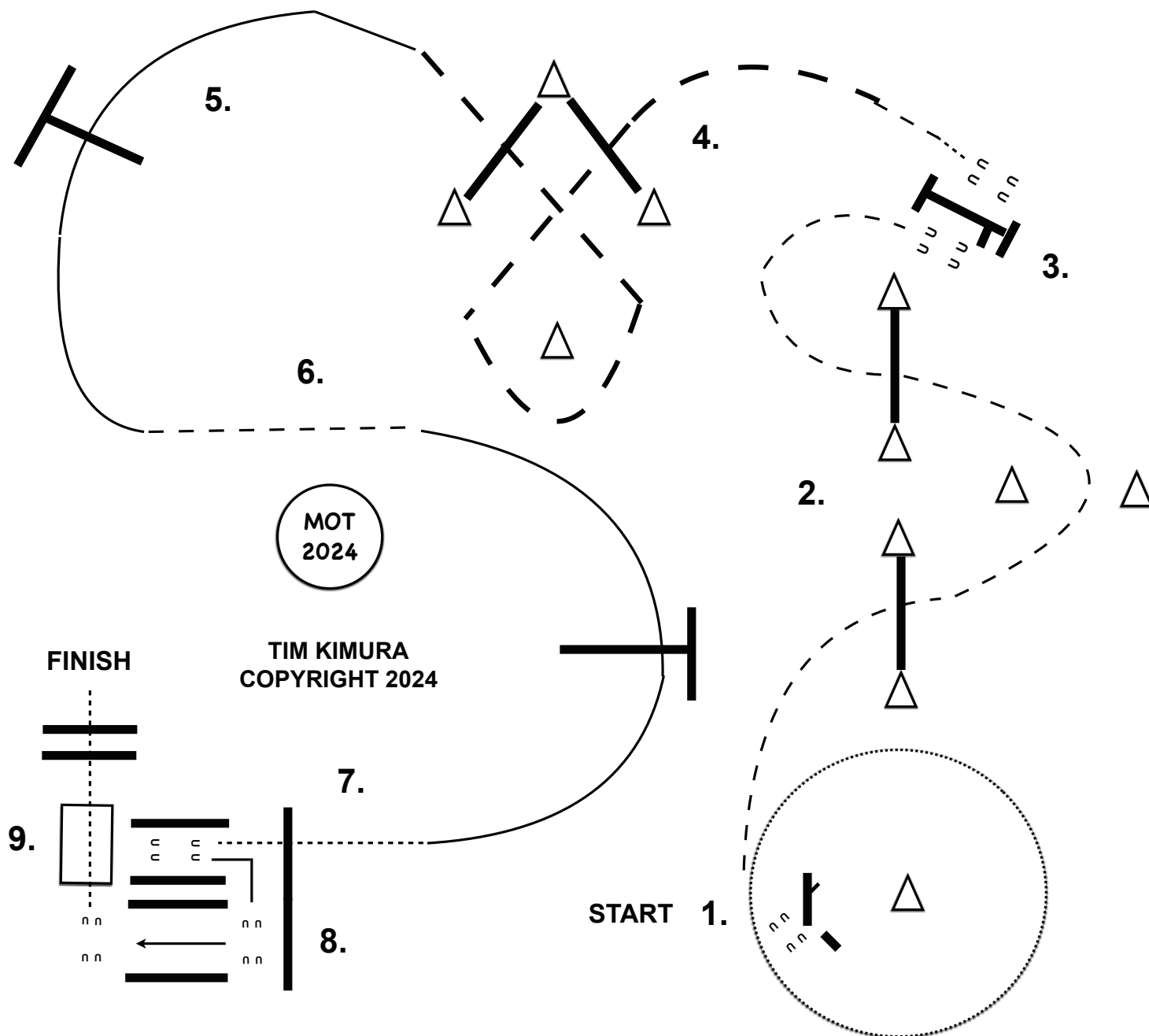


# SHOW ME THE MONEY

WEDNESDAY APRIL 17, 2024

**RANCH TRAIL CLASSES**  
135, 136, 139, 140, 141, 142, 143



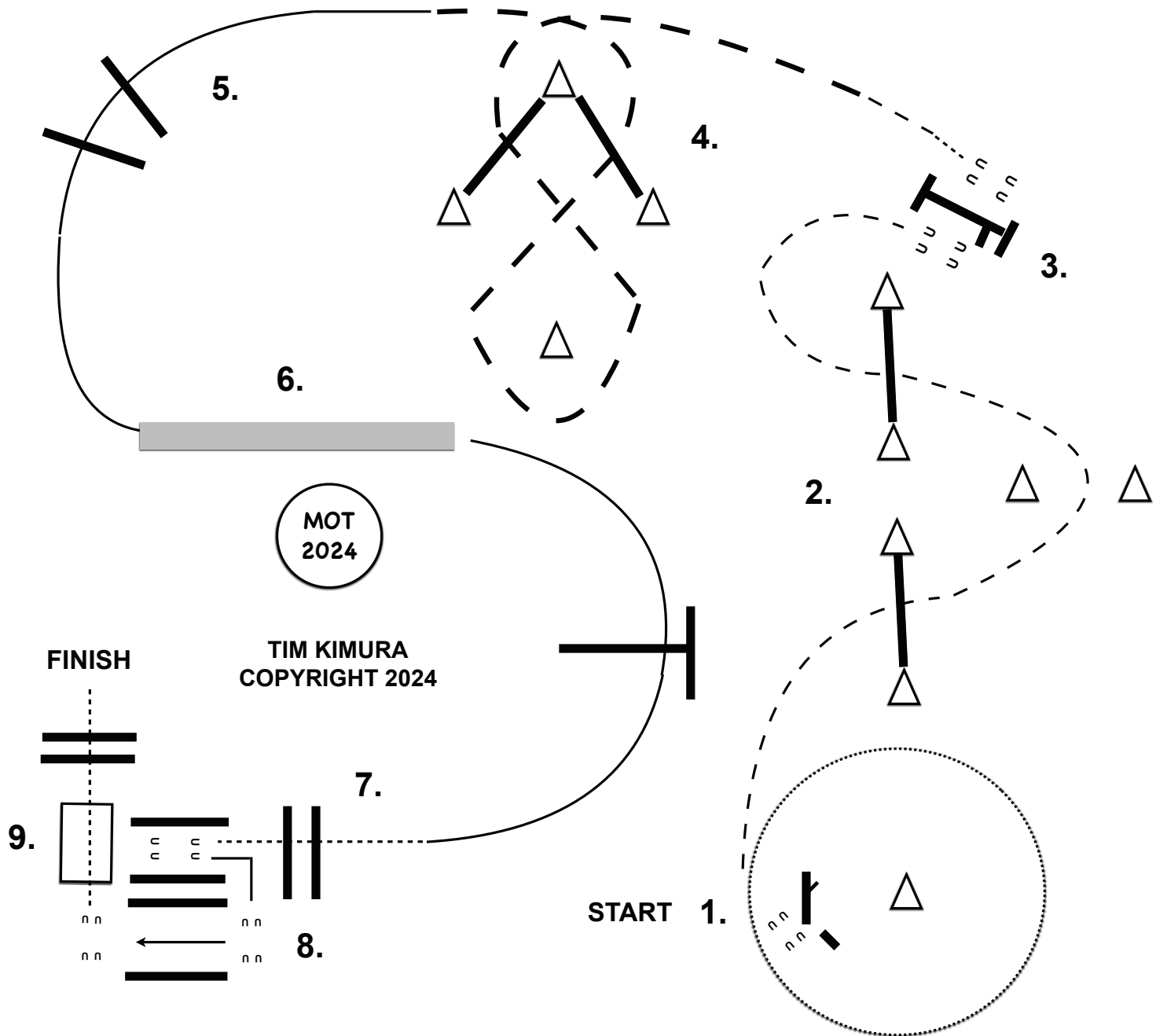
1. L1 OPEN WILL WORK DRAG...WALK OR TROT WITH DRAG. THERE WILL BE NO DRAG IN THE YOUTH, L1 YTH, L1 AM, GREEN OR BASIC. PICK UP OBJECT, TROT AROUND MARKER AND RETURN TO HOOK.
2. IN PICK UP OBJECT, TROT AROUND MARKER AND RETURN OBJECT TO HOOK.
3. TROT OVER LOGS, TROT THROUGH SERPENTINE, TROT UP TO GATE.
4. WORK GATE LEFT HAND. PUSH GATE OPEN AND CLOSE.
5. WALK FORWARD, THEN TROT, THEN EXTEND THE TROT BETWEEN CONES TROT OVER LOGS.
6. LOPE LEFT LEAD OVER LOG.
7. BREAK TO THE TROT, TROT A FEW STEPS, THEN LOPE OVER LOG (RIGHT LEAD).
8. BREAK TO THE WALK, WALK OVER LOG AND INTO CHUTE AND BACK AROUND CORNER, BACK BETWEEN LOGS.
9. SIDE PASS LEFT BETWEEN LOGS.
10. WALK OVER BRIDGE, WALK OVER LOGS.

# SHOW ME THE MONEY

WEDNESDAY APRIL 17, 2024

## RANCH TRAIL CLASSES

137, 138, 145, 146, 147, 747, 138

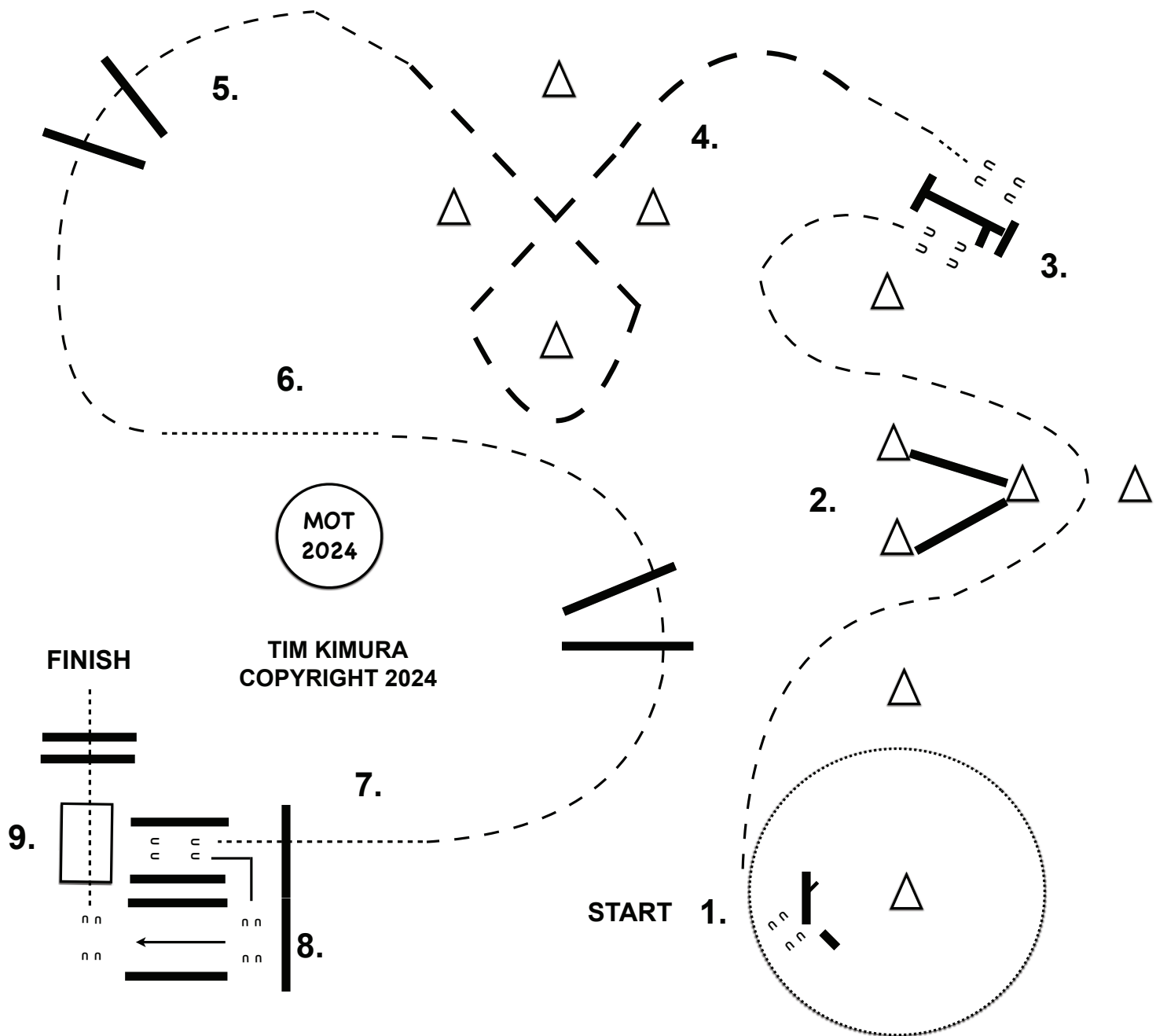


1. WORK DRAG, WALK OR TROT AROUND MARKER, RETURN DRAG TO HOOK.
2. TROT OVER LOGS, TROT THROUGH SERPENTINE, TROT UP TO GATE.
3. WORK GATE LEFT HAND. PUSH GATE OPEN AND CLOSE.
4. WALK FORWARD, THEN TROT, THEN EXTEND THE TROT BETWEEN CONES TROT OVER LOGS.
5. LOPE LEFT LEAD OVER LOGS.
6. CHANGE LEADS SIMPLE OF FLYING, NO SPECIFIC AREA TO CHANGE LEADS. THEN LOPE OVER LOG (RIGHT LEAD).
7. BREAK TO THE WALK, WALK OVER LOGS AND INTO CHUTE AND BACK AROUND CORNER, BACK BETWEEN LOGS.
8. SIDE PASS LEFT BETWEEN LOGS.
9. WALK OVER BRIDGE, WALK OVER LOGS.

# SHOW ME THE MONEY

WEDNESDAY APRIL 17, 2024

# RANCH TRAIL CLASSES 148 AND 149



1. PICK UP OBJECT, TROT AROUND MARKER, RETURN OBJECT TO HOOK.
2. TROT THROUGH SERPENTINE, TROT UP TO GATE.
3. WORK GATE LEFT HAND. PUSH GATE OPEN AND CLOSE.
4. WALK FORWARD, THEN TROT, THEN EXTEND THE TROT BETWEEN CONES.
5. TROT OVER LOGS.
6. BREAK TO THE WALK, SHOW THE WALK FOR A FEW STEPS, THEN TROT OVER LOGS.
7. BREAK TO THE WALK, WALK OVER LOG AND INTO CHUTE AND BACK AROUND CORNER, BACK BETWEEN LOGS.
8. SIDE PASS LEFT BETWEEN LOGS.
9. WALK OVER BRIDGE, WALK OVER LOGS.

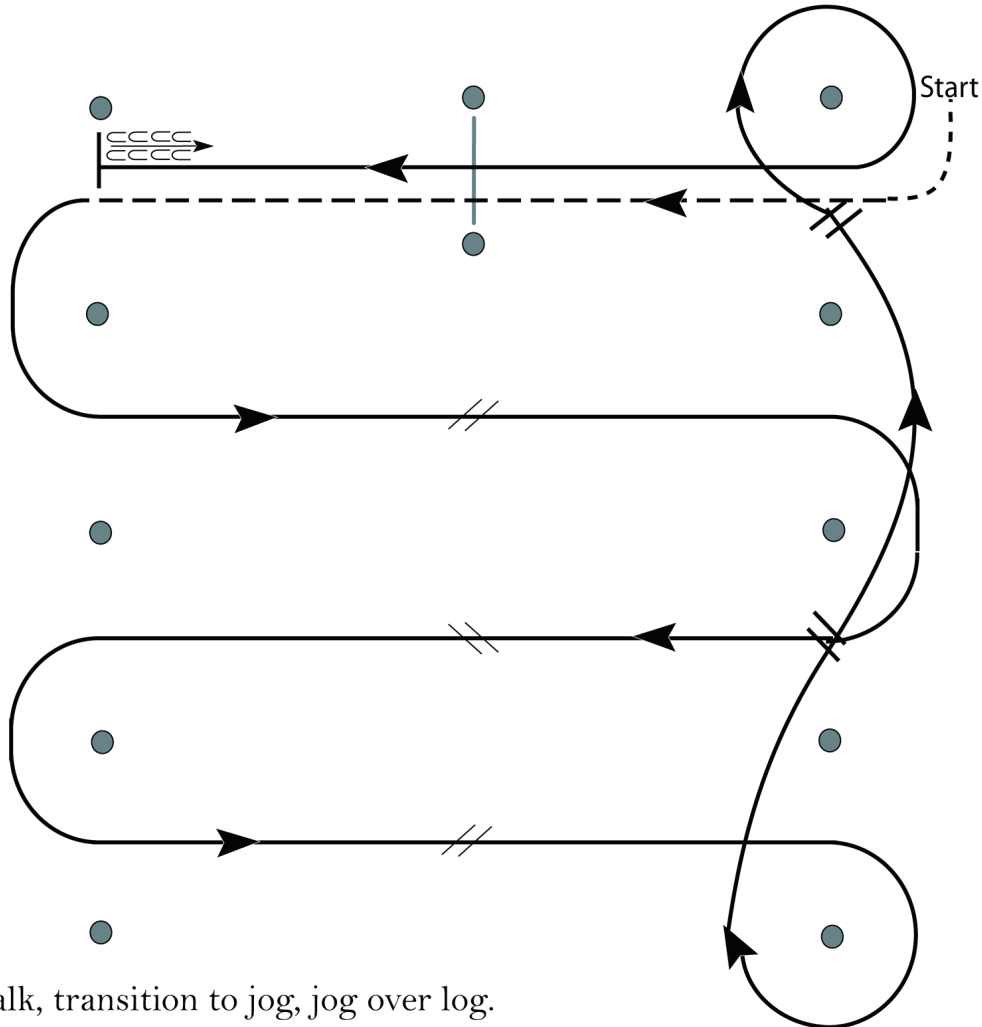
# Show Me the Money

Western Riding L1 Open, L1 Youth, L1 Amateur

Show Date: Wednesday April 17

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

[WR/GP-2]

Pattern Provided by:

*The Judges*

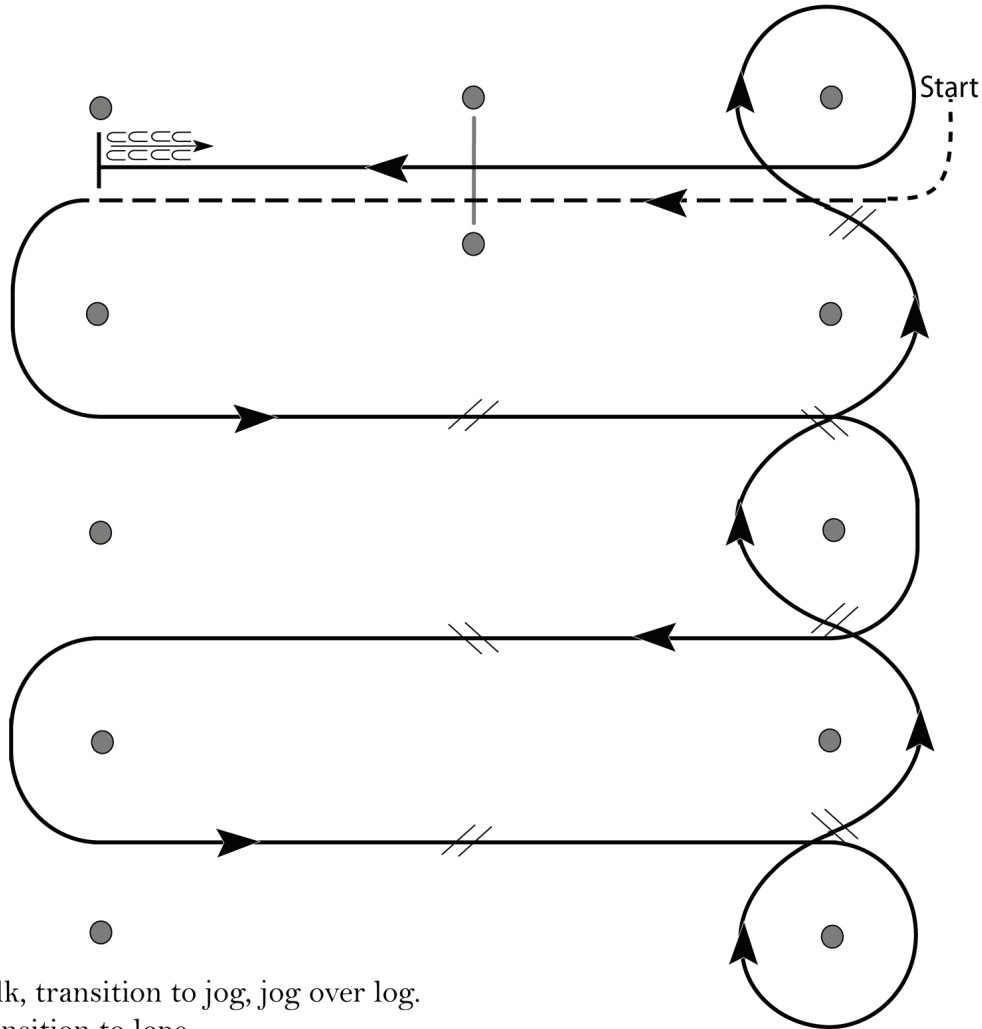
# Show Me the Money

Western Riding Junior, Youth, Select, Amateur, Senior

Show Date: Wednesday April 17

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

Pattern Provided by:

*The Judges*

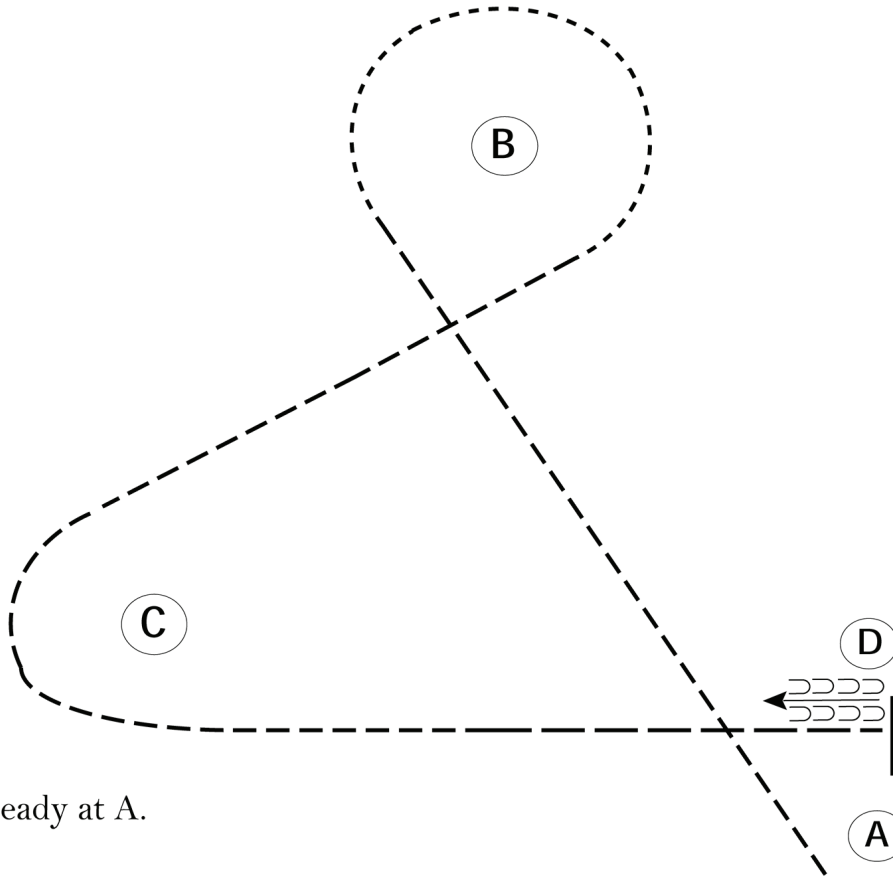
# Show Me the Money

## Horsemanship Walk/Trot Youth and Amateur

Show Date: Wednesday April 17

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog to B.
2. At B, walk and walk around B.
3. Jog to and around C and to D.
4. Stop at D and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	_____
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ← ← ← ← ← ←
Marker	⊙
Sidepass	← ← ← ← ←

[WH/WT-54]

Pattern Provided by:

*The Judges*

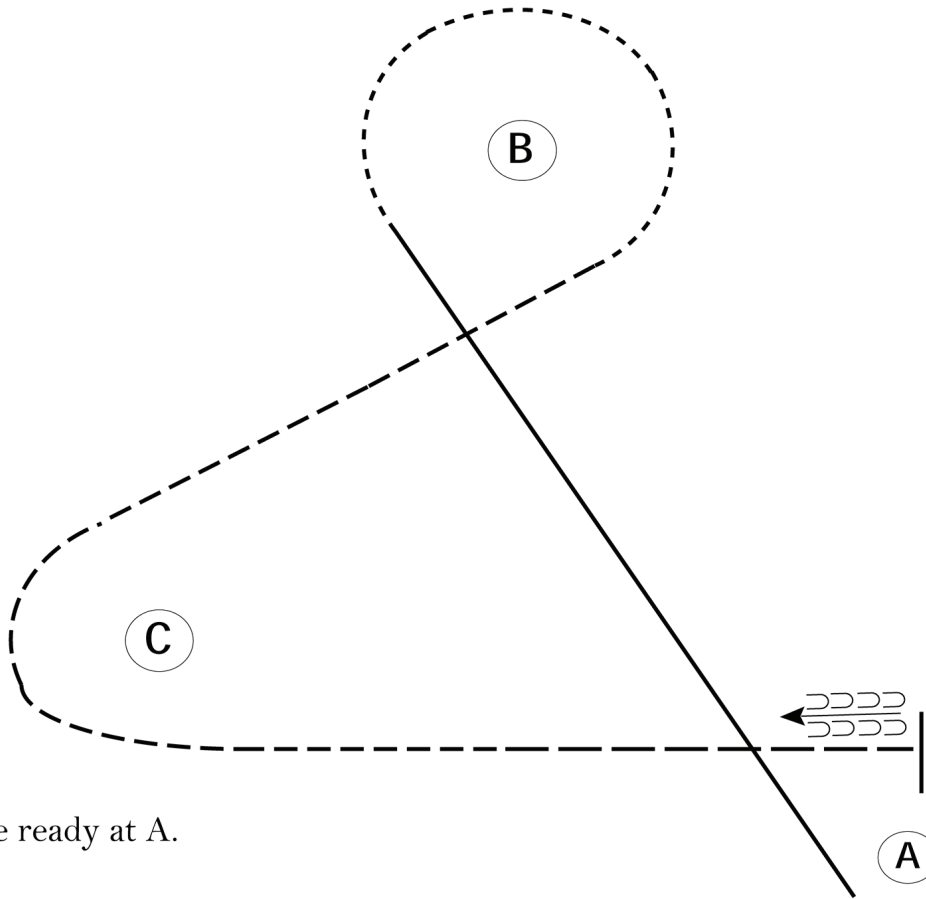
# Show Me the Money

Horsemanship L1 Youth/L1 Amateur/PCHA BasicRider

Show Date: Wednesday April 17

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Lope on the left lead to B.
2. At B, break to the walk and walk around B.
3. Jog from B to and around C.
4. Halfway to A, extend the jog to A.
5. At A, stop and back approximately one horse length.

Follow the instructions of the ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	←←← ←←←
Marker	⊙
Sidepass	←-----→

[WH/1-55]

Pattern Provided by:

*The Judges*







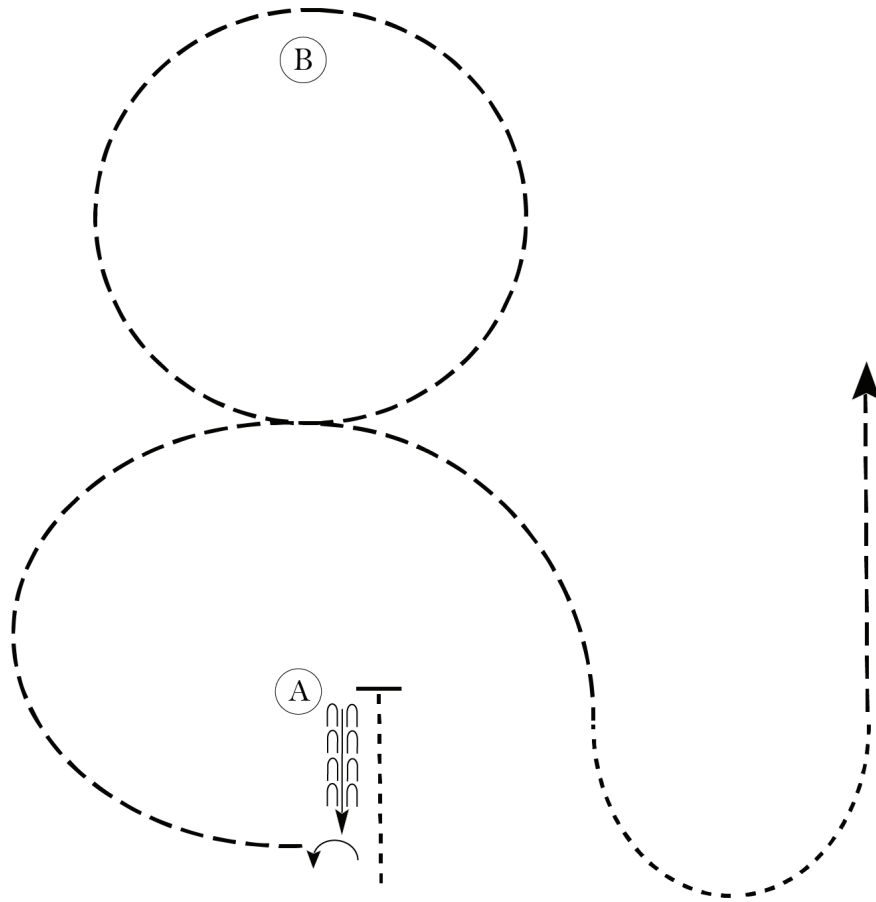
# Show Me the Money

## Hunt Seat Equitation Walk /Trot L1 Youth, L1 Amateur

Show Date: Thursday April 18

w w w . H o r s e S h o w P a t t e r n s . c o m

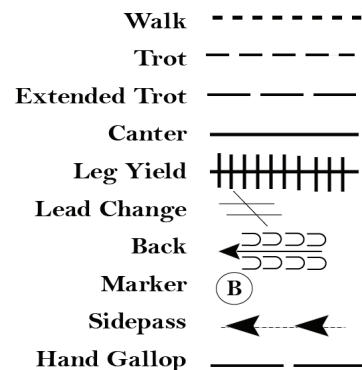
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A. Back approximately one horse length the perform a 1/4 turn on the forehand left.
2. Posting trot on the left diagonal to center
3. Change diagonals and trot a circle around B.
4. Sitting trot in center and trot until even with A.
5. Walk a half circle.
6. Posting trot on the right diagonal to exit.

Follow the instructions of your ring steward.



[HSE/WT-72]

Pattern Provided by:

*The Judges*

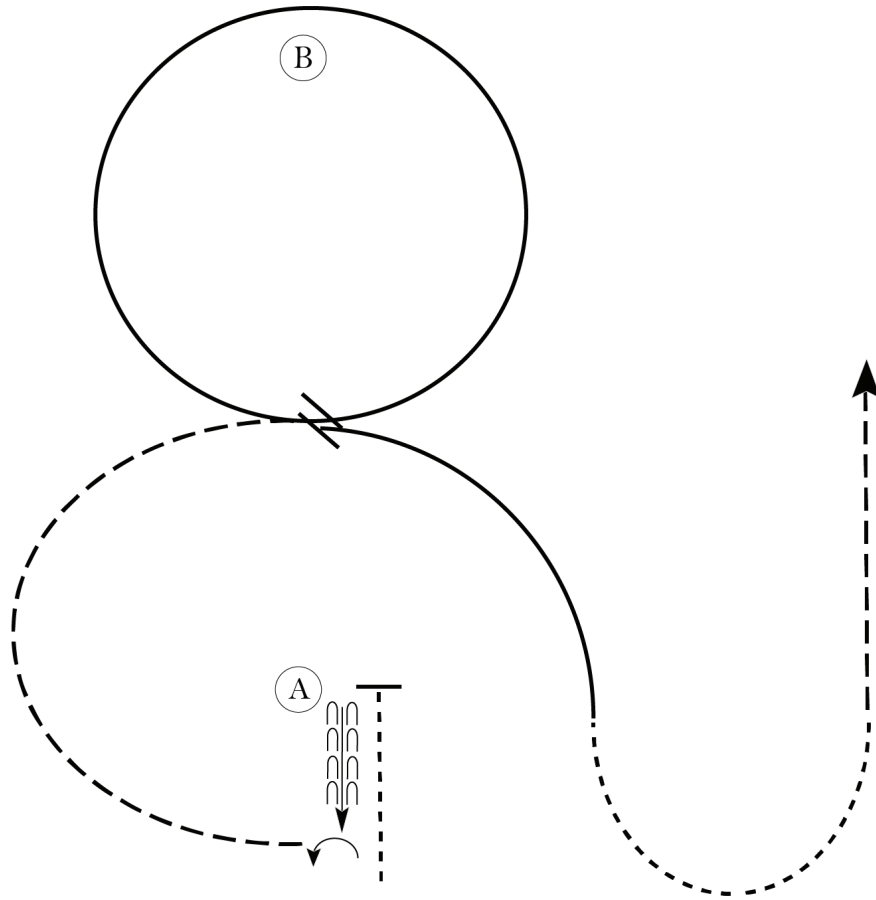
# Show Me the Money

Hunt Seat Equitation L1 Youth, L1 Amateur, PCHA Basic

Show Date: Thursday April 18

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A. Back approximately one horse length the perform a 1/4 turn on the forehand left.
2. Posting trot on the left diagonal to center
3. Canter a circle around B on the left lead.
4. Change leads in the center and center on the right lead until even with A.
5. Walk a half circle.
6. Posting trot on the right diagonal to exit.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — — ←
Hand Gallop	— — — — —

[HSE/2-72]

Pattern Provided by:

*The Judges*

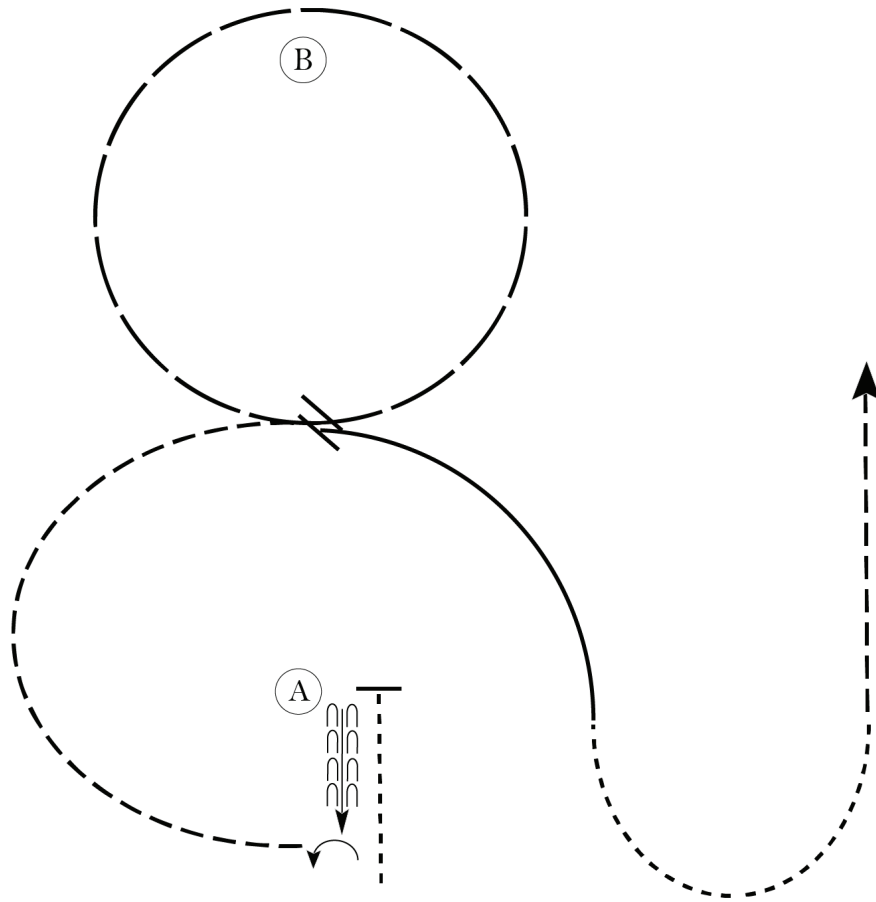
# Show Me the Money

## Hunt Seat Equitation Youth, Amateur, Select

Show Date: Thursday April 18

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A. Back approximately one horse length the perform a 1/4 turn on the forehand left.
2. Posting trot on the left diagonal to center
3. Hand gallop a circle around B on the left lead.
4. Change leads in the center and center on the right lead until even with A.
5. Walk a half circle.
6. Posting trot on the right diagonal to exit.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — — ←
Hand Gallop	— — — — —

[HSE/3-72]

Pattern Provided by:

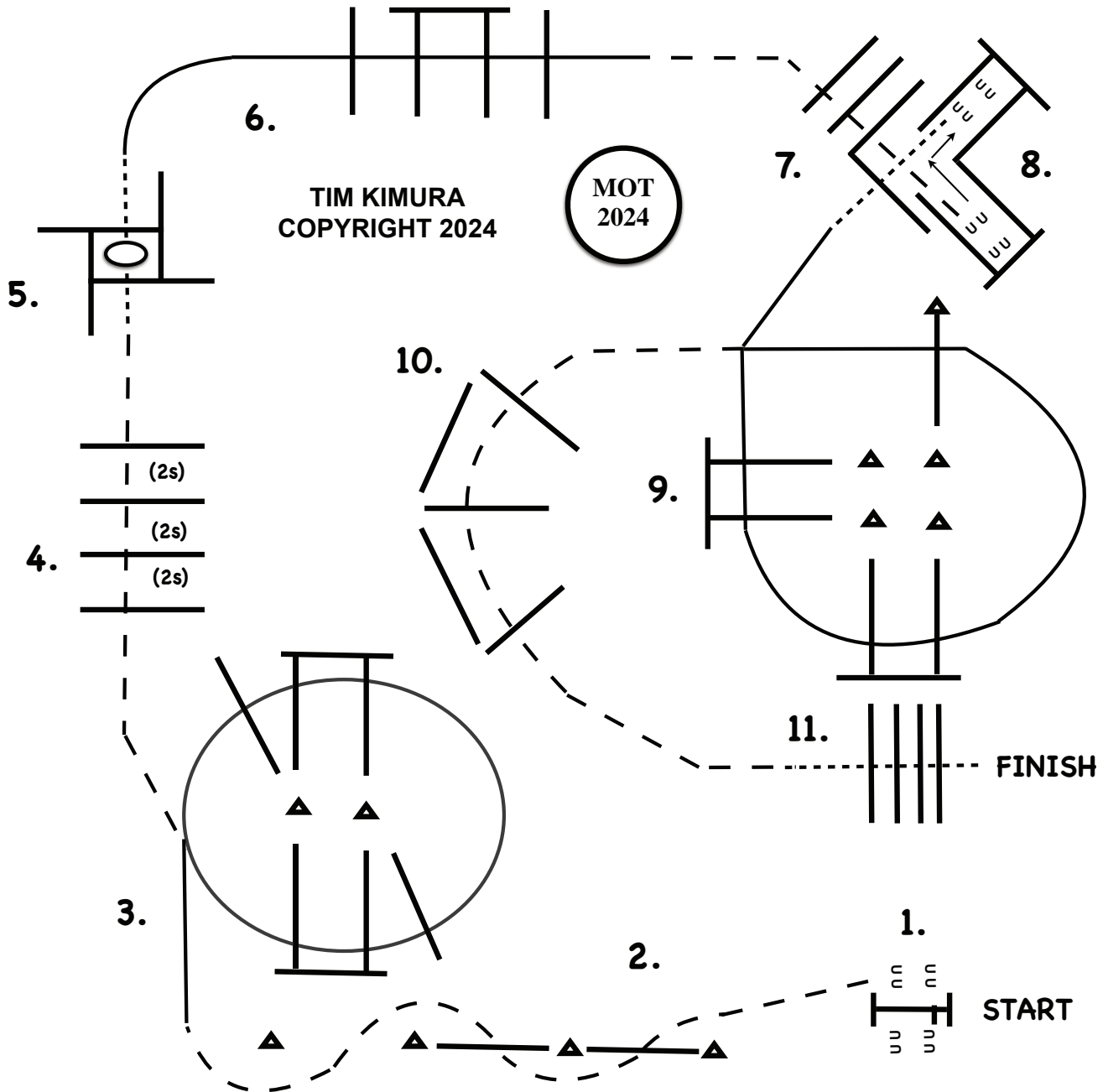
*The Judges*

# SHOW ME THE MONEY

THURSDAY APRIL 18, 2024

# 184 OPEN L1 TRAIL

185 PCHA GREEN

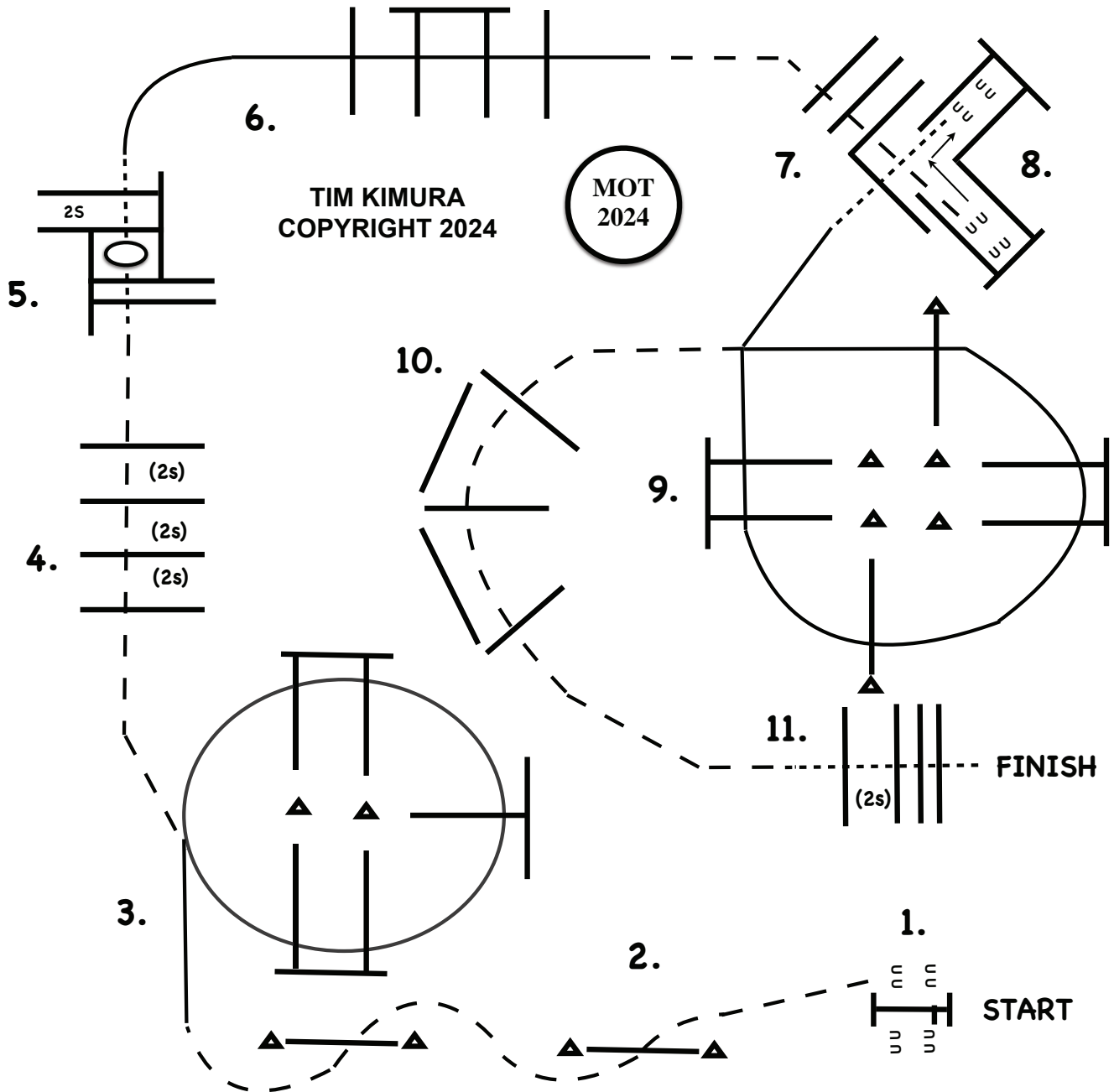


1. WORK GATE LEFT HAND.  
OPEN/RIDE THROUGH/CLOSE.
2. JOG THRU SERPENTINE, JOG OVER POLES.
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. STOP OR BREAK TO THE WALK, WALK INTO BOX,  
EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
6. LOPE OVER POLES (RIGHT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES  
AND JOG INTO CHUTE AND STOP.
8. BACK BETWEEN POLES, BACK AROUND  
CORNER. WALK OUT CHUTE OVER POLE.
9. LOPE OVER POLES (LEFT LEAD).
10. BREAK TO THE JOG, JOG OVER POLES
11. STOP OR BREAK TO THE WALK,  
WALK OVER POLES.

# SHOW ME THE MONEY

THURSDAY APRIL 18, 2024

# 186 PCHA PRELIMINARY TRAIL OPEN

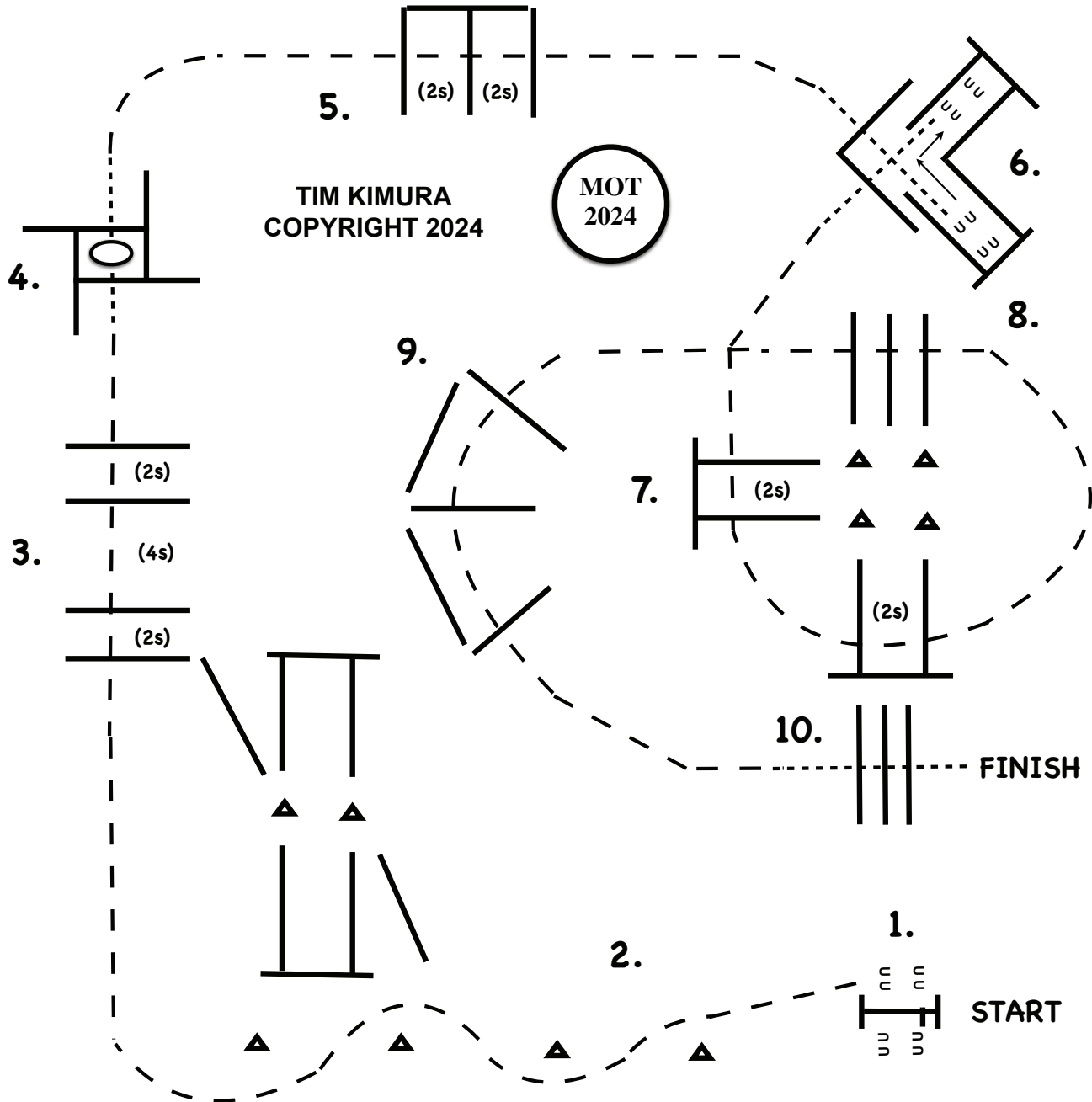


1. WORK GATE LEFT HAND.  
OPEN/RIDE THROUGH/CLOSE.
2. JOG THRU SERPENTINE, JOG OVER POLES.
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. STOP OR BREAK TO THE WALK, WALK INTO BOX,  
EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
6. LOPE OVER POLES (RIGHT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES  
AND JOG INTO CHUTE AND STOP.
8. BACK BETWEEN POLES, BACK AROUND  
CORNER. WALK OUT CHUTE OVER POLE.
9. LOPE OVER POLES (LEFT LEAD).
10. BREAK TO THE JOG, JOG OVER POLES
11. STOP OR BREAK TO THE WALK,  
WALK OVER POLES.

# SHOW ME THE MONEY

THURSDAY APRIL 18, 2024

187 W/T YOUTH L1 TRAIL  
 188 W/T AMATEUR L1 TRAIL  
 193 PCHA W/J TRAIL YTH/AM  
 194 PCHA W/J TRAIL OPEN



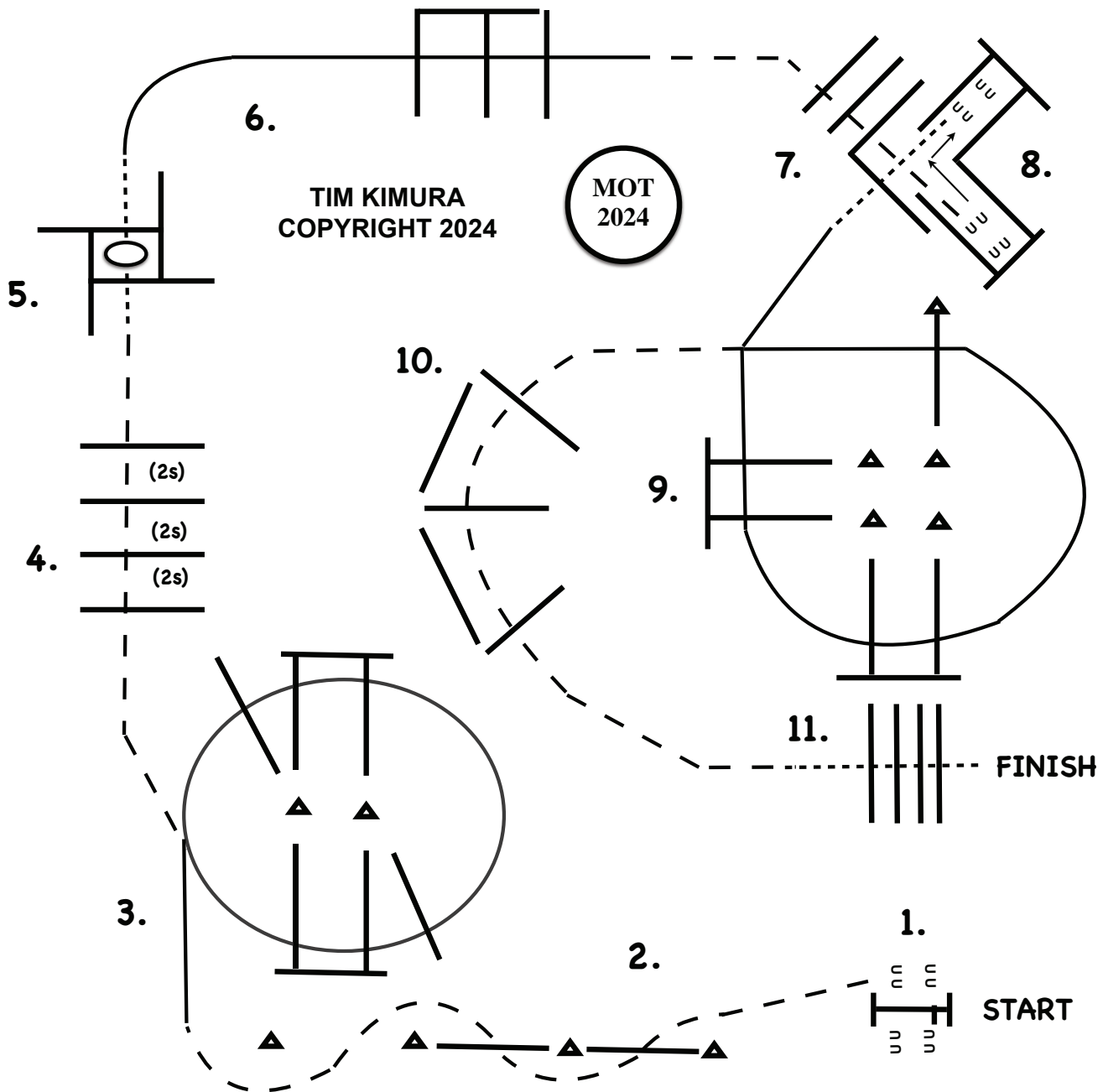
1. WORK GATE LEFT HAND.  
OPEN/RIDE THROUGH/CLOSE.
2. JOG THRU SERPENTINE.
3. JOG OVER POLES.
4. STOP OR BREAK TO THE WALK, WALK INTO BOX,  
EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
5. JOG OVER POLES.

6. STOP OR BREAK TO THE WALK, WALK  
INTO CHUTE AND STOP. BACK BETWEEN  
POLES, BACK AROUND CORNER,  
WALK OUT CHUTE, WALK OVER POLE.
7. JOG OVER POLES.
8. JOG OVER POLES.
9. JOG OVER POLES.
10. STOP OR BREAK TO THE WALK,  
WALK OVER POLES.

# SHOW ME THE MONEY

THURSDAY APRIL 18, 2024

189 YOUTH L1 TRAIL  
190 AMATEUR L1 TRAIL  
195 PRELIMINARY YOUTH/AM



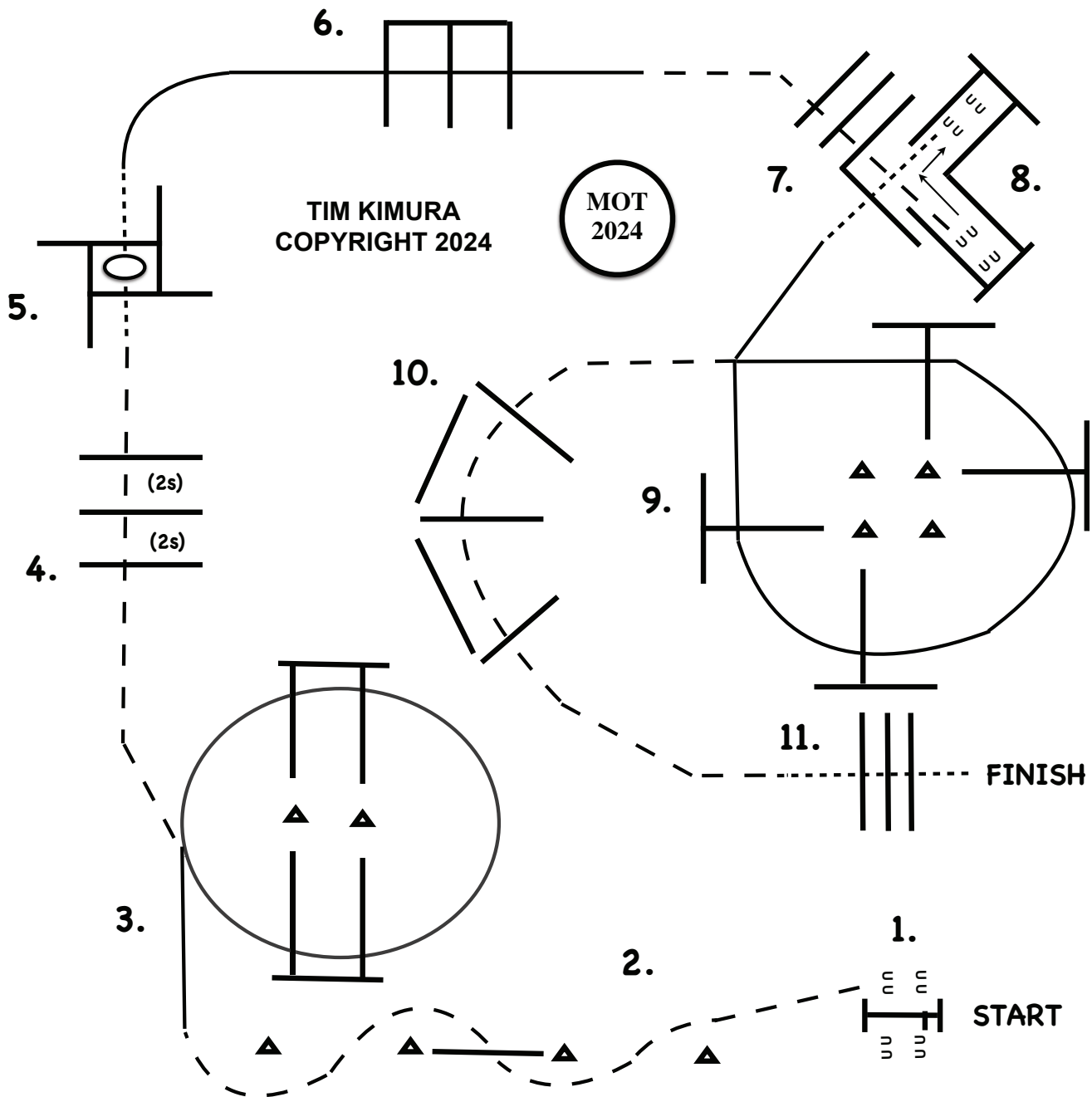
1. WORK GATE LEFT HAND.  
OPEN/RIDE THROUGH/CLOSE.
2. JOG THRU SERPENTINE, JOG OVER POLES.
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. STOP OR BREAK TO THE WALK, WALK INTO BOX,  
EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
6. LOPE OVER POLES (RIGHT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES  
AND JOG INTO CHUTE AND STOP.
8. BACK BETWEEN POLES, BACK AROUND  
CORNER. WALK OUT CHUTE OVER POLE.
9. LOPE OVER POLES (LEFT LEAD).
10. BREAK TO THE JOG, JOG OVER POLES
11. STOP OR BREAK TO THE WALK,  
WALK OVER POLES.



# SHOW ME THE MONEY

THURSDAY APRIL 18, 2024

# 196 PCHA BASIC TRAIL YOUTH/AM

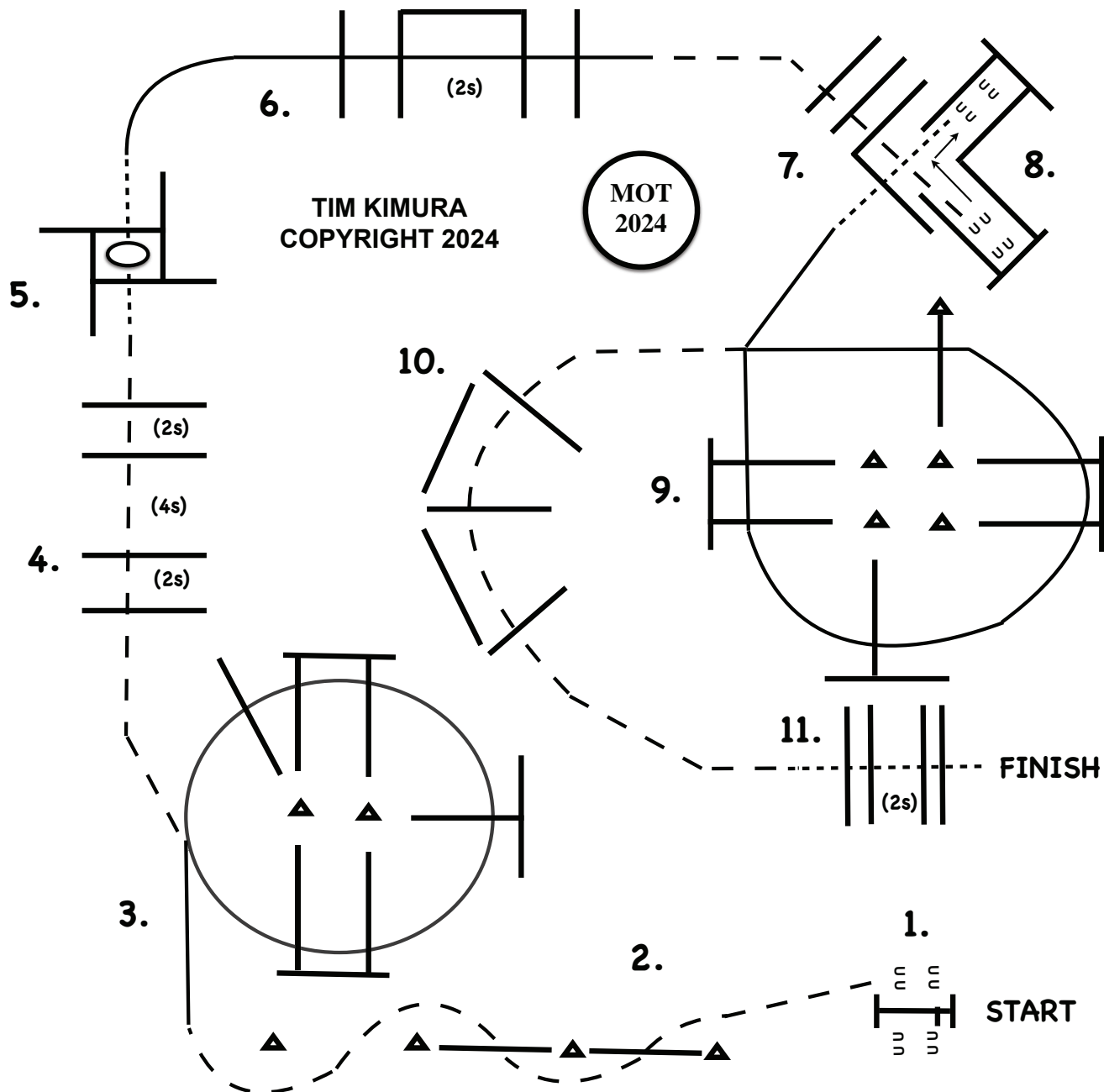


1. WORK GATE LEFT HAND.  
OPEN/RIDE THROUGH/CLOSE.
2. JOG THRU SERPENTINE, JOG OVER POLES.
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. STOP OR BREAK TO THE WALK, WALK INTO BOX,  
EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
6. LOPE OVER POLES (RIGHT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES  
AND JOG INTO CHUTE AND STOP.
8. BACK BETWEEN POLES, BACK AROUND  
CORNER. WALK OUT CHUTE OVER POLE.
9. LOPE OVER POLES (LEFT LEAD).
10. BREAK TO THE JOG, JOG OVER POLES
11. STOP OR BREAK TO THE WALK,  
WALK OVER POLES.

# SHOW ME THE MONEY

# 197 JUNIOR TRAIL

THURSDAY APRIL 18, 2024



1. WORK GATE LEFT HAND.  
OPEN/RIDE THROUGH/CLOSE.
2. JOG THRU SERPENTINE, JOG OVER POLES.
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. STOP OR BREAK TO THE WALK, WALK INTO BOX,  
EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
6. LOPE OVER POLES (RIGHT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES  
AND JOG INTO CHUTE AND STOP.
8. BACK BETWEEN POLES, BACK AROUND  
CORNER. WALK OUT CHUTE OVER POLE.
9. LOPE OVER POLES (LEFT LEAD).
10. BREAK TO THE JOG, JOG OVER POLES
11. STOP OR BREAK TO THE WALK,  
WALK OVER POLES.

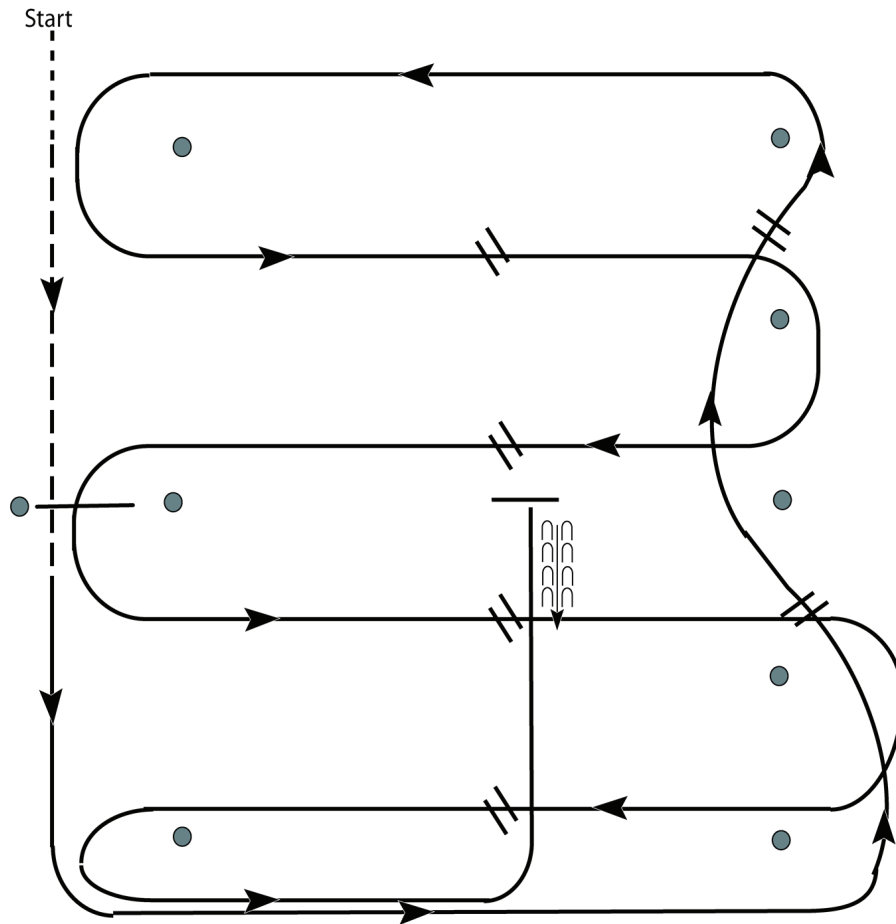
# Show Me the Money

Western Riding L1 Open, L1 Youth, L1 Amateur

Show Date: Friday April 19

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk at least 15' & jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

[WR/GP-1]

Pattern Provided by:

*The Judges*

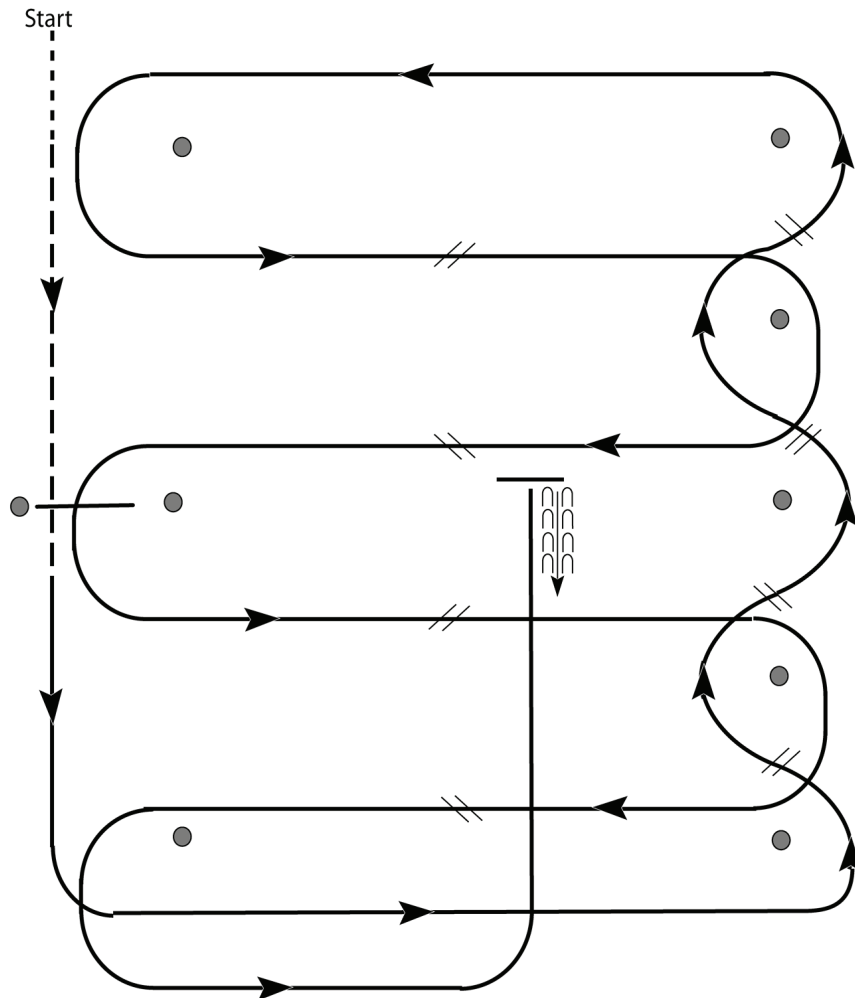
# Show Me the Money

Western Riding Junior, Youth, Select, Amateur, Senior

Show Date: Friday April 19

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk and jog over log.
2. Transition to lope and lope around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change and lope around the end of the arena.
7. First crossing change.
8. Second crossing change.
9. Lope over log.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[WR/OP-1]

Pattern Provided by:

*The Judges*

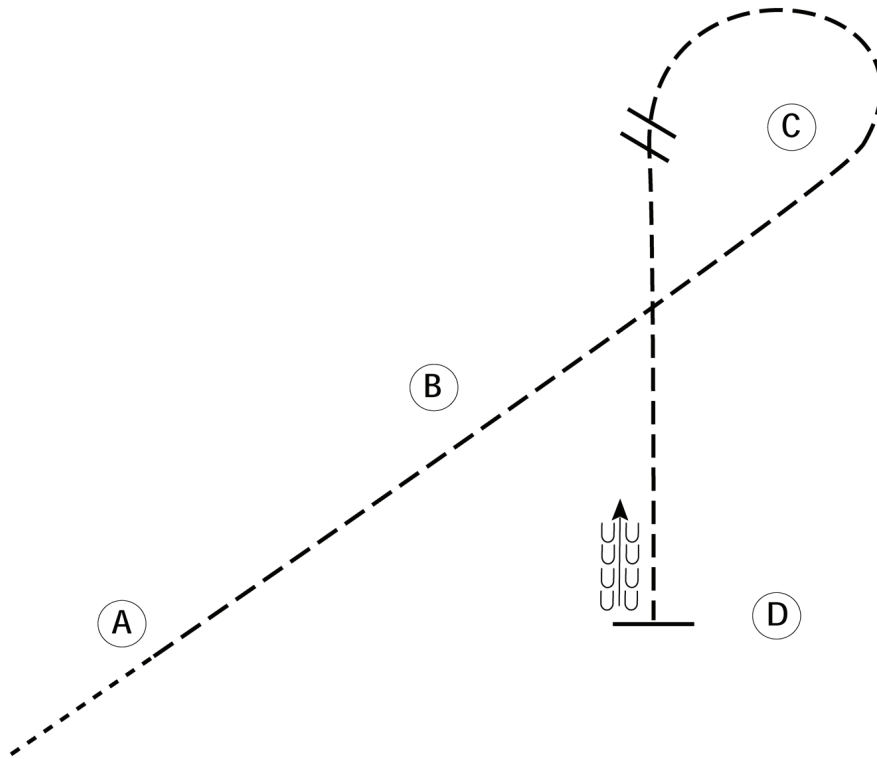
# Show Me the Money

## Equitation Walk/Trot Youth, Am

Show Date: Friday April 19

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A.
2. Sitting trot to B.
3. Posting trot on the right diagonal to and around C.
4. At C, change diagonals.
5. Posting trot on the left diagonal to D.
6. Stop at D. Back approximately one horse length.
7. Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — — ←
Hand Gallop	— — — — —

[HSE/WT-14]

Pattern Provided by:  
*The Judges*

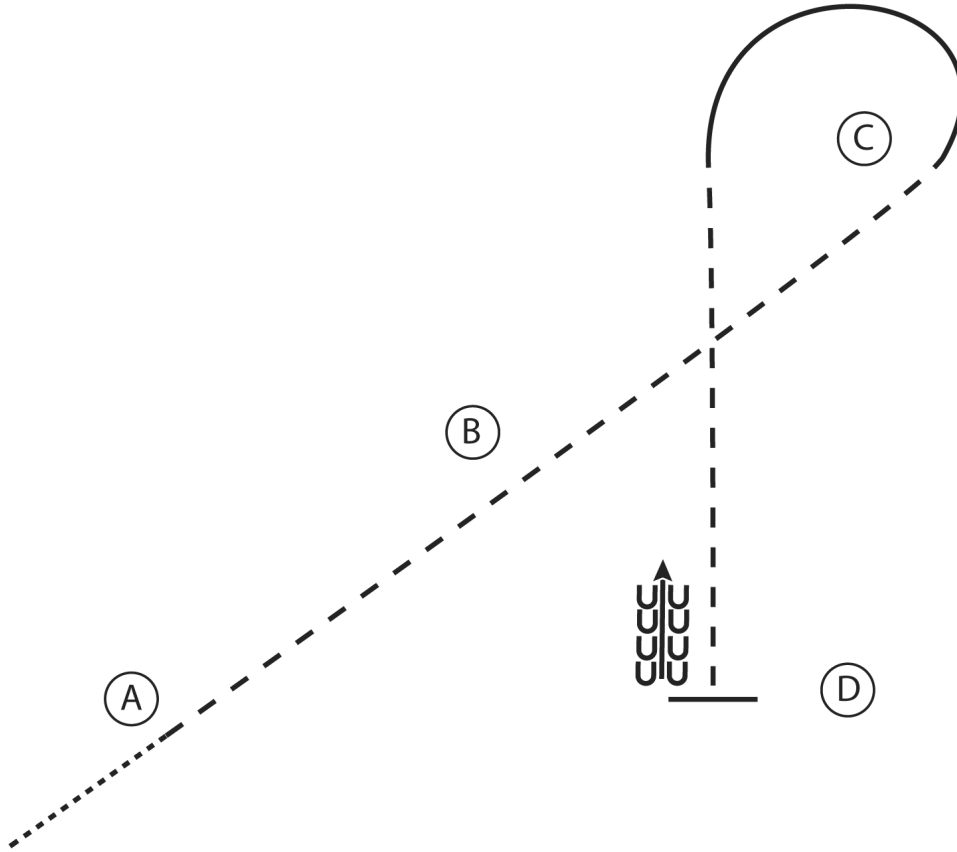
# Show Me the Money

Hunt Seat Eq. L1 Youth, L1 Amateur, PCHA Basic

Show Date: Friday April 19

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk to A
2. Sitting trot to B
3. Posting trot to C on the right diagonal
4. At C canter a half circle on the left lead
5. At C posting trot to D on the left diagonal
6. Stop at D and back 4 steps

Walk	.....
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↙
Back	← 
Marker	⊙ (B)
Sidepass	←-----←

[HSE/2-2]

Pattern Provided by:

*The Judges*

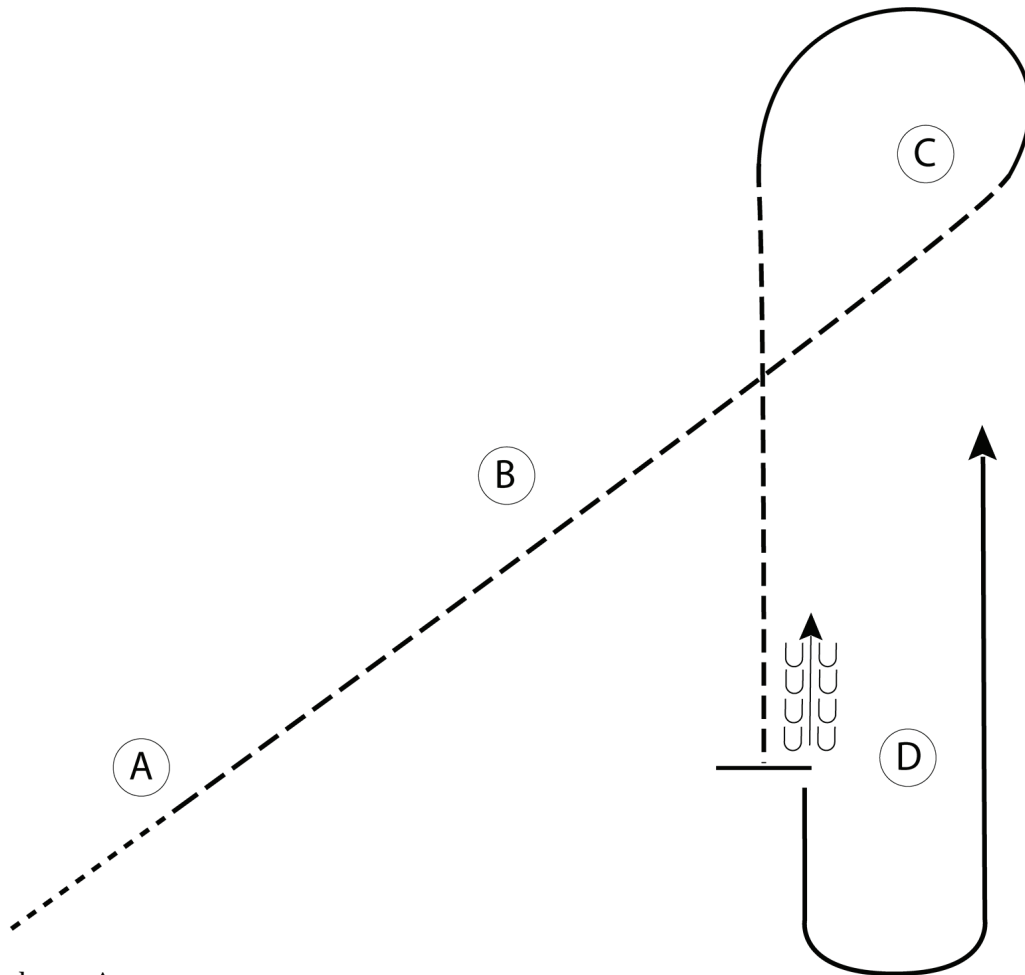
# Show Me the Money

## Hunt Seat Equitation Youth, Amateur, Select

Show Date: Friday April 19

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk to A.
2. Sitting trot to B.
3. Posting trot on the right diagonal from B to C.
4. At C, counter canter a half circle on the right lead and circle back around to C.
5. At C, drop to a posting trot on the left diagonal to D.
6. Stop at D and back 3 steps
7. Canter left lead to exit.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	←←←
Marker	(B)
Sidepass	←←←
Hand Gallop	—————

[HSE/3-1]

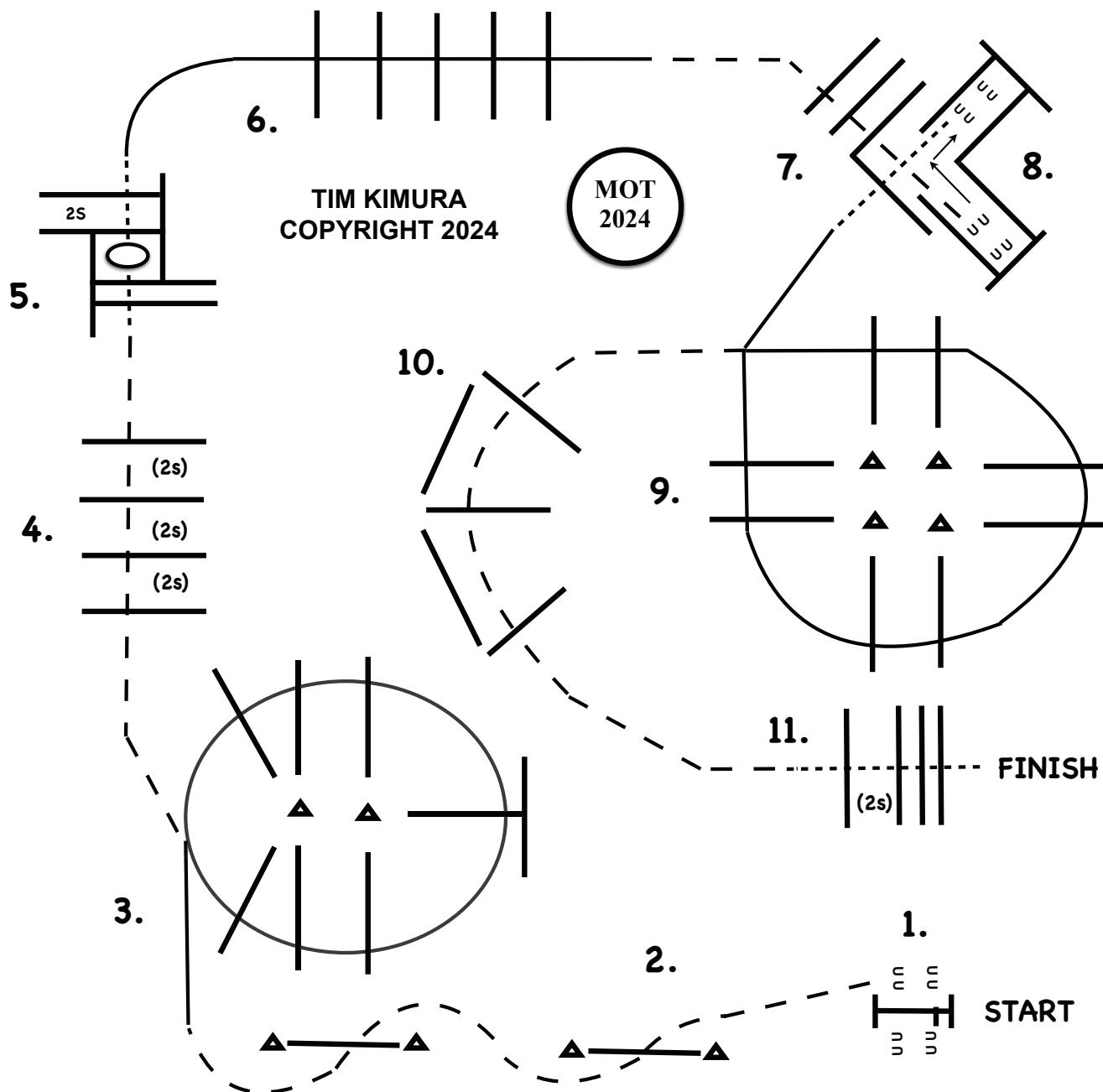
Pattern Provided by:

*The Judges*

# SHOW ME THE MONEY

FRIDAY APRIL 19, 2024

# 222 SENIOR TRAIL 223 PCHA OPEN TRAIL



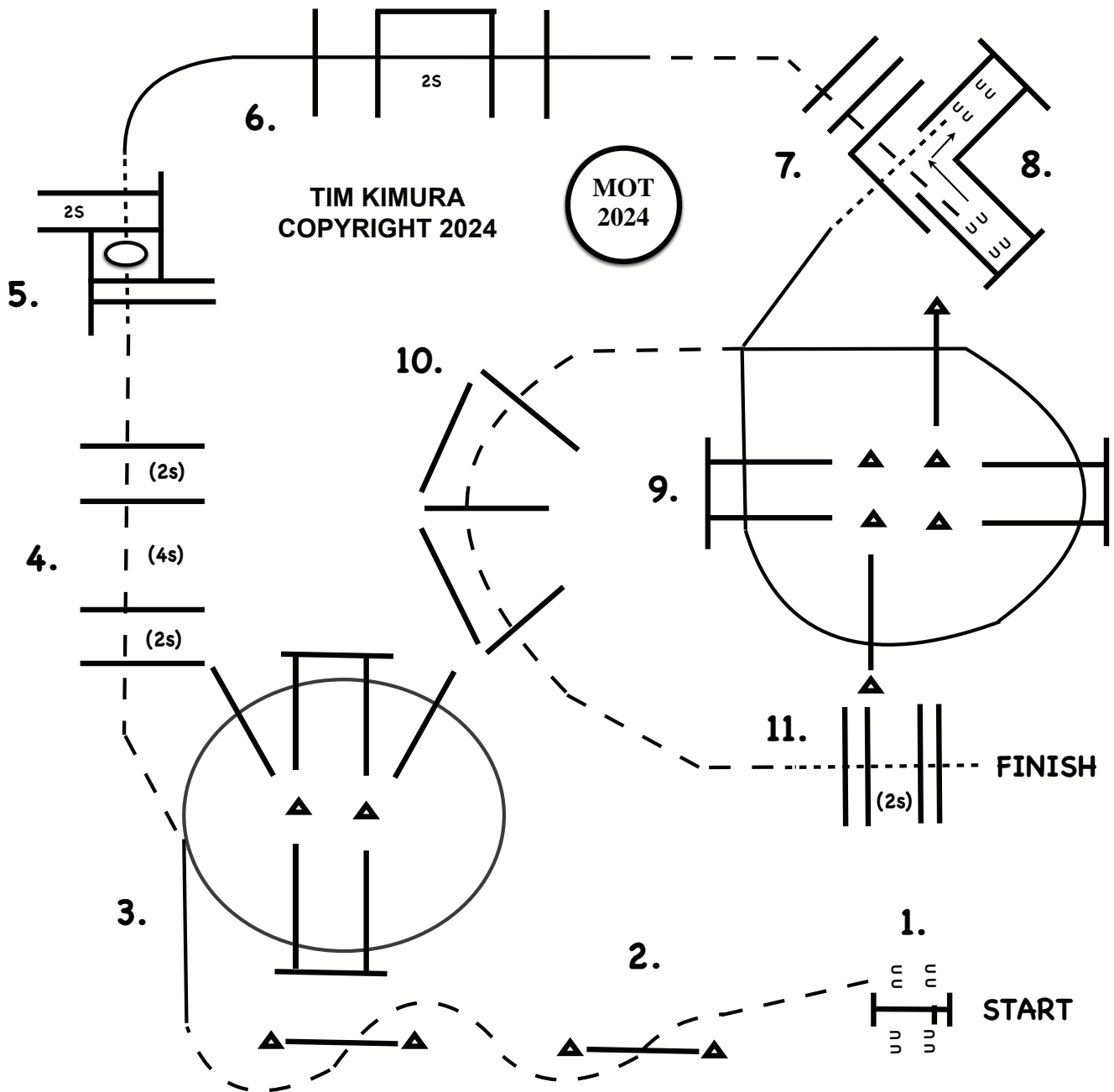
1. WORK GATE LEFT HAND.  
OPEN/RIDE THROUGH/CLOSE.
2. JOG THRU SERPENTINE, JOG OVER POLES.
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. STOP OR BREAK TO THE WALK, WALK INTO BOX,  
EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
6. LOPE OVER POLES (RIGHT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES  
AND JOG INTO CHUTE AND STOP.
8. BACK BETWEEN POLES, BACK AROUND  
CORNER. WALK OUT CHUTE OVER POLE.
9. LOPE OVER POLES (LEFT LEAD).
10. BREAK TO THE JOG, JOG OVER POLES
11. STOP OR BREAK TO THE WALK,  
WALK OVER POLES.



# SHOW ME THE MONEY

FRIDAY APRIL 19, 2024

224 PCHA INT YTH/AM  
 225,226 SELECT & AMATEUR  
 227 PCHA TRAIL AM  
 228,229 YOUTH & PCHA YOUTH



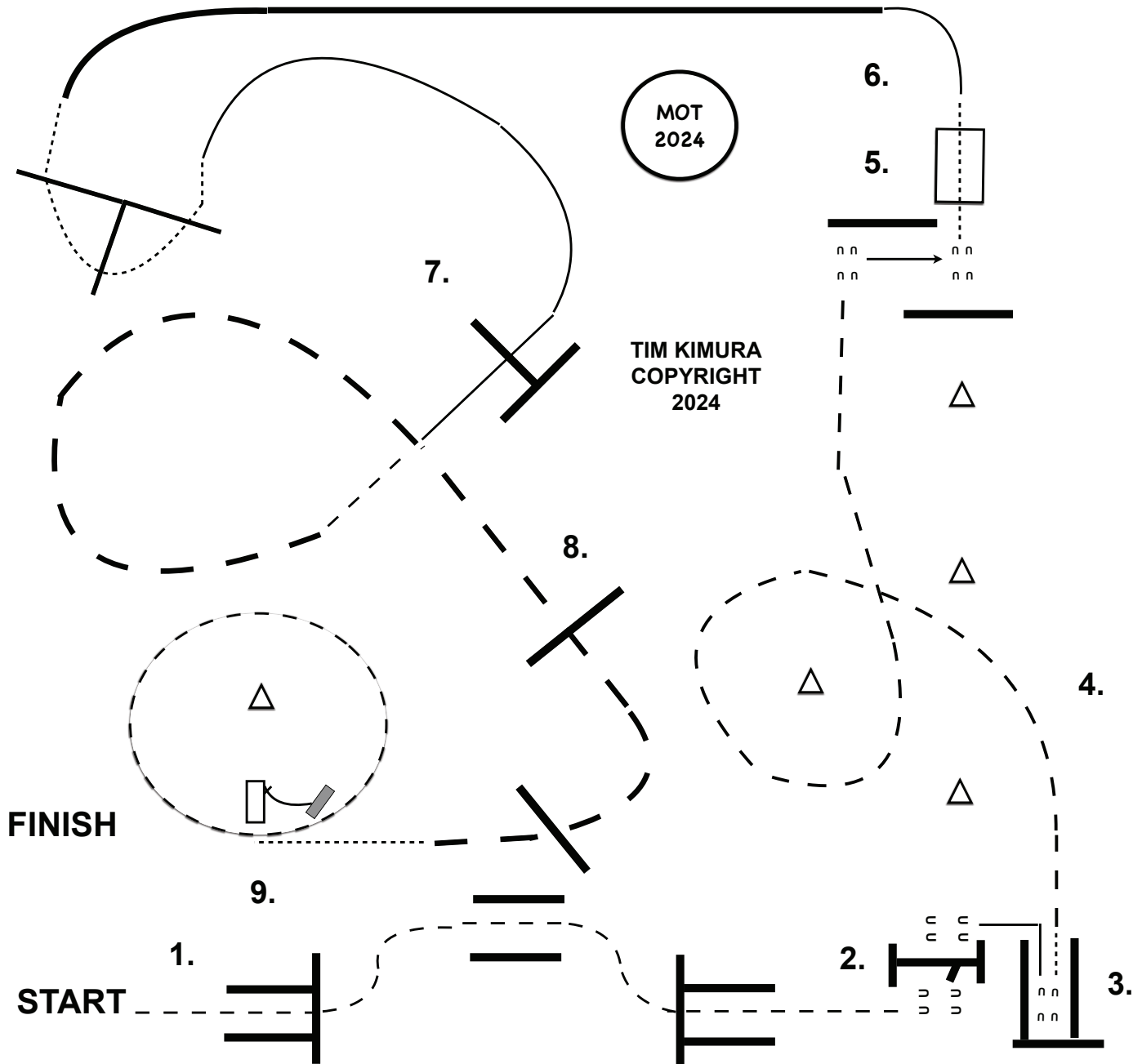
1. WORK GATE LEFT HAND.  
OPEN/RIDE THROUGH/CLOSE.
2. JOG THRU SERPENTINE, JOG OVER POLES.
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. STOP OR BREAK TO THE WALK, WALK INTO BOX,  
EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
6. LOPE OVER POLES (RIGHT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES  
AND JOG INTO CHUTE AND STOP.
8. BACK BETWEEN POLES, BACK AROUND  
CORNER. WALK OUT CHUTE OVER POLE.
9. LOPE OVER POLES (LEFT LEAD).
10. BREAK TO THE JOG, JOG OVER POLES
11. STOP OR BREAK TO THE WALK,  
WALK OVER POLES.

# SHOW ME THE MONEY

FRIDAY APRIL 19, 2024

# RANCH TRAIL CLASSES

135, 136, 139, 140, 141, 142, 143

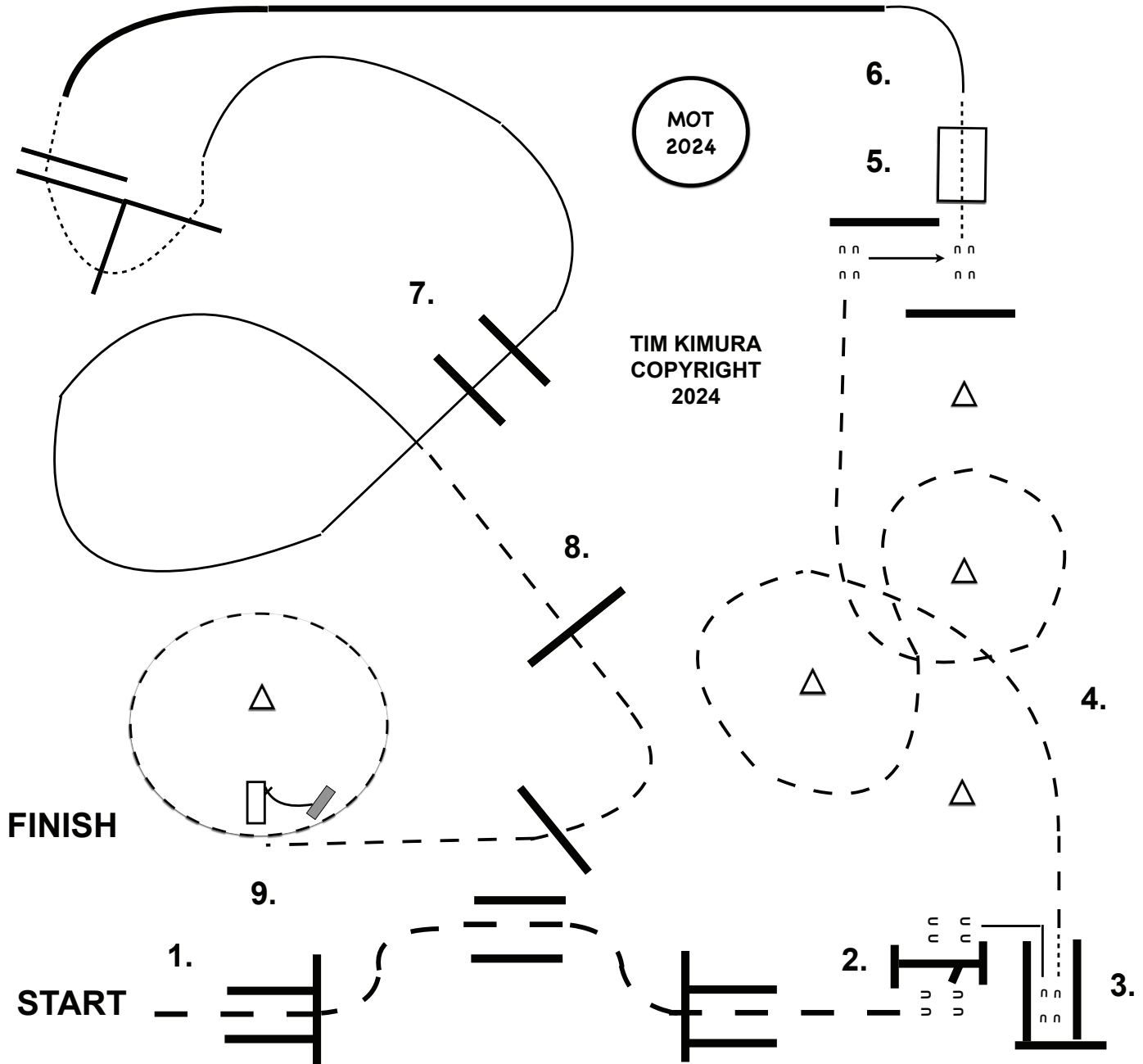


1. TROT BETWEEN AND TROT OVER LOGS AND TROT UP TO GATE.
2. WORK GATE LEFT HAND, PUSH GATE.
3. BACK AWAY FROM GATE, BACK AROUND CORNER, BACK BETWEEN LOGS, WALK FORWARD.
4. TROT THROUGH SERPENTINE, TROT AROUND MARKER.
5. SIDE PASS RIGHT BETWEEN LOGS, WALK FORWARD, WALK OVER BRIDGE.
6. LOPE LEFT LEAD AND THEN EXTEND THE UP TO LOGS, BREAK TO WALK, WALK OVER LOGS.
7. LOPE RIGHT LEAD OVER LOG, BREAK TO TROT, THEN EXTEND THE TROT TO THE RIGHT.
8. CONTINUE EXTENDING THE TROT OVER LOGS, THEN BREAK TO THE WALK AND WALK TO DRAG.
9. L1 OPEN WILL WORK DRAG...WALK OR TROT WITH DRAG. THERE WILL BE NO DRAG IN THE YOUTH, L1 YTH, L1 AM, GREEN OR BASIC. PICK UP OBJECT, TROT AROUND MARKER AND RETURN TO HOOK.

# SHOW ME THE MONEY

FRIDAY APRIL 19, 2024

## RANCH TRAIL CLASSES 137, 138, 145, 146, 147, 747, 138



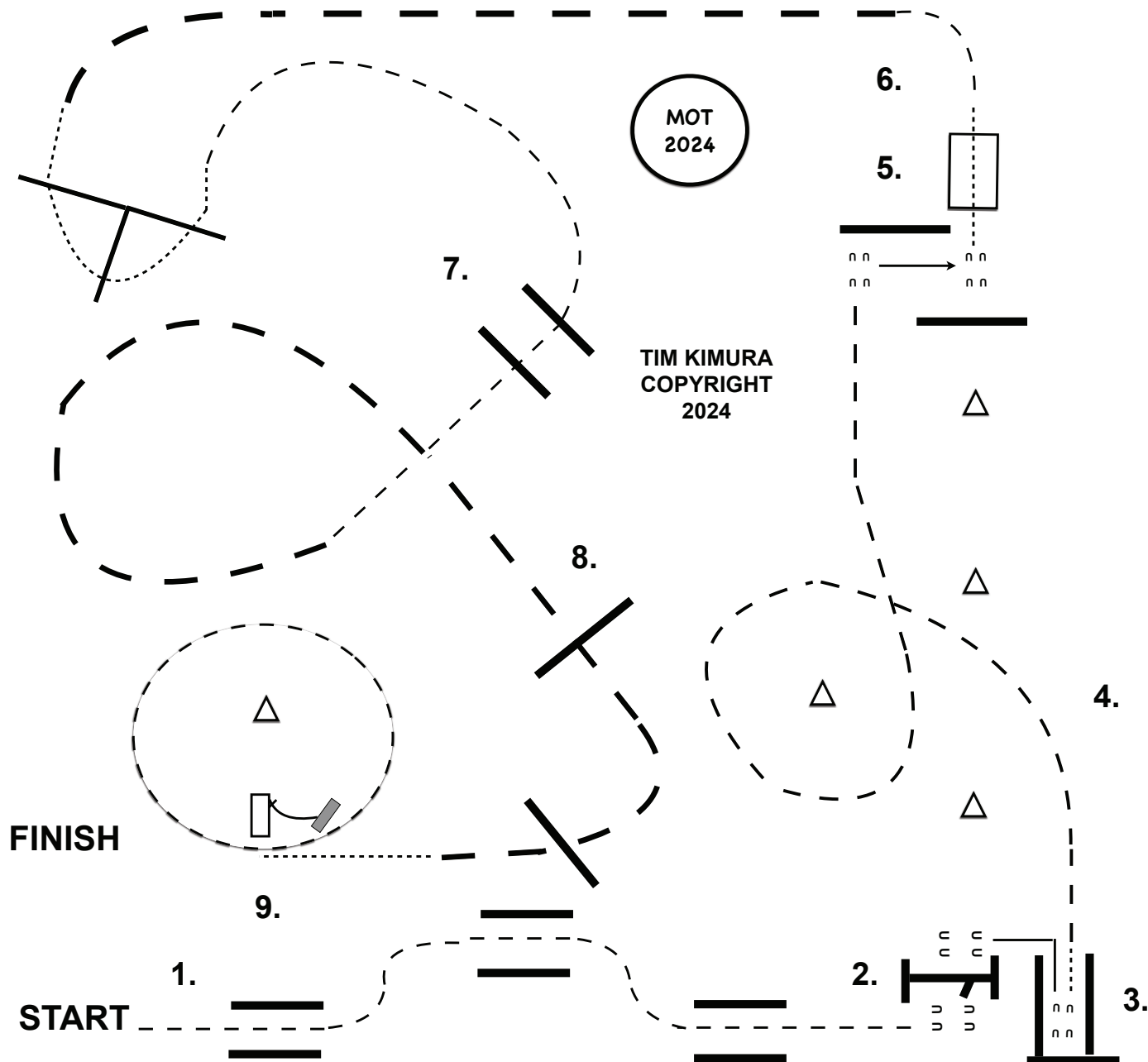
1. EXTEND THE TROT BETWEEN AND TROT OVER LOGS AND TROT UP TO GATE.
2. WORK GATE LEFT HAND, PUSH GATE.
3. BACK AWAY FROM GATE, BACK AROUND CORNER, BACK BETWEEN LOGS, WALK FORWARD.
4. TROT THROUGH SERPENTINE, TROT AROUND MARKERS.
5. SIDE PASS RIGHT BETWEEN LOGS, WALK FORWARD, WALK OVER BRIDGE.
6. LOPE LEFT LEAD AND THEN EXTEND THE UP TO LOGS, BREAK TO WALK, WALK OVER LOGS.
7. LOPE RIGHT LEAD OVER LOGS AND LOPE AROUND TO THE RIGHT.
8. BREAK TO THE TROT, TROT OVER LOGS, TROT UP TO DRAG.
9. WORK DRAG... WALK OR TROT AROUND MARKER WITH DRAG, RETURN TO HOOK

# SHOW ME THE MONEY

FRIDAY APRIL 19, 2024

# RANCH TRAIL CLASSES

148 AND 149



1. TROT BETWEEN AND TROT UP TO GATE.
2. WORK GATE LEFT HAND, PUSH GATE.
3. BACK AWAY FROM GATE, BACK AROUND CORNER, BACK BETWEEN LOGS, WALK FORWARD.
4. TROT THROUGH SERPENTINE, TROT AROUND MARKER.
5. SIDE PASS RIGHT BETWEEN LOGS, WALK FORWARD, WALK OVER BRIDGE.
6. TROT AND THEN EXTEND THE TROT UP TO LOGS, BREAK TO WALK, WALK OVER LOGS.
7. TROT OVER LOGS, THEN EXTEND THE TROT TO THE RIGHT.
8. CONTINUE EXTENDING THE TROT OVER LOGS, THEN BREAK TO THE WALK AND WALK TO DRAG.
9. PICK UP OBJECT, TROT AROUND MARKER, RETURN OBJECT TO HOOK.

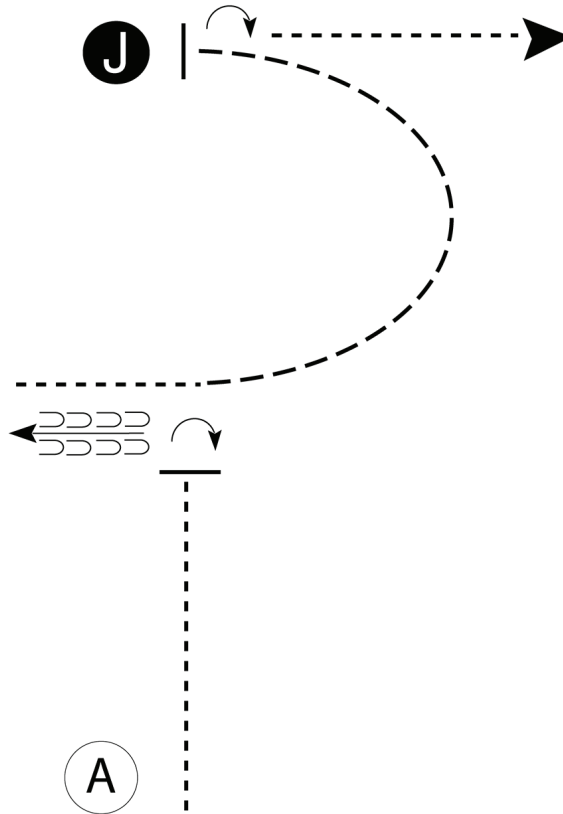
# Show Me the Money

## Showmanship L1 Youth and L1 Amateur

Show Date: Saturday April 20 - Both ends

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, walk half way to Judge.
2. Stop and perform a 1/4 turn.
3. Back approximately one horse length.
4. Walk until even with Judge.
5. Trot in a half circle to Judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 1/2 turn and walk straight away from Judge.

Walk	-----
Trot	- - - - -
Back	← ⊃ ⊃ ⊃ ⊃
Marker	Ⓟ
Judge	Ⓝ

Follow the instructions of your ring steward.

[S/1-80]

Pattern Provided by:

*The Judges*



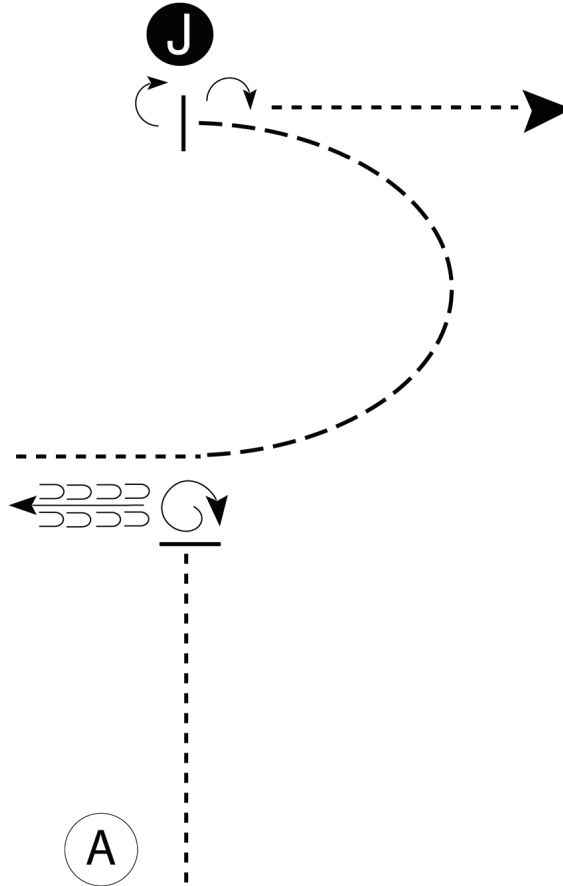
# Show Me the Money

## Showmanship Youth, Amateur, Select

Show Date: Saturday April 20 - Both ends

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, walk half way to Judge.
2. Stop and perform a 1 1/4 turn.
3. Back approximately one horse length.
4. Walk until even with Judge.
5. Trot in a half circle until even with Judge.
6. Perform a 1/4 turn, stop and set up for inspection.
7. When dismissed, perform a 1/4 turn and walk straight away from Judge.

Walk	-----
Trot	-----
Back	← ⊃ ⊃ ⊃ ⊃
Marker	Ⓟ
Judge	Ⓝ

Follow the instructions of your ring steward.

[S/3-80]

Pattern Provided by:

*The Judges*

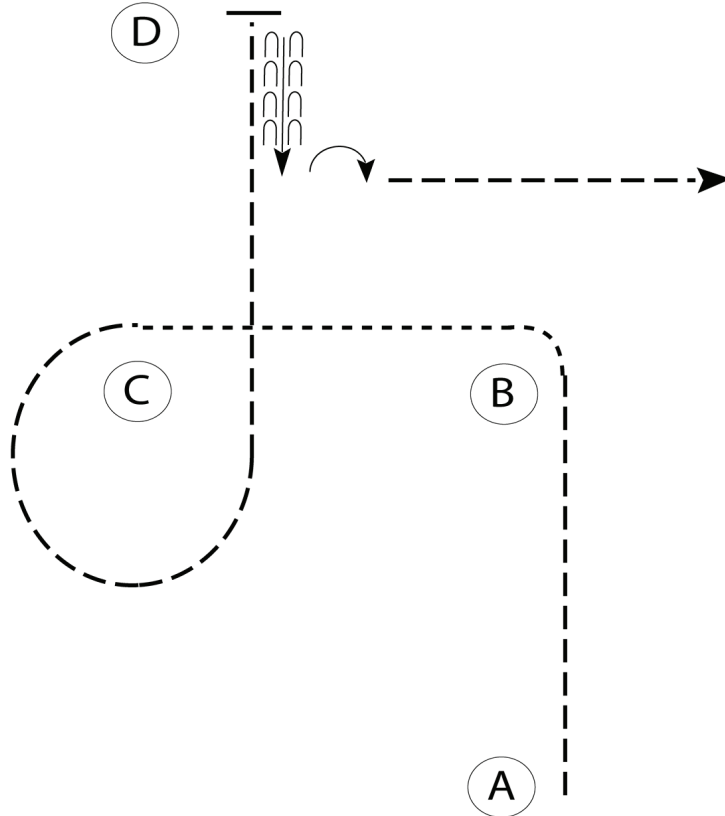
# Show Me the Money

Horsemanship Walk/Trot L1 Youth, L1 Amateur, PCHA W/J

Show Date: Saturday April 20

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog to B.
2. Walk around B to the left and to C.
3. Jog at C around to D.
4. Stop and D and back approximately one horse length.
5. Turn 90 degrees to the right on the hindquarters and jog out.

Follow the directions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	— — — —
Lead Change	— / —
Back	← — — — —
Marker	(B)

[WH/WT-78]

Pattern Provided by:

*The Judges*



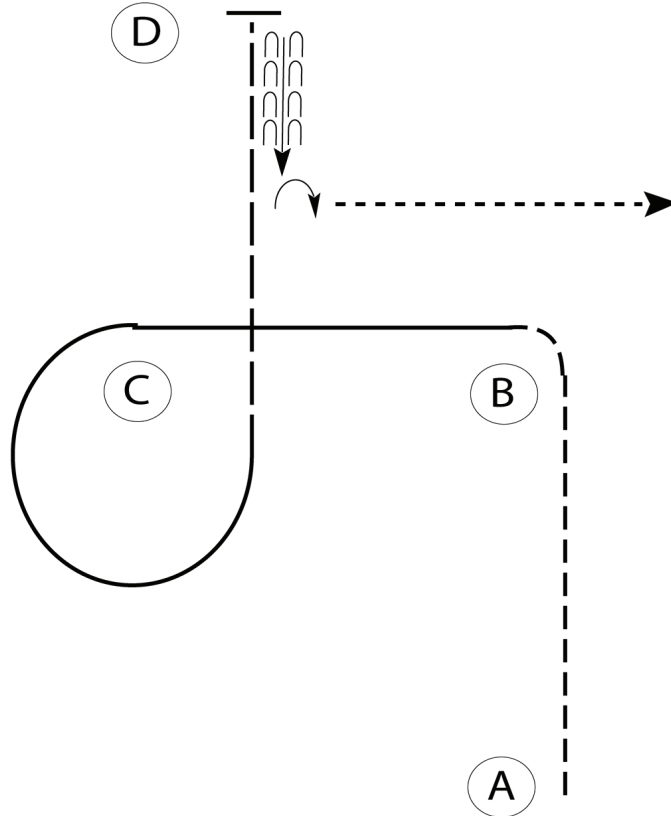
# Show Me the Money

Horsemanship L1 Youth, L1 Amateur, Basic Rider

Show Date: Saturday April 20

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Jog to and around B.
2. Lope on the left lead from B to and around C.
3. Extended jog from C to D.
4. Stop at D and back approximately one horse length.
5. Turn 90 degrees to the right on the hindquarters and walk out.

Follow the directions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	⋈
Back	← 55555
Marker	(B)

[WH/2-78]

Pattern Provided by:

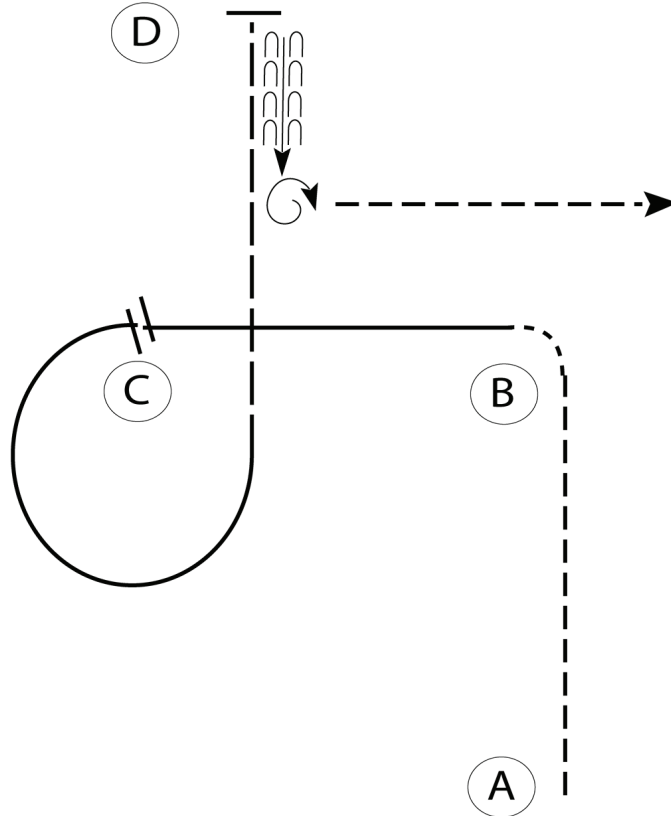
*The Judges*

# Show Me the Money

Horsemanship Yth, Select, Amateur, PCHA Preliminary,  
 PCHA Yth, Am Show Date: Saturday April 20

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Jog to B.
2. Walk around B.
3. Lope on the right lead from B to C.
4. Perform a simple lead change at C.
5. Lope on the left lead around C.
6. Extended jog from C to D.
7. Stop at D and back approximately one horse length.
8. Spin 1 1/4 turns to the right on the hindquarters and jog out.

<b>Walk</b>	.....
<b>Jog</b>	-----
<b>Extended Jog</b>	-----
<b>Lope</b>	————
<b>Lead Change</b>	———/———
<b>Back</b>	←——— ———←
<b>Marker</b>	(B)

Follow the directions of your ring steward.

[WH/3-78]

Pattern Provided by:  
*The Judges*



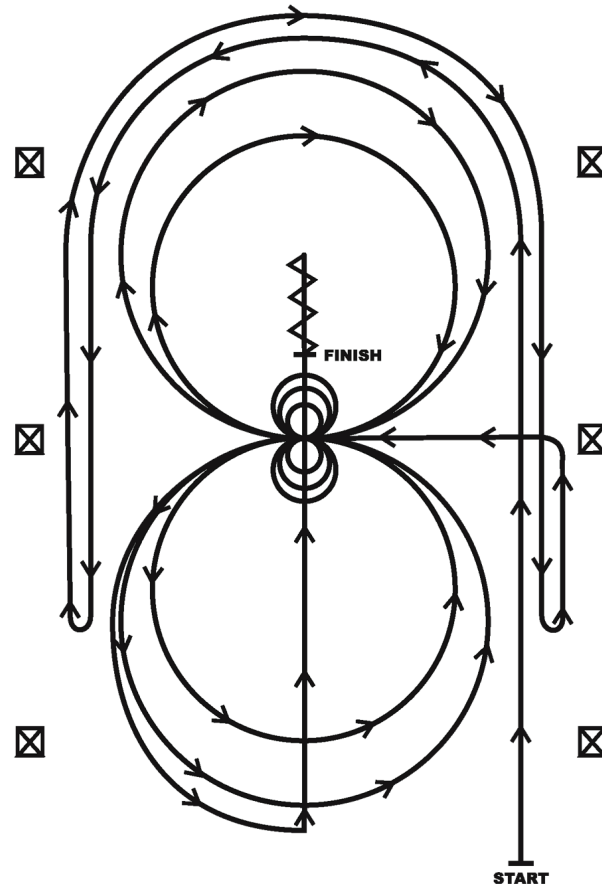
# Show Me the Money

## L1 Youth, L1 Amateur, Green as Grass

Show Date: Saturday April 20

### REINING PATTERN B

Approved only for Level I Youth & Amateur, Youth I3 & Under



1. Beginning, lope straight up the right side of the arena, circle the top of the arena run straight down the opposite or left side of the arena past the center marker and do a right rollback—no hesitation.
2. Continue straight up the left side of the arena circle back around the top of the arena run straight down the right side of the arena past the center marker and do a left rollback—no hesitation.
3. Continue up the right side of the arena to the center marker, at the center marker the horse should be on the left lead and complete two circles to the left, one large fast and one small slow. Stop at center
4. Complete three spins to the left. Hesitate.
5. Complete two circles to the right, one large fast and one small slow. Stop at center.
6. Complete three spins to the right. Hesitate.
7. Begin a large circle to the left, do not close the circle. Continue up the center of the arena past the center marker and do a sliding stop. 8. Back up at least ten feet. Hesitate to demonstrate completion of the pattern. See the Judges' Guide for a summary of other allowances made in the Handbook.

[R/AQHAP-B]

Pattern Provided by:

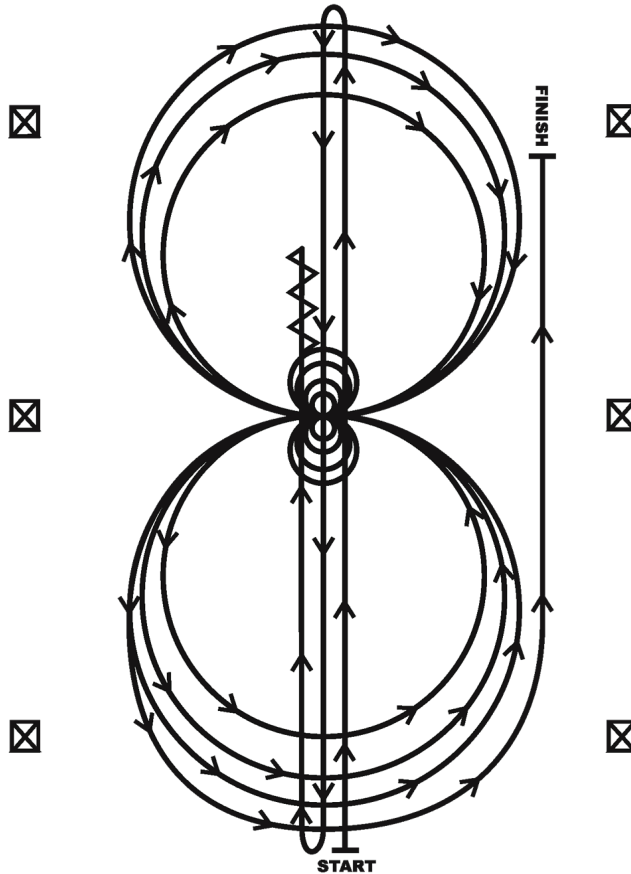
*The Judges*

# Show Me the Money

Open, Youth, Amateur, Select

Show Date: Saturday April 20

## REINING PATTERN I



1. Run at speed to the far end of the arena past the endmarker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.

[R/AQHAP-1]

Pattern Provided by:

*The Judges*

# Show Me the Money

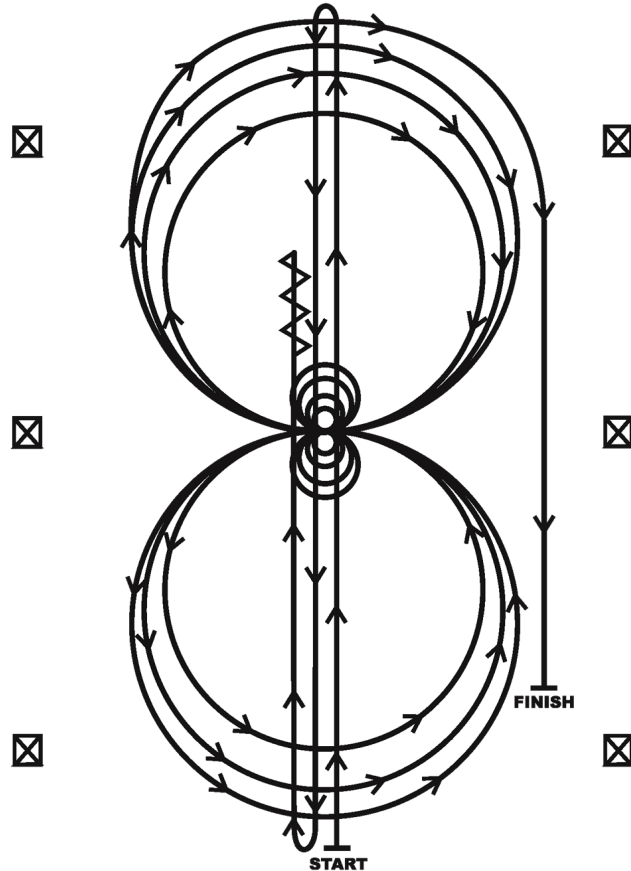
(Jack Baker, Nov Horse NP, Nov Horse, Rookie)

Show Date: Saturday April 20

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

## REINING PATTERN 7



1. Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

[R/AQHAP-7]

Pattern Provided by:

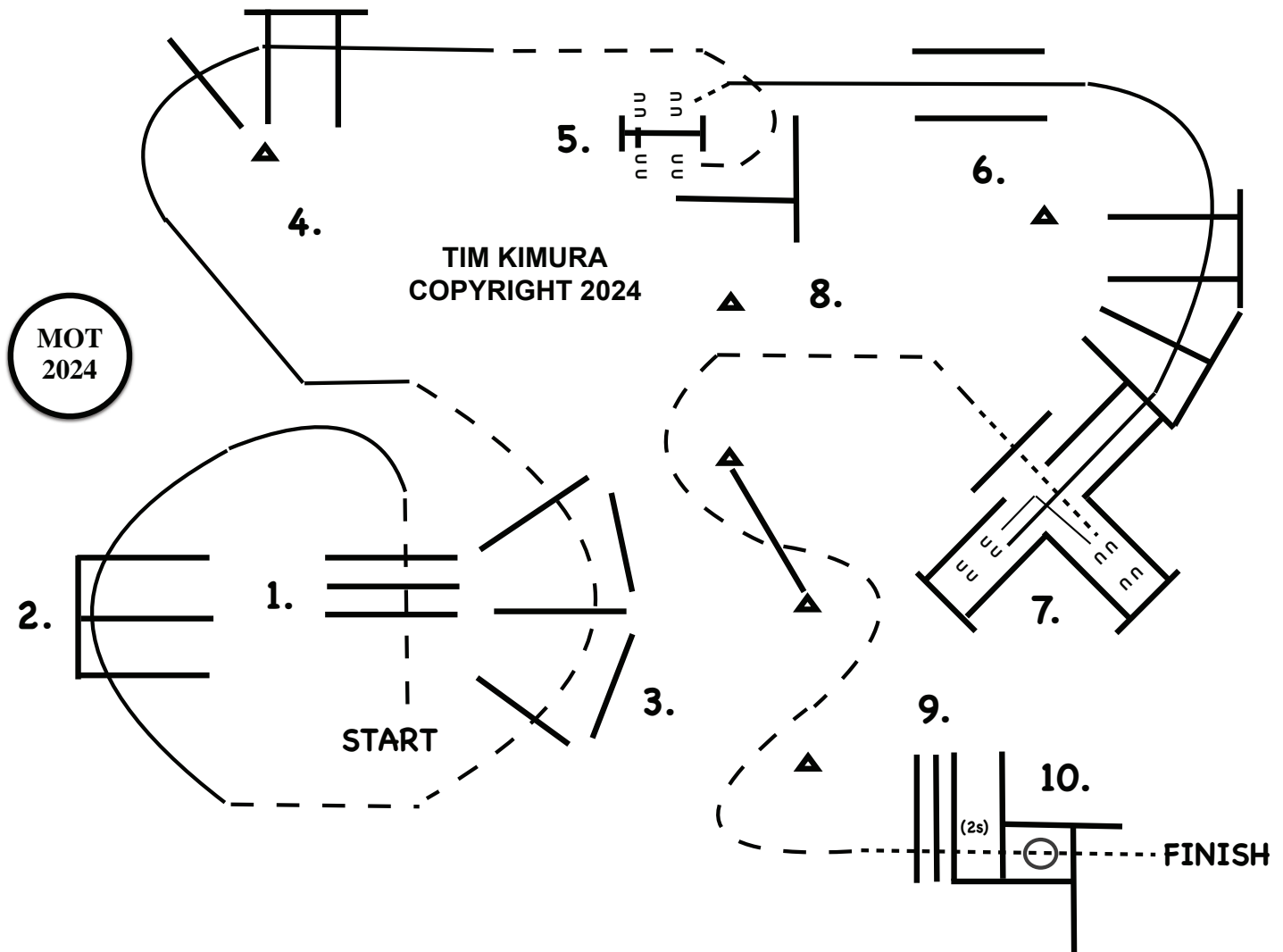
*The Judges*

# SHOW ME THE MONEY

SATURDAY APRIL 20, 2024

184 OPEN L1 TRAIL

185 PCHA GREEN

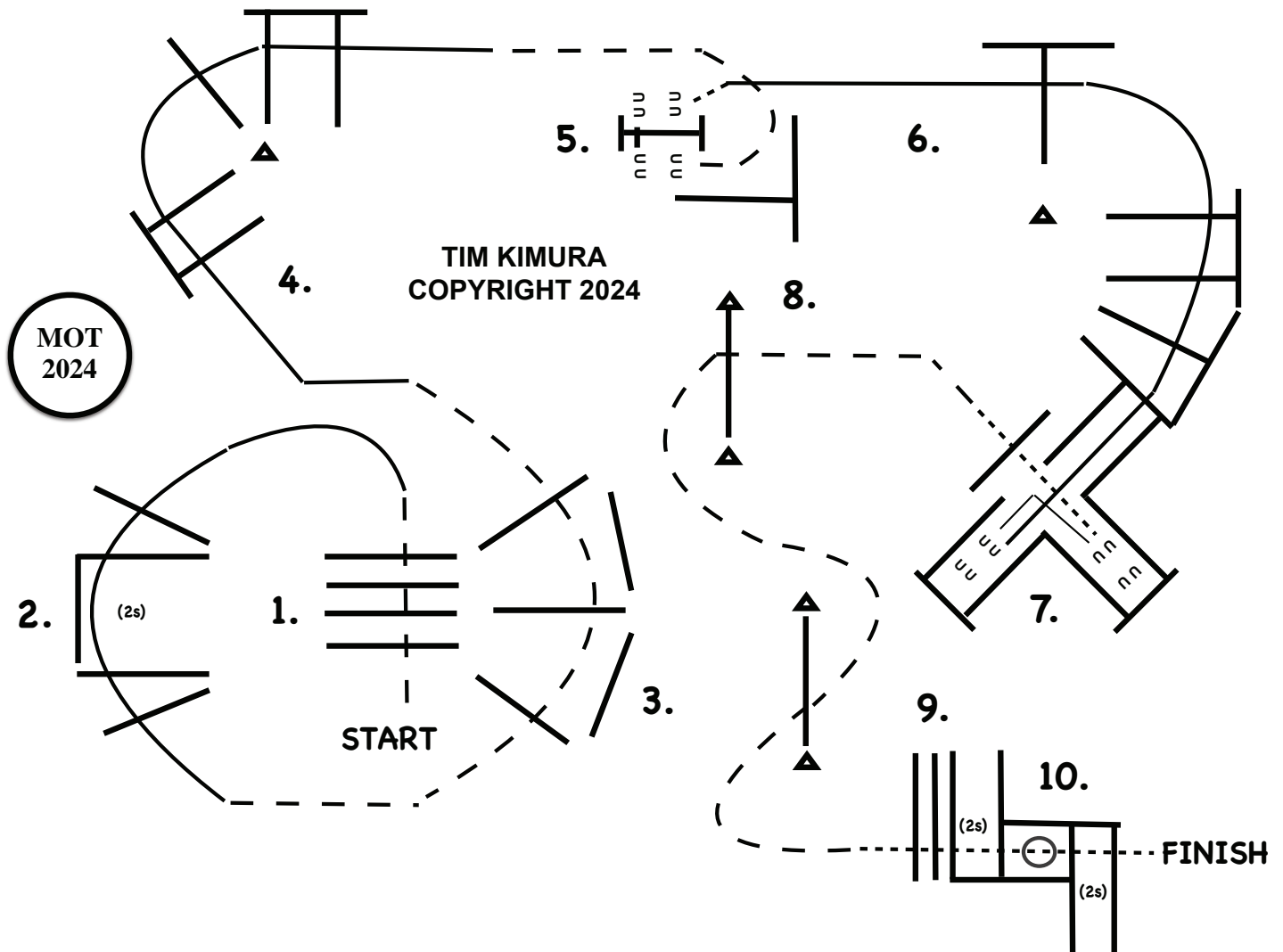


1. JOG OVER POLES.
2. LOPE OVER POLES (LEFT LEAD).
3. BREAK TO THE JOG, JOG OVER POLES.
4. LOPE OVER POLES (RIGHT LEAD).
5. BREAK TO THE JOG, JOG UP TO GATE. WORK GATE RIGHT HAND.
6. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (RIGHT LEAD).
7. LOPE INTO CHUTE, BACK BETWEEN POLES, WALK OUT OVER POLE.
8. JOG THROUGH SERPENTINE, JOG OVER POLE.
9. STOP OR BREAK TO THE WALK, WALK OVER POLES, WALK INTO BOX.
10. EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLE.

# SHOW ME THE MONEY

# 186 PRELIMINARY TRAIL OPEN

SATURDAY APRIL 20, 2024



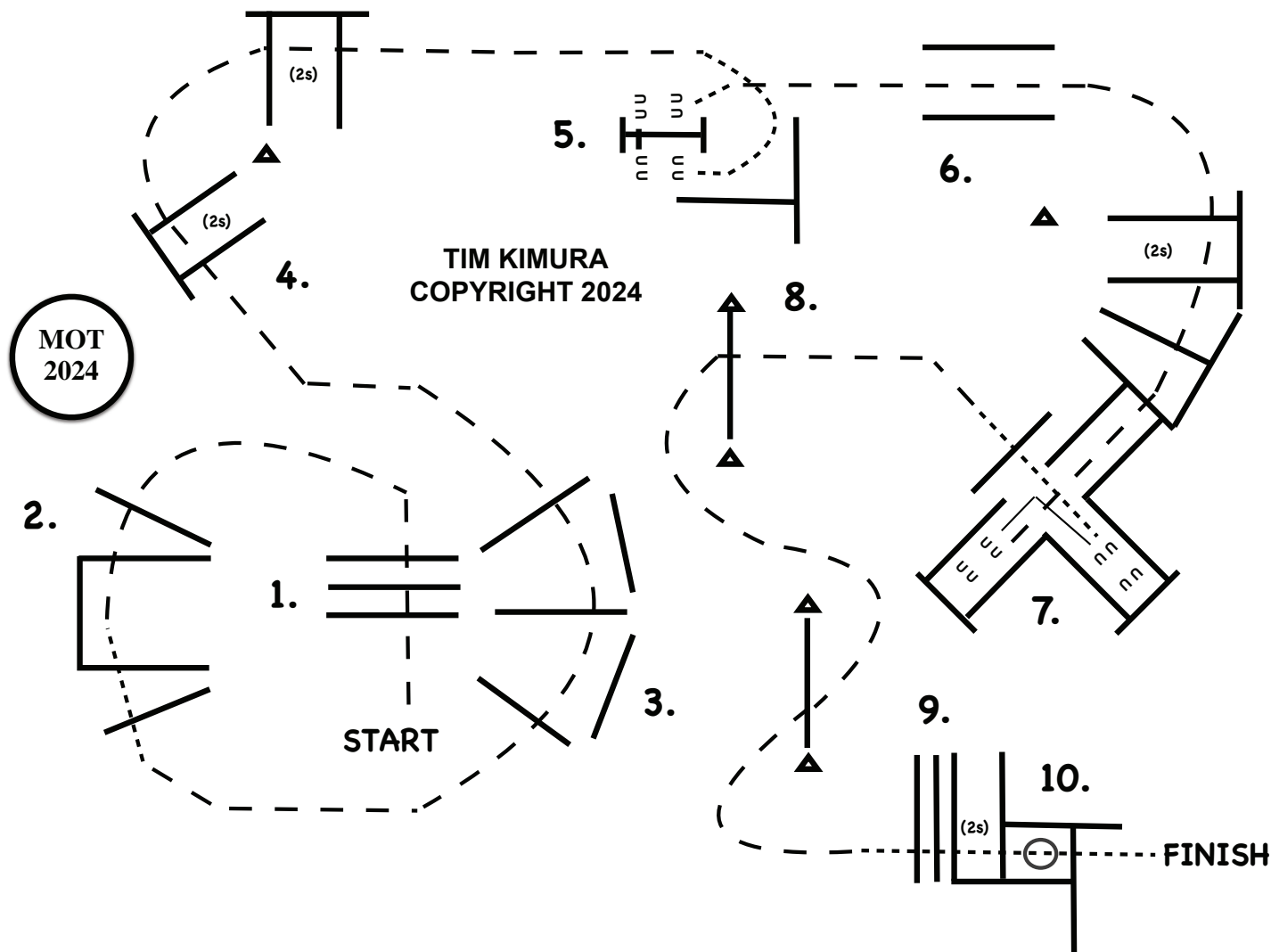
1. JOG OVER POLES.
2. LOPE OVER POLES (LEFT LEAD).
3. BREAK TO THE JOG, JOG OVER POLES.
4. LOPE OVER POLES (RIGHT LEAD).
5. BREAK TO THE JOG, JOG UP TO GATE. WORK GATE RIGHT HAND.
6. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (RIGHT LEAD).
7. LOPE INTO CHUTE, BACK BETWEEN POLES, WALK OUT OVER POLE.
8. JOG THROUGH SERPENTINE, JOG OVER POLES.
9. STOP OR BREAK TO THE WALK, WALK OVER POLES, WALK INTO BOX.
10. EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLES.



# SHOW ME THE MONEY

SATURDAY APRIL 20, 2024

187 W/T YOUTH L1 TRAIL  
188 W/T AMATEUR L1 TRAIL  
193 PCHA W/J TRAIL YTH/AM  
194 PCHA W/J TRAIL OPEN

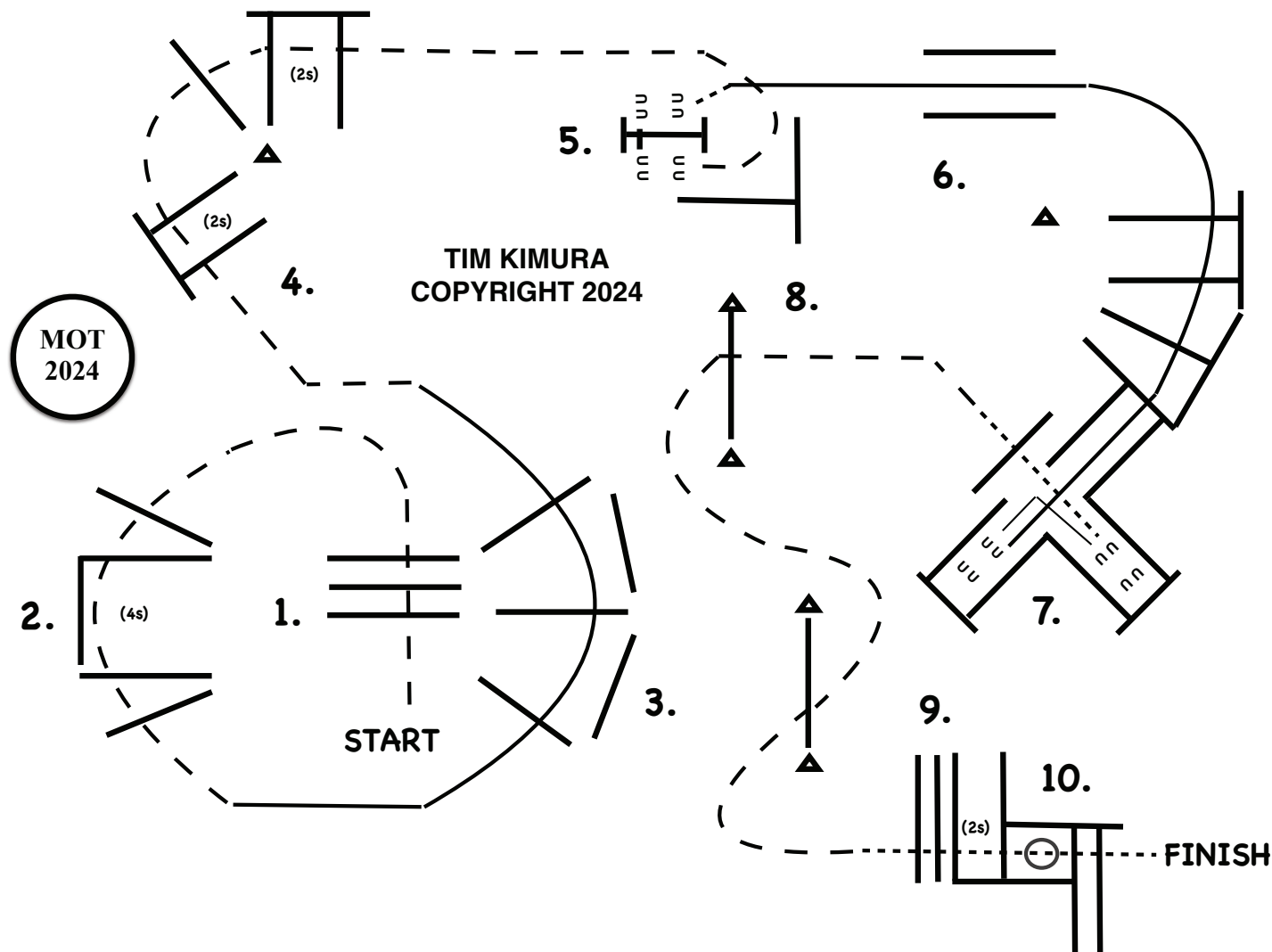


1. JOG OVER POLES.
2. JOG OVER 2 POLES, STOP OR BREAK TO THE WALK OVER 2 MORE POLES.
3. JOG OVER POLES.
4. JOG OVER POLES.
5. BREAK TO THE WALK, WALK UP TO GATE. WORK GATE RIGHT HAND.
6. YOU MAY WALK FORWARD, THEN JOG OVER POLES.
7. JOG INTO CHUTE, BACK BETWEEN POLES, WALK OUT OVER POLE.
8. JOG THROUGH SERPENTINE, JOG OVER POLES.
9. STOP OR BREAK TO THE WALK, WALK OVER POLES, WALK INTO BOX.
10. EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLE.

# SHOW ME THE MONEY

SATURDAY APRIL 20, 2024

189 YOUTH L1 TRAIL  
190 AMATEUR L1 TRAIL  
195 PRELIMINARY YOUTH/AM

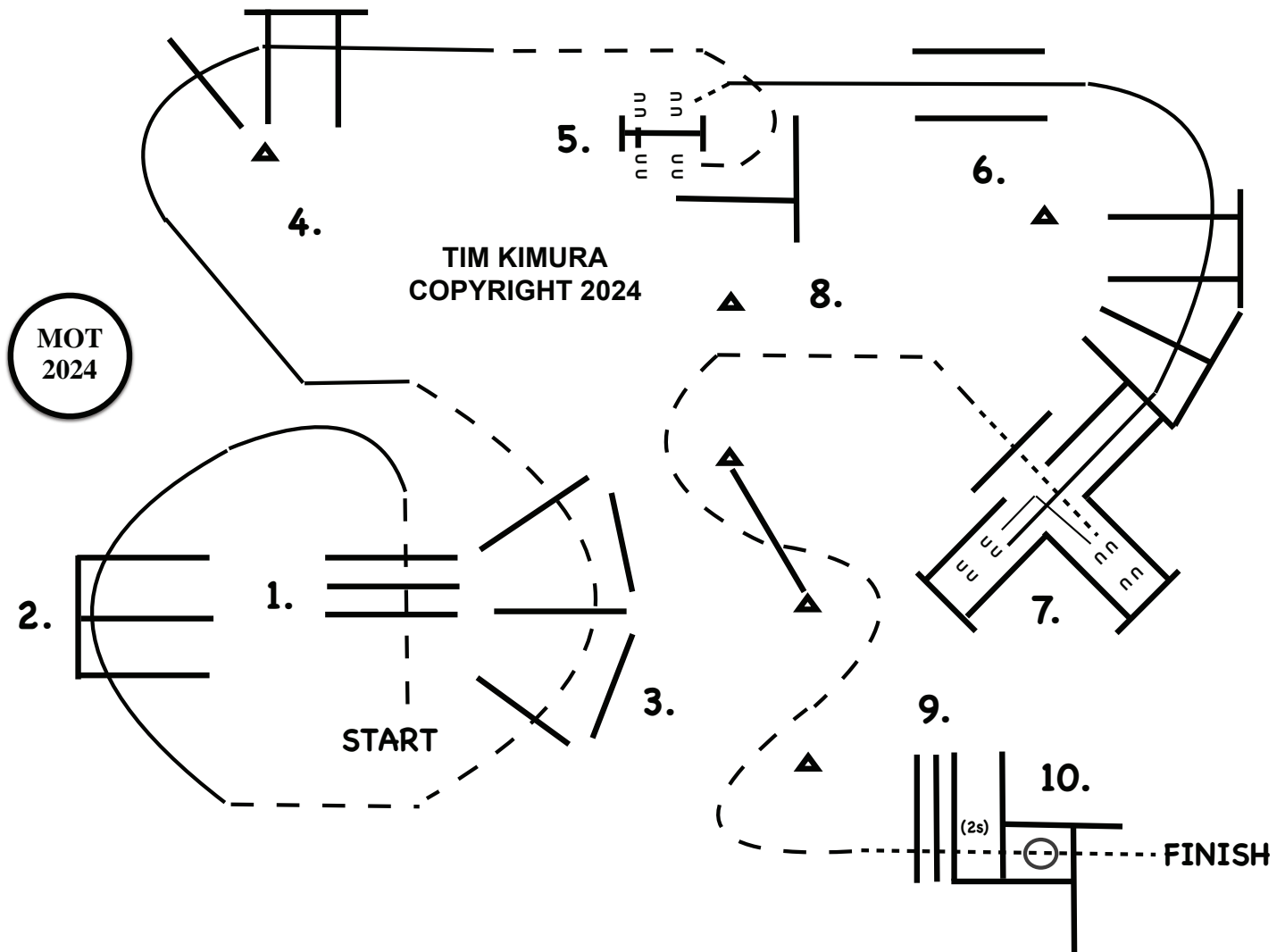


1. JOG OVER POLES.
2. JOG OVER POLES.
3. LOPE OVER POLES (LEFT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. JOG UP TO GATE. WORK GATE RIGHT HAND.
6. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (RIGHT LEAD).
7. LOPE INTO CHUTE, BACK BETWEEN POLES, WALK OUT OVER POLE.
8. JOG THROUGH SERPENTINE, JOG OVER POLES.
9. STOP OR BREAK TO THE WALK, WALK OVER POLES, WALK INTO BOX.
10. EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLES.

# SHOW ME THE MONEY

SATURDAY APRIL 20, 2024

# 196 PCHA BASIC TRAIL YOUTH/AM

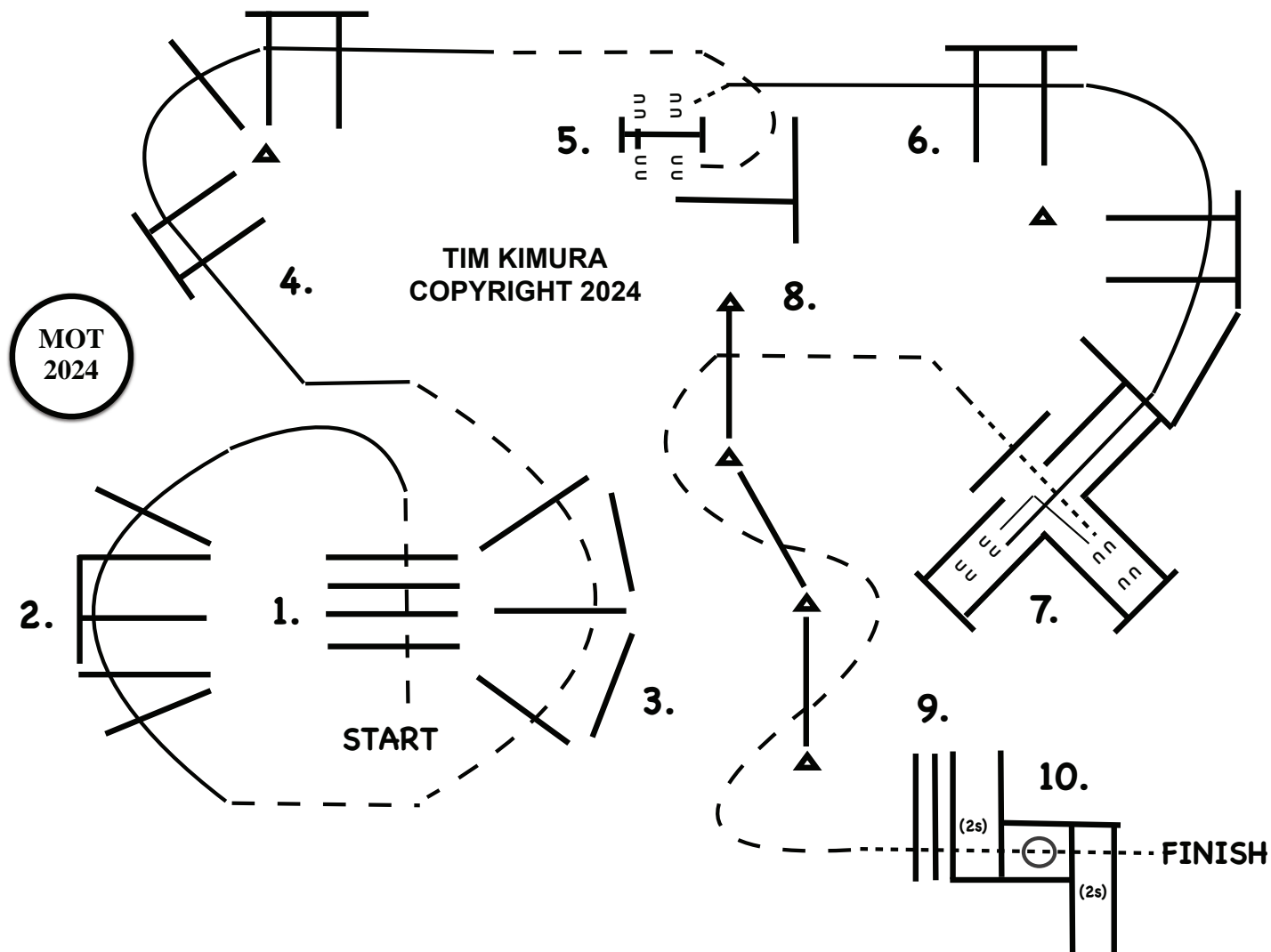


1. JOG OVER POLES.
2. LOPE OVER POLES (LEFT LEAD).
3. BREAK TO THE JOG, JOG OVER POLES.
4. LOPE OVER POLES (RIGHT LEAD).
5. BREAK TO THE JOG, JOG UP TO GATE. WORK GATE RIGHT HAND.
6. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (RIGHT LEAD).
7. LOPE INTO CHUTE, BACK BETWEEN POLES, WALK OUT OVER POLE.
8. JOG THROUGH SERPENTINE, JOG OVER POLE.
9. STOP OR BREAK TO THE WALK, WALK OVER POLES, WALK INTO BOX.
10. EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLE.

# SHOW ME THE MONEY

# 197 JUNIOR TRAIL

SATURDAY APRIL 20, 2024



1. JOG OVER POLES.
2. LOPE OVER POLES (LEFT LEAD).
3. BREAK TO THE JOG, JOG OVER POLES.
4. LOPE OVER POLES (RIGHT LEAD).
5. BREAK TO THE JOG, JOG UP TO GATE. WORK GATE RIGHT HAND.
6. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (RIGHT LEAD).
7. LOPE INTO CHUTE, BACK BETWEEN POLES, WALK OUT OVER POLE.
8. JOG THROUGH SERPENTINE, JOG OVER POLES.
9. STOP OR BREAK TO THE WALK, WALK OVER POLES, WALK INTO BOX.
10. EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLES.

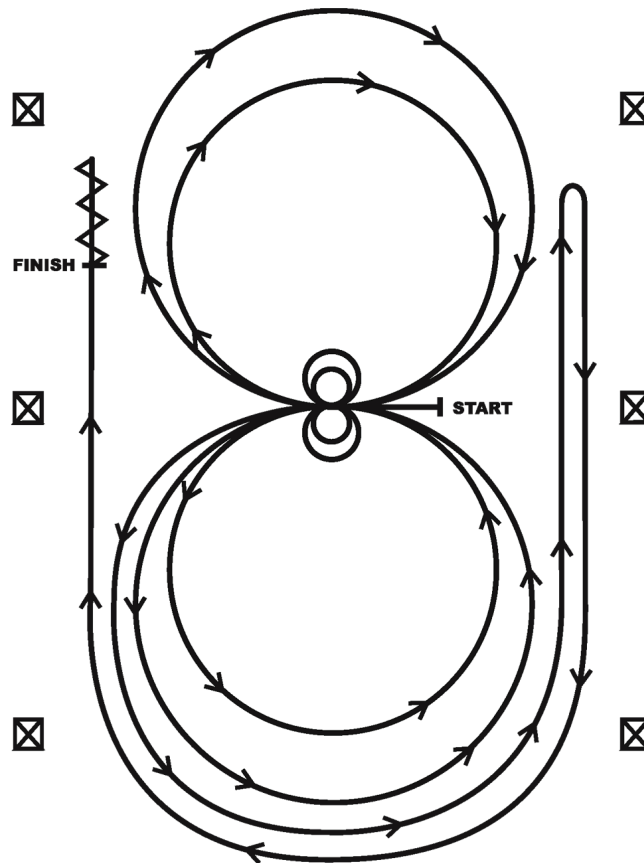
# Show Me the Money

## L1 Youth, L1 Amateur, Green as Grass

Show Date: Sunday April 21

### REINING PATTERN A

Approved only for Level I Youth & Amateur, Youth I3 & Under



Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up. Hesitate to demonstrate completion of the pattern. See the Judges' Guide for a summary of other allowances made in the Handbook.

[R/AQHAP-A]

Pattern Provided by:

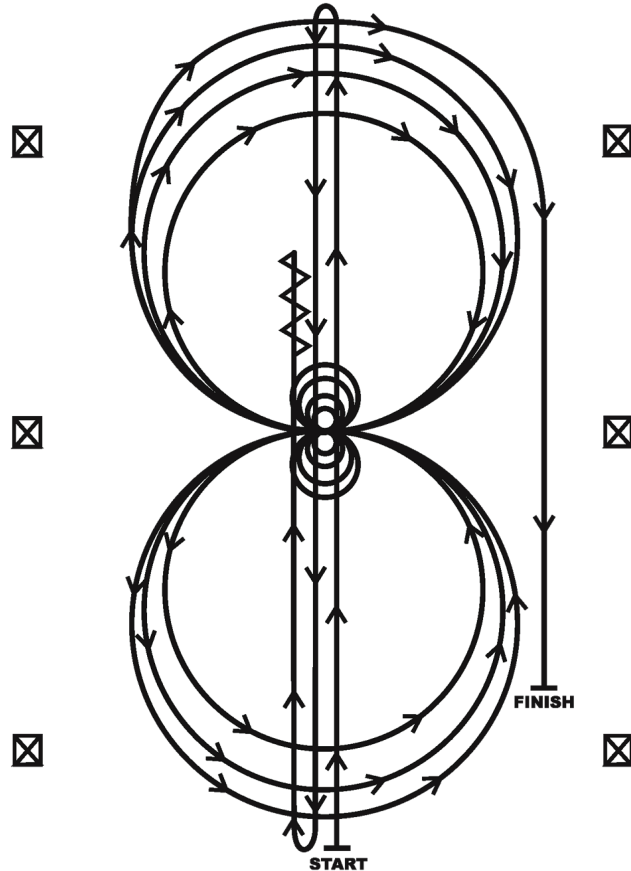
*The Judges*

# Show Me the Money

## Reining Open, Youth, Amateur, Select

Show Date: Sunday April 21

### REINING PATTERN 7



1. Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

[R/AQHAP-7]

Pattern Provided by:

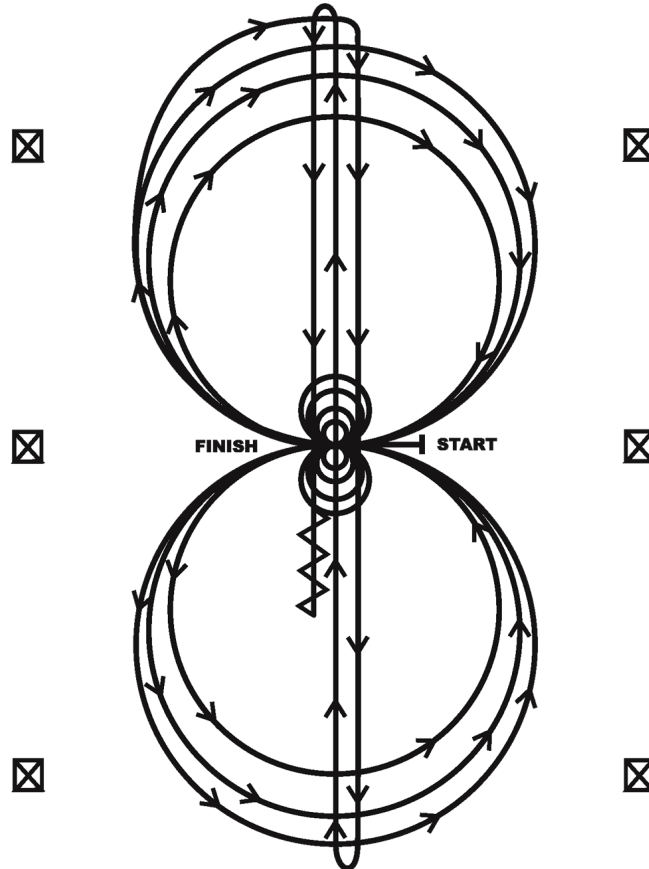
*The Judges*

# Show Me the Money

Jack Baker, PCHA Nov Horse NP, Nov Horse, Rookie

Show Date: Sunday April 21

## REINING PATTERN 2



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.

[R/AQHAP-2]

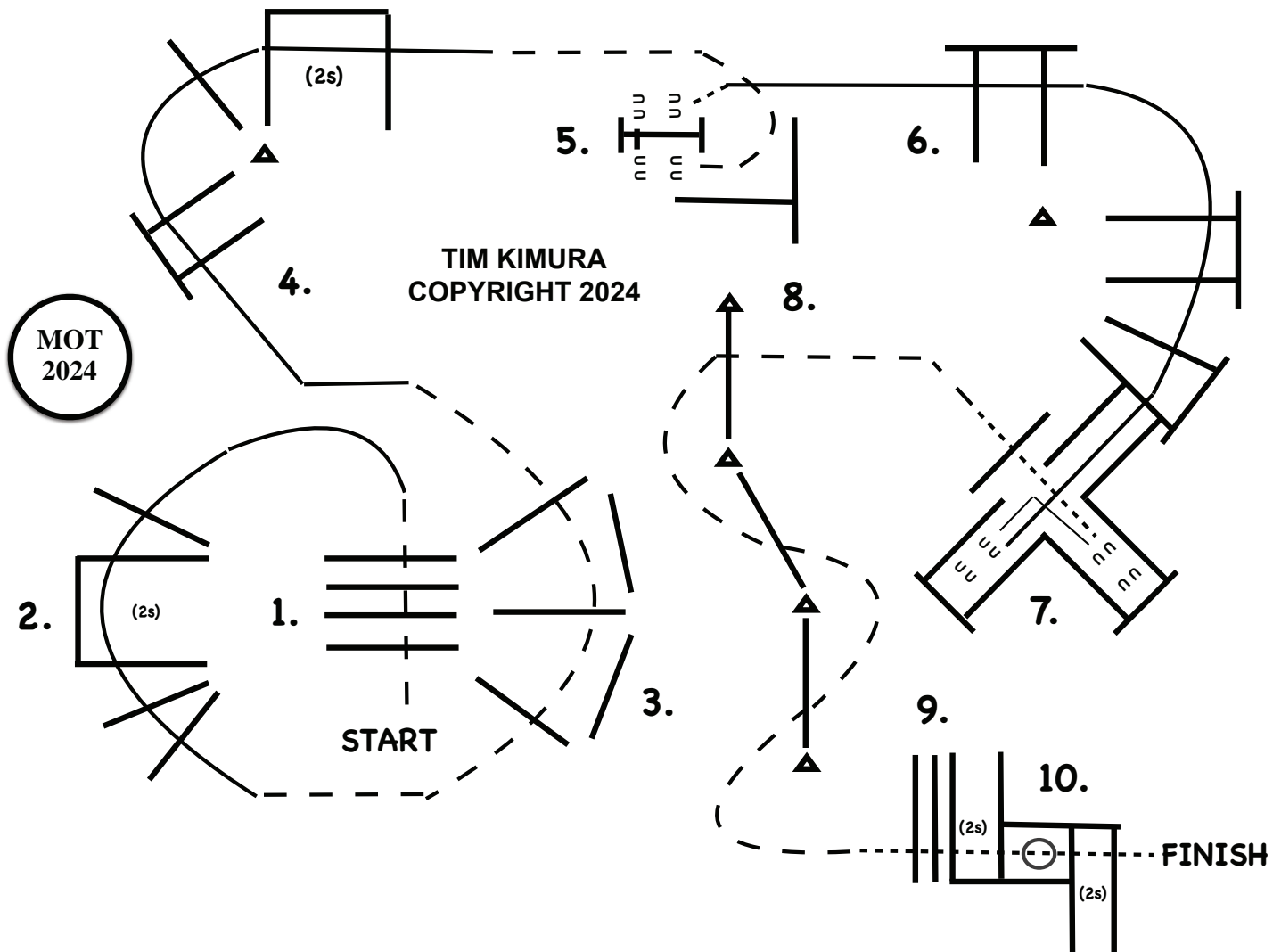
Pattern Provided by:

*The Judges*

# SHOW ME THE MONEY

SUNDAY APRIL 21, 2024

# 222 SENIOR TRAIL 223 PCHA OPEN TRAIL



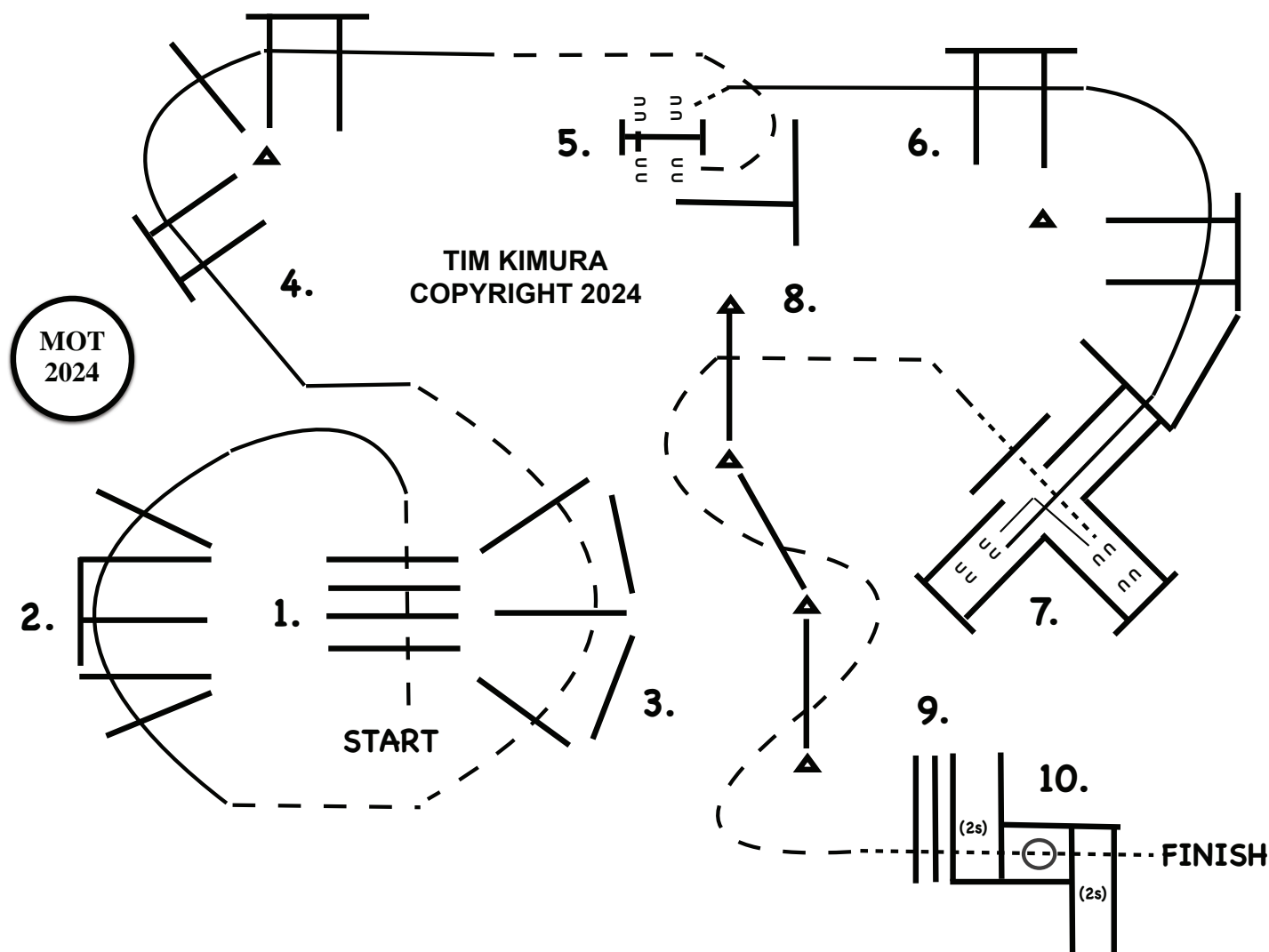
1. JOG OVER POLES.
2. LOPE OVER POLES (LEFT LEAD).
3. BREAK TO THE JOG, JOG OVER POLES.
4. LOPE OVER POLES (RIGHT LEAD).
5. BREAK TO THE JOG, JOG UP TO GATE. WORK GATE RIGHT HAND.
6. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (RIGHT LEAD).
7. LOPE INTO CHUTE, BACK BETWEEN POLES, WALK OUT OVER POLE.
8. JOG THROUGH SERPENTINE, JOG OVER POLES.
9. STOP OR BREAK TO THE WALK, WALK OVER POLES, WALK INTO BOX.
10. EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLES.



# SHOW ME THE MONEY

SUNDAY APRIL 21, 2024

224 PCHA INT YTH/AM  
225,226 SELECT & AMATEUR  
227 PCHA TRAIL AM  
228,229 YOUTH & PCHA YOUTH



1. JOG OVER POLES.
2. LOPE OVER POLES (LEFT LEAD).
3. BREAK TO THE JOG, JOG OVER POLES.
4. LOPE OVER POLES (RIGHT LEAD).
5. BREAK TO THE JOG, JOG UP TO GATE. WORK GATE RIGHT HAND.
6. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (RIGHT LEAD).
7. LOPE INTO CHUTE, BACK BETWEEN POLES, WALK OUT OVER POLE.
8. JOG THROUGH SERPENTINE, JOG OVER POLES.
9. STOP OR BREAK TO THE WALK, WALK OVER POLES, WALK INTO BOX.
10. EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLES.