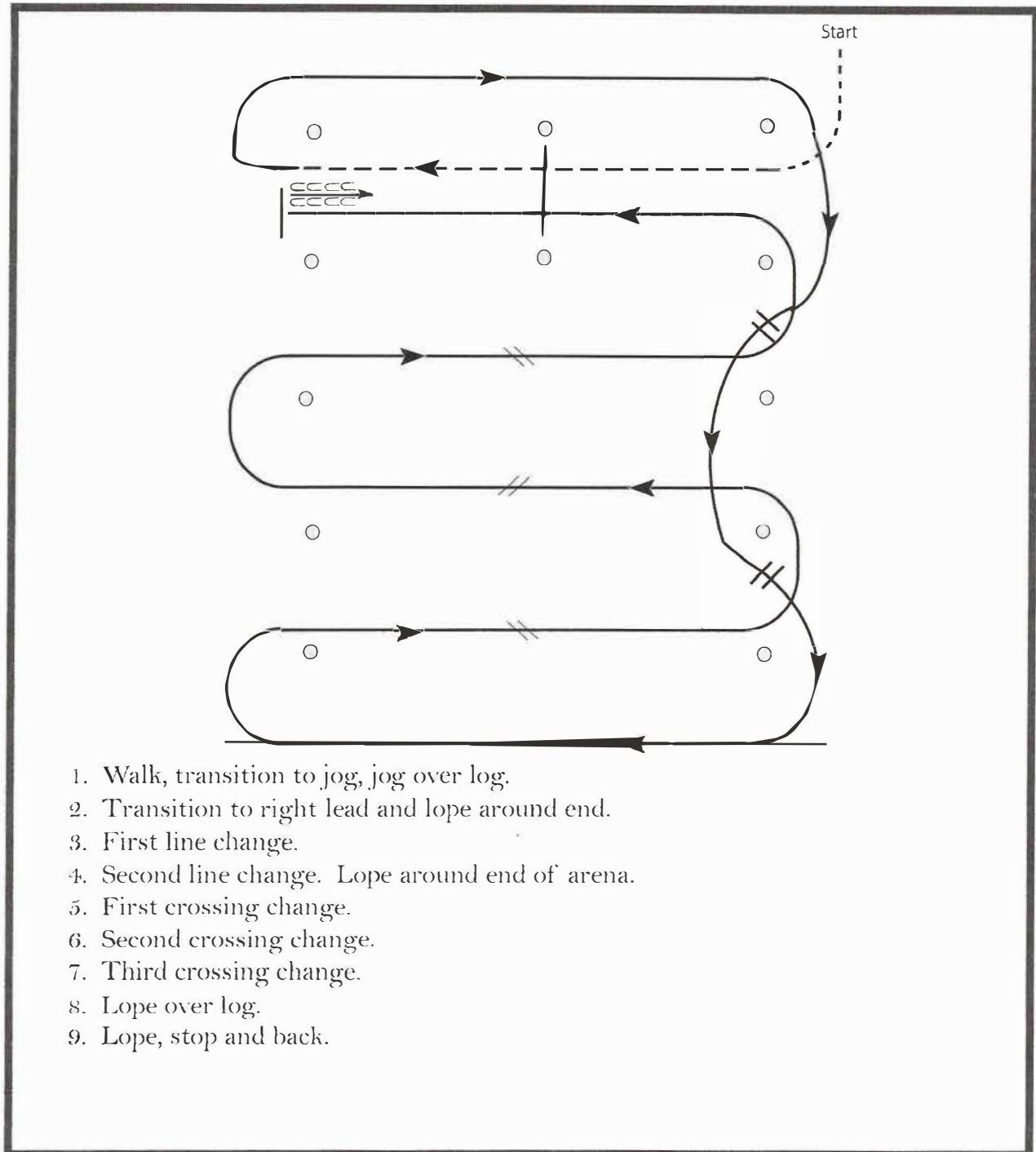


# Horse Show

## Western Riding (Level 1 / Green)

Show Date: Wed April 9



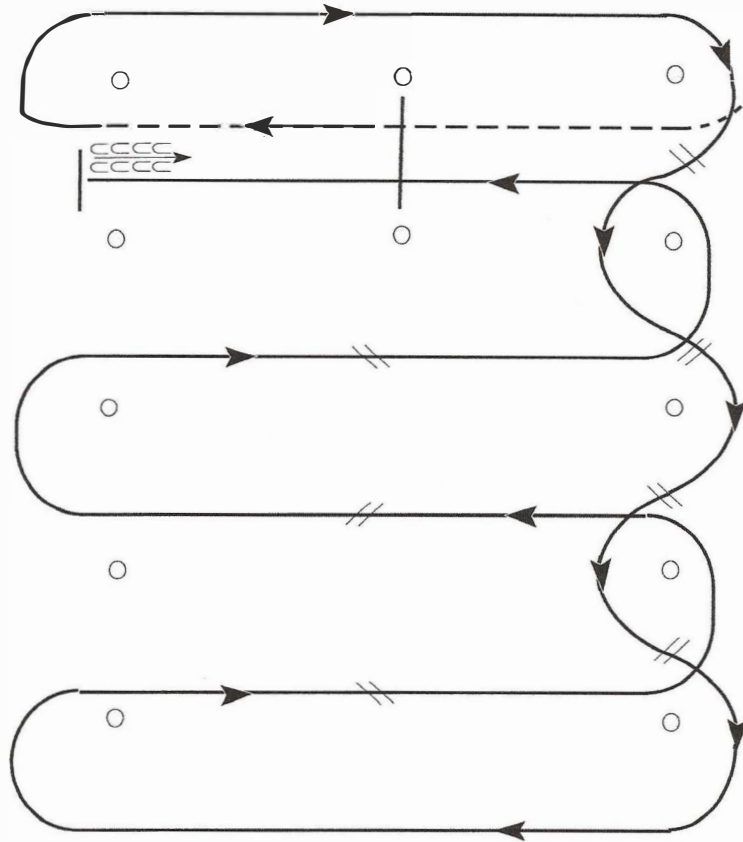
[WR/GP-4]

Pattern Provided by:

*Clint Fullerton*

Show Date: Wed April

Start



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

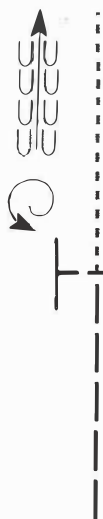
[WR/OP-4]

## Clint Fullerton

# Horse Show

## Western Horsemanship (All Walk / Trot)

Show Date: Wed April 9



Be ready at A.

1. Perform an extended jog from A and a square corner at center of pattern.
2. Slow to a jog and continue in a straight line.
3. Stop and perform a 1 1/4 turn left.
4. Back.
5. Walk until you cross your line.
6. Exit arena at an extended jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	

[WH/wt\_104]

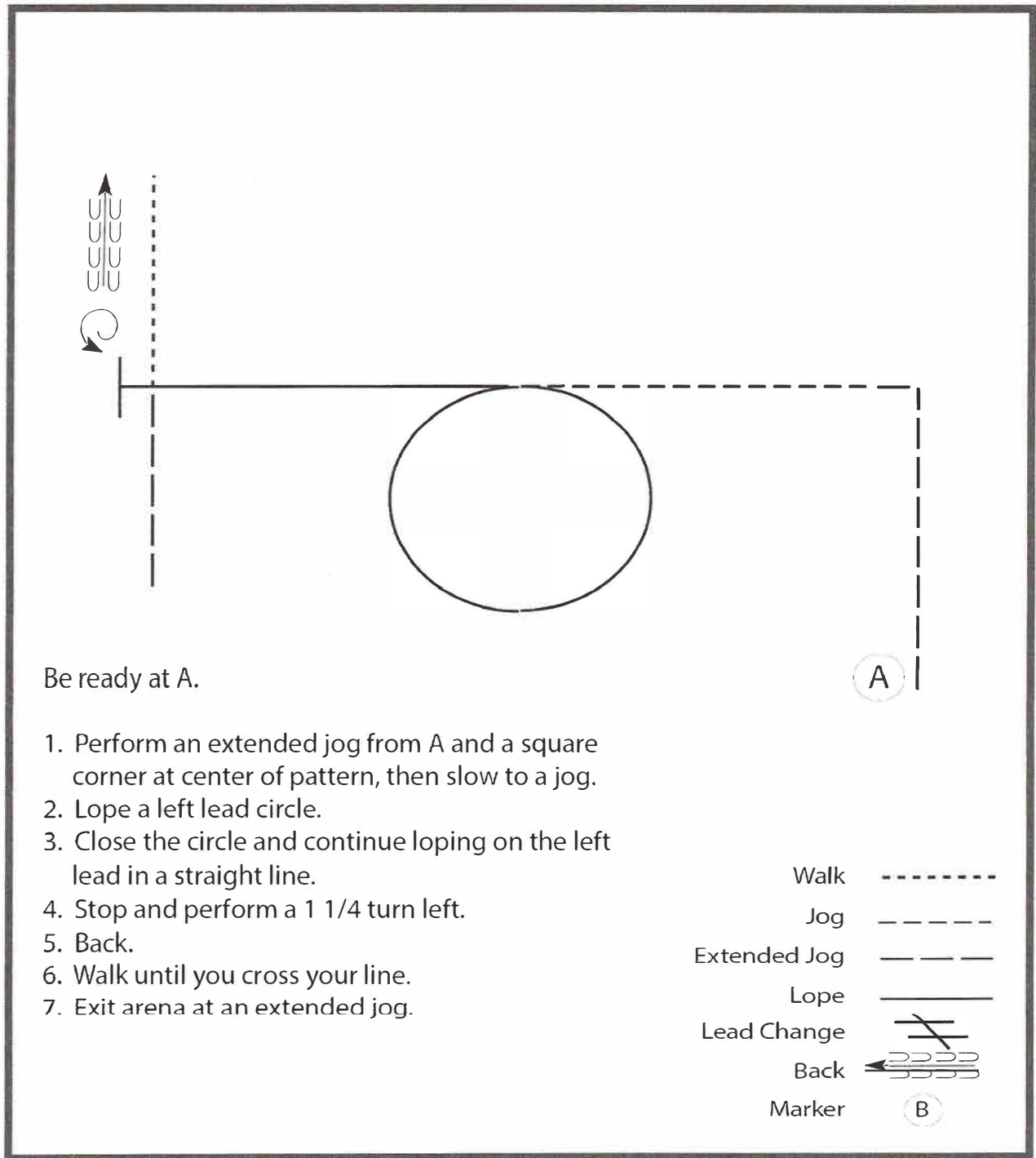
Pattern Provided by:

*Clint Fullerton*

# Horse Show

## Western Horsemanship (All Level 1 / Novice)

Show Date: Wed April 9



[WH/1\_104]

Pattern Provided by:

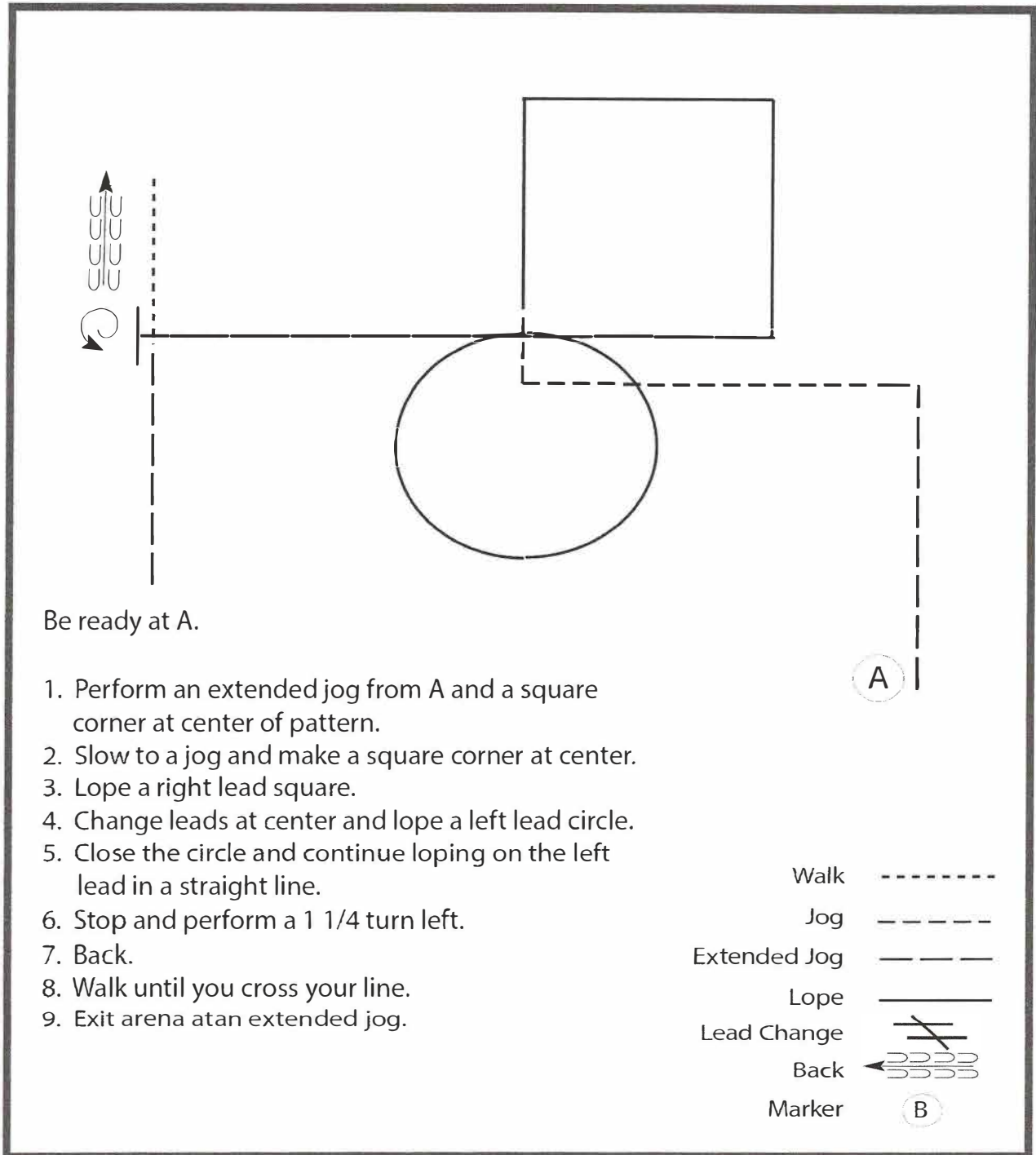
*Clint Fullerton*



# Horse Show

## Western Horsemanship (Youth / Amateur)

Show Date: Wed April 9



[WH/2\_104]

Pattern Provided by:

*Clint Fullerton*

# HOW ME THE MONEY

135 - PCHA GREEN

136 - OPEN L-1

137/138 - JUNIOR / PCHA RANCH

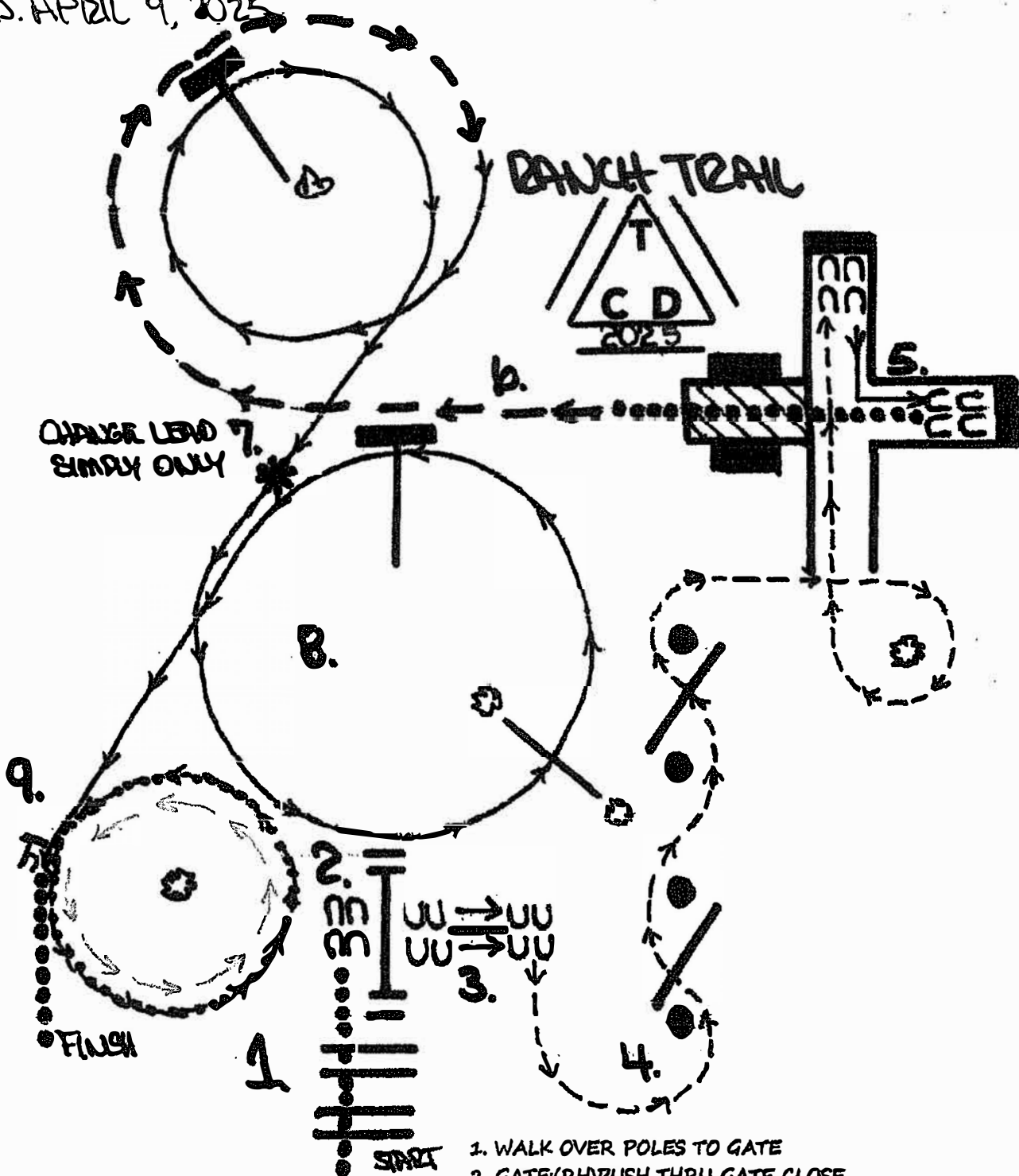
WED. APRIL 9, 2025

139 - PCHA BASIC RIDER YTH/AM

140 - YOUTH L-1

141/142 - YOUTH / PCHA YOUTH

143 - AMATEUR L-1

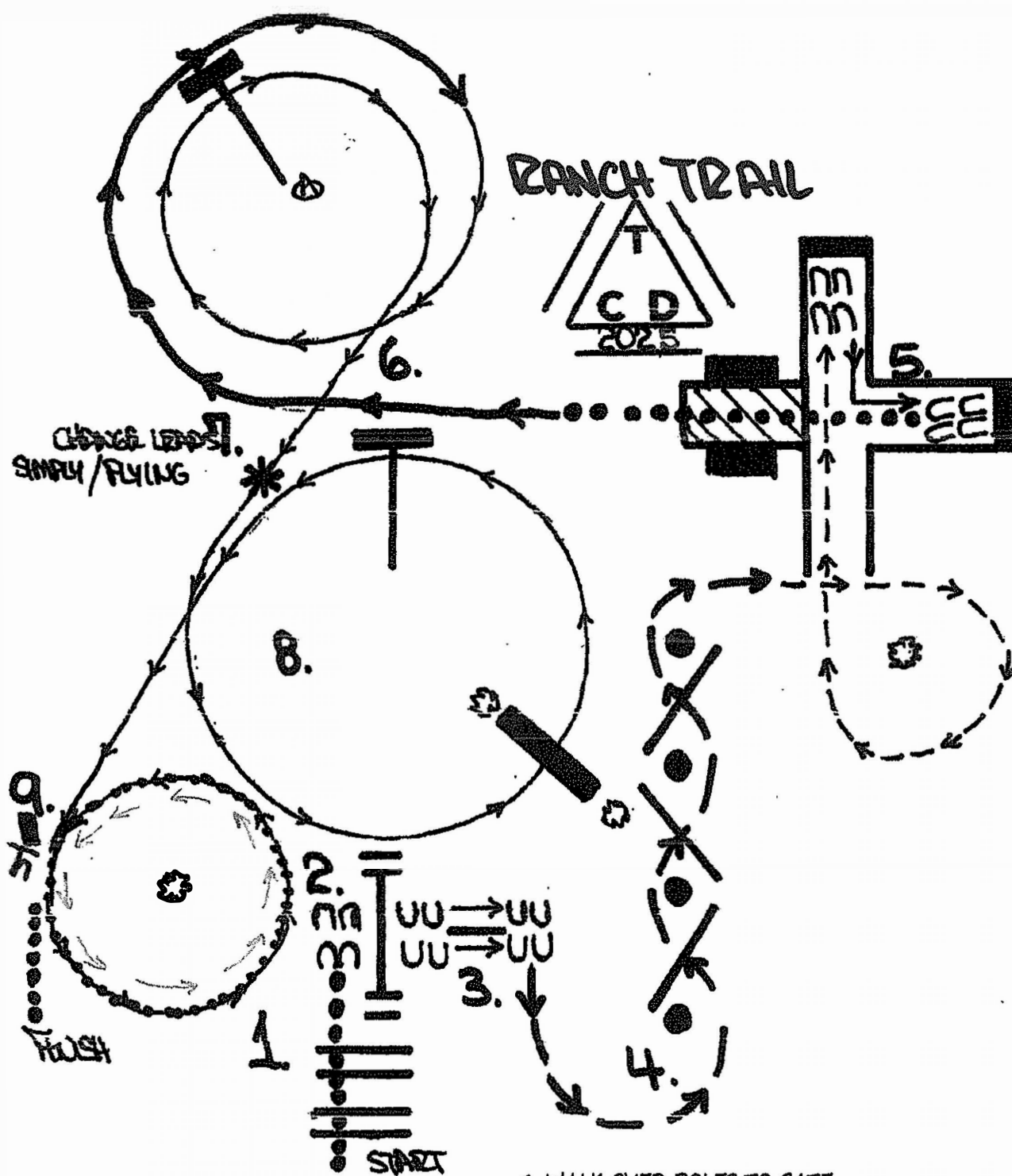


1. WALK OVER POLES TO GATE
2. GATE:(RH)PUSH THRU GATE CLOSE
3. SIDE PASS LEFT OVER POLE
4. TROT THRU SERPENTINE & OVER POLES & INTO CHUTE
5. BACK THRU POLES WALK OUT OF CHUTE OVER BRIDGE
6. EXTENDED TROT, LOPE OVER POLE (RL)
7. CHANGE LEADS (SIMPLE ONLY)
8. LOPE (LL) OVER POLES TO DRAG
9. PICK UP COAT, WALK/TROT AROUND MARKER REPLACE COAT WALK AWAY

# SHOW ME THE MONEY

WED. APRIL 9, 2025

145/146- AMATEUR/PCAA AMATEUR  
147 - SELECT AMATEUR  
747/138- SENIOR HORSE/PCAA RANK

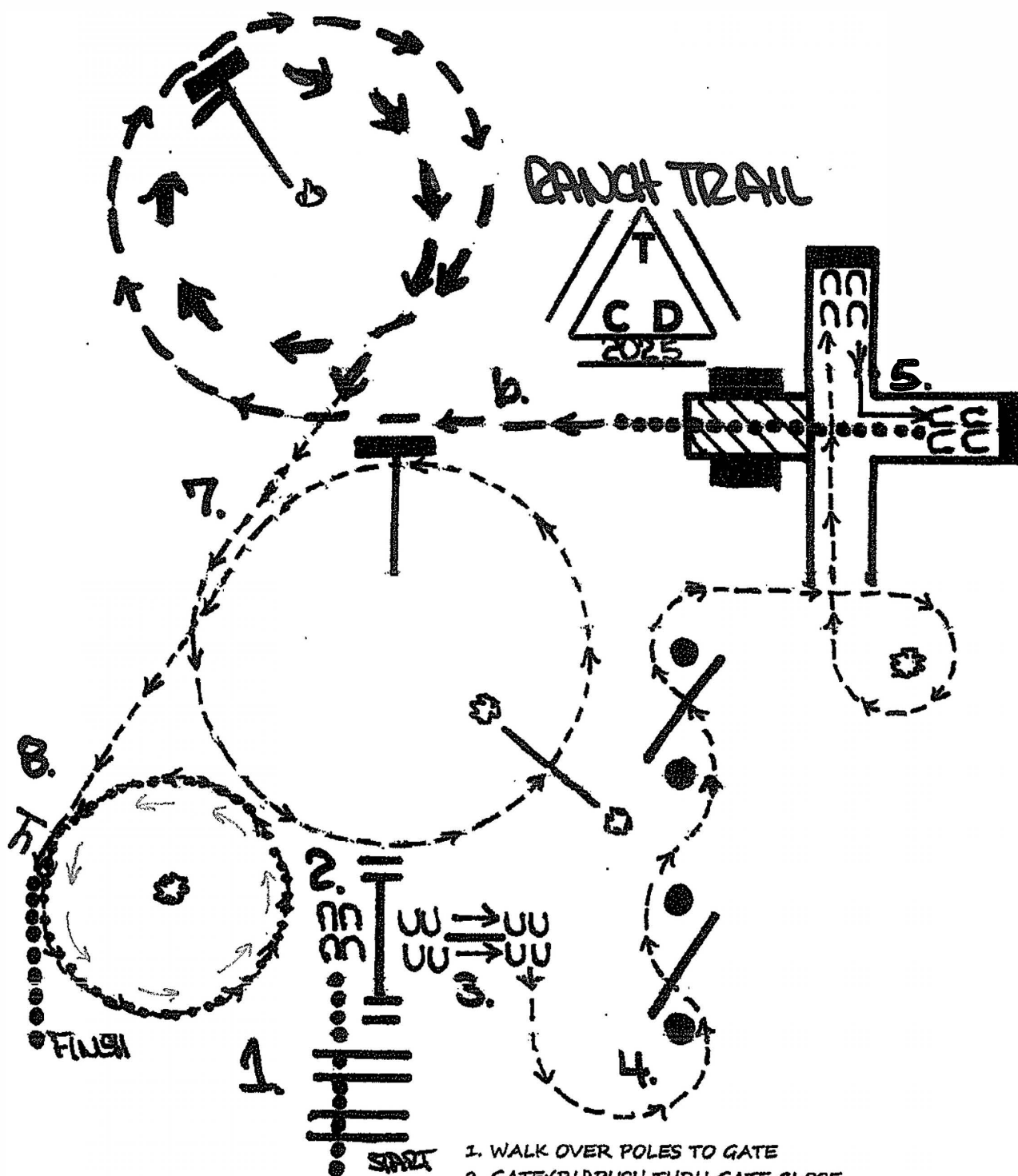


1. WALK OVER POLES TO GATE
2. GATE: (RH) PUSH THRU GATE CLOSE
3. SIDE PASS LEFT OVER POLE
4. EXTENDED TROT THRU SERPENTINE & OVER POLES  
BREAK DOWN TO TROT & INTO CHUTE
5. BACK THRU POLES WALK OUT OF CHUTE OVER BRIDGE
6. EXTENDED LOPE (RL) DOWN TO REGULAR LOPE & OVER POLE
7. CHANGE LEADS (SIMPLE/FLYING)
8. LOPE (LL) OVER JUMP & POLE TO DRAG
9. PICK UP ROPE & DRAG LOG (WALK OR TROT) AROUND CARTS,  
RETURN ROPE & WALK AWAY

# SHOW ME THE MONEY

WED. APRIL 9, 2025

148 - OPEN W/ JOG ALL AGES  
149 - PCMA W/ JOG YOUTH/AMATEUR



1. WALK OVER POLES TO GATE
2. GATE (RH) PUSH THRU GATE CLOSE
3. SIDE PASS LEFT OVER POLE
4. TROT THRU SERPENTINE & OVER POLES & INTO CHUTE
5. BACK THRU POLES WALK OUT OF CHUTE OVER BRIDGE
6. EXTENDED TROT OVER POLE
7. BACK TO REGULAR TROT & OVER POLES TO DRAG

8. PICK UP SLICKER WALK/TROT AROUND MARKER REPLACE BUCKET WALK AWAY

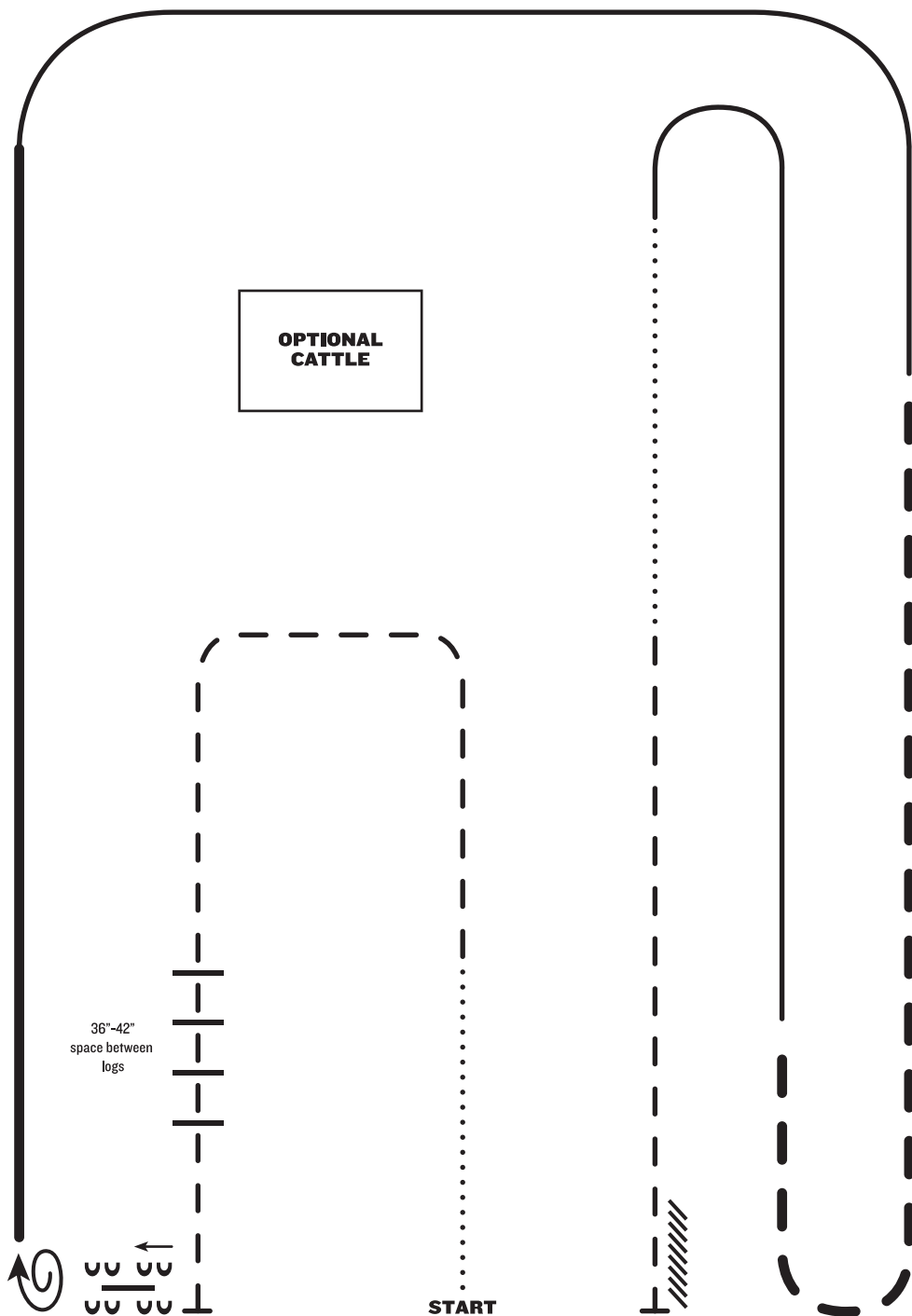
# RANCH RIDING - PATTERN 12

Thurs Apr 10

All  
except  
W/T

## LEGEND

.....	Walk
...	Extended Walk
- - -	Trot
- - -	Extended Trot
—	Lope
—	Extended Lope
////	Back
\\	Lead Change



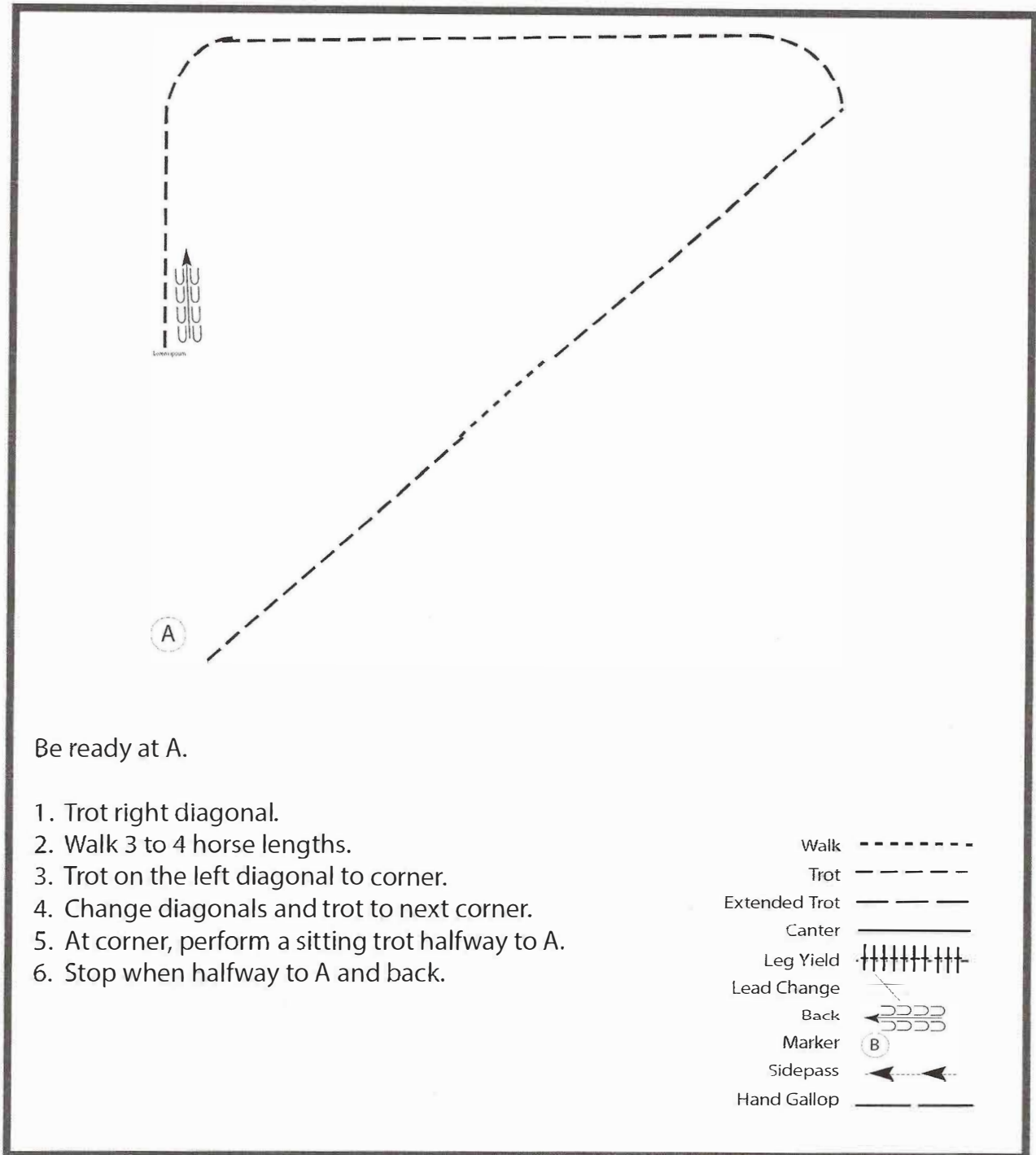
1. Walk
2. Trot
3. Trot over logs, stop
4. Side pass right over log
5. 1 1/2 turn right
6. Extended lope right lead
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
11. Trot
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

# Horse Show

## Hunt Seat Equitation (Walk / Trot)

Show Date: Thurs April 10



[HSE/wt\_106]

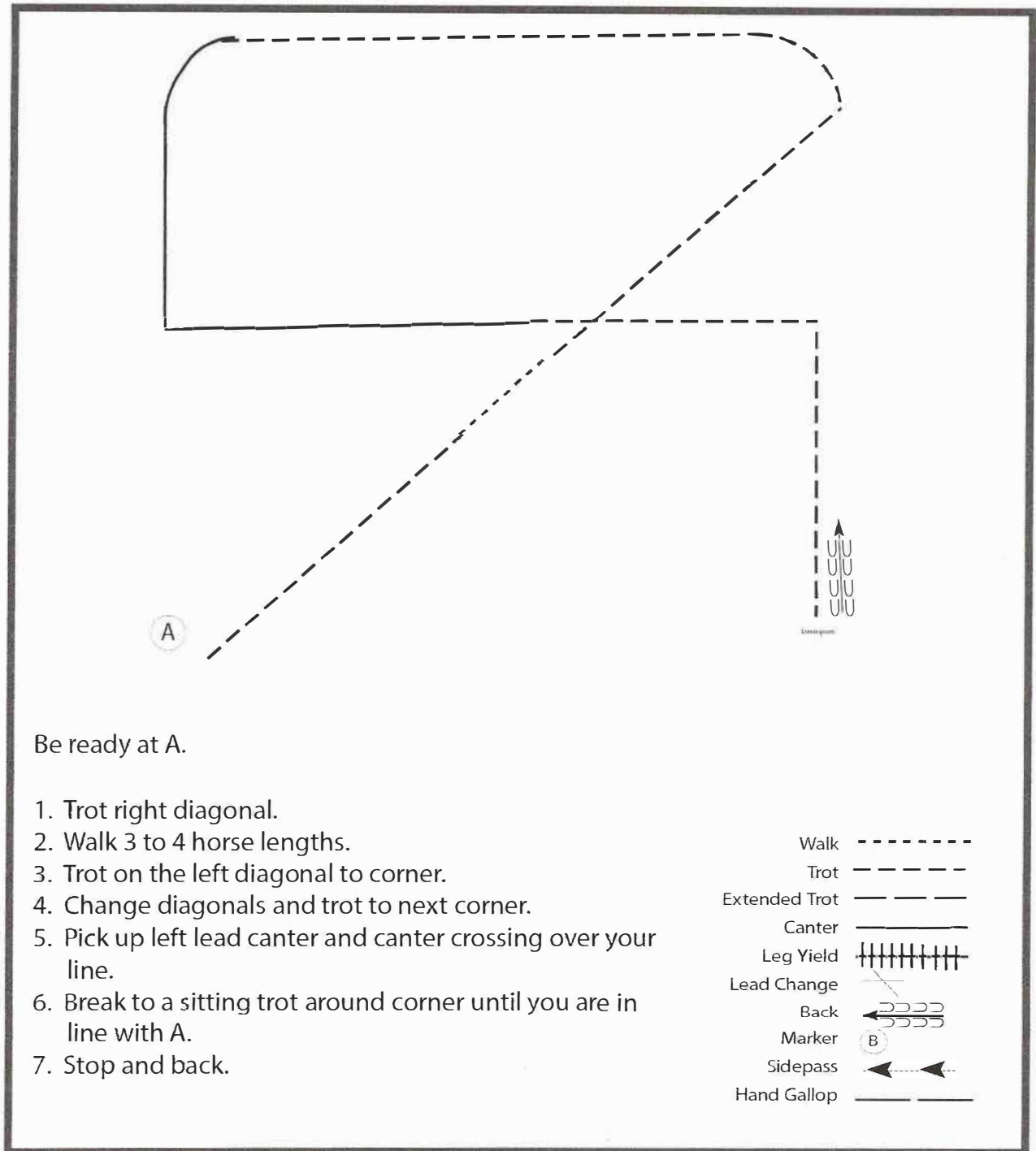
Pattern Provided by:

*Clint Fullerton*

# Horse Show

## Hunt Seat Equitation (All Level 1 / Novice)

Show Date: Thurs April 10



[HSE/1\_106]

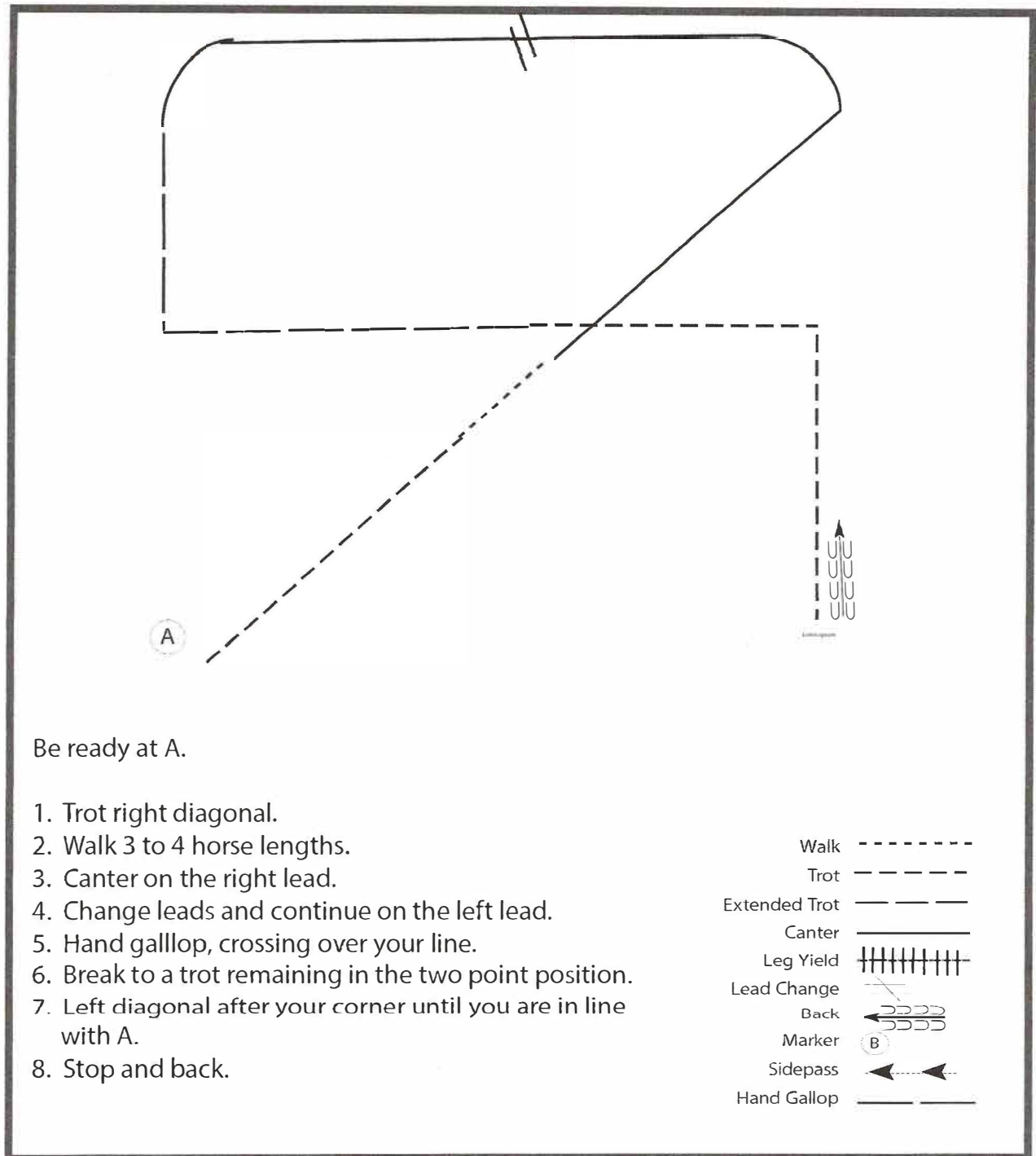
Pattern Provided by:

*Clint Fullerton*

# Horse Show

## Hunt Seat Equitation (Youth / Amateur)

Show Date: Thurs April 10



[HSE/2\_106]

Pattern Provided by:

*Clint Fullerton*

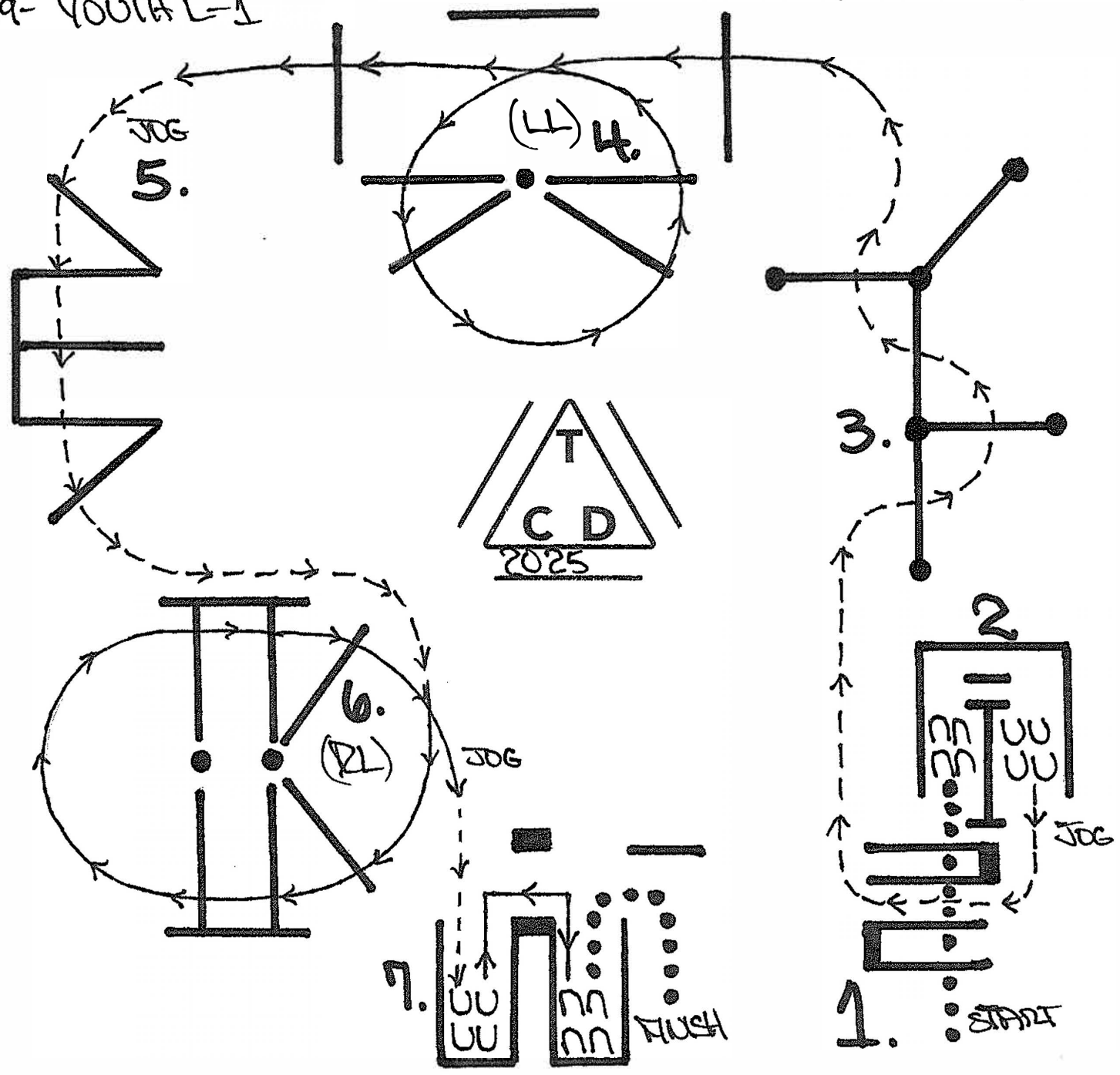


SHOW ME THE MONEY

- 184- OPEN L-1
- 185- PCHA GREEN
- 189- YOUTH L-1

THURSDAY  
APRIL 10, 2025

- 190- AMATEUR L-1
- 195- PCHA PRELIMINARY 4TH/AM
- 196- PCHA BOLDER 4TH/AM



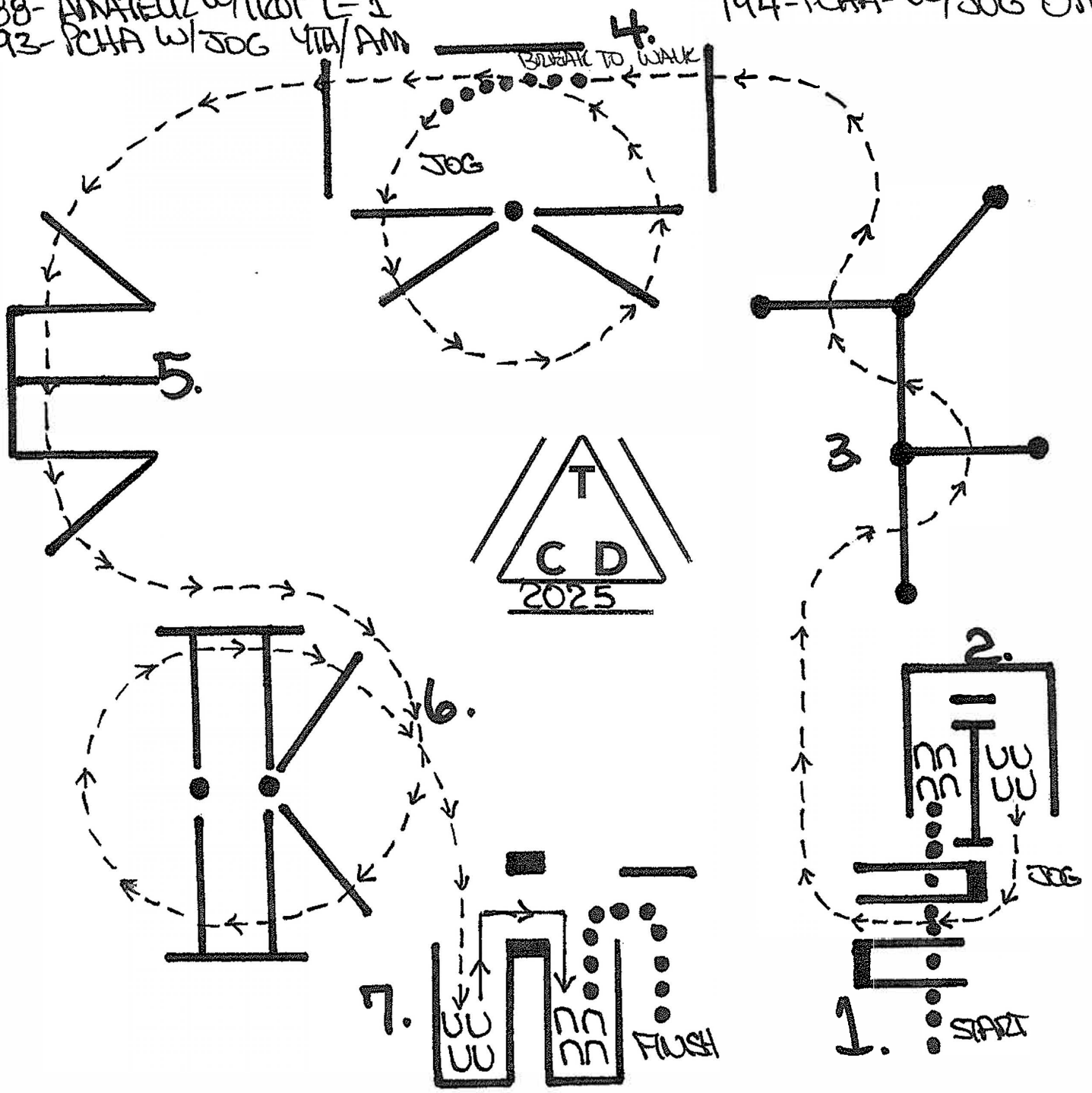
- WALK OVER POLES TO GATE
- GATE: (RH) RIDE THRU CLOSE & JOG OUT OF CHUTE & THRU POLES
- JOG THRU SERPENTINE & OVER POLES
- LOPE OVER POLES ON LEFT LEAD
- BREAK DOWN TO JOG & OVER POLES
- LOPE OVER POLES ON RIGHT LEAD & BREAK DOWN TO JOG & INTO CHUTE
- BACK A-UTURN & WALK OUT OF CHUTE

SHOW ME THE MONEY

THURSDAY  
APRIL 10, 2025

- 187- YOUTH W/TROT L-1
- 188- AMATEUR W/TROT L-1
- 193- PCHA W/JOG YTH/AM

194- PCHA- W/JOG OPEN



- 1- WALK OVER POLES TO GATE
- 2- GATE: (RH) RIDER THAW CLOSE & JOG OUT OF CAUTE & THAW POLES
- 3- JOG THAW SERPENTINE & OVER POLES
- 4- JOG OVER 1 POLE & BREAK TO WALK, PICK UP JOG & JOG OVER 5 POLES
- 5- JOG OVER 5 POLES
- 6- JOG OVER 6 POLES & INTO CAUTE
- 7- BACK A U-TURN & WALK OUT OF CAUTE

# SHOW ME THE MONEY

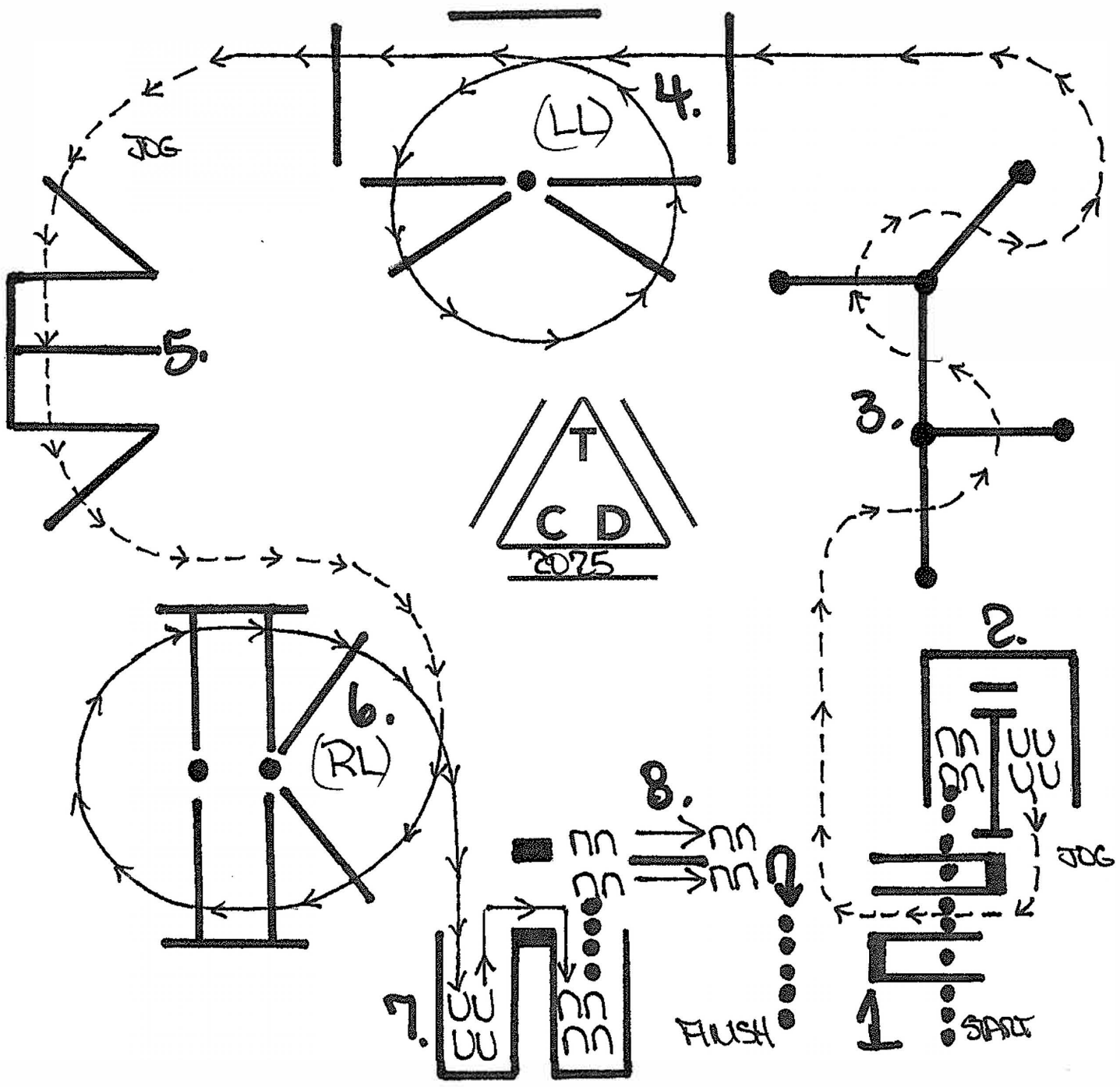
THURSDAY

186-PCHA MELIMINARY OPEN APRIL 10, 2025

197-JUNIOR HORSE

228-YOUTH TRAIL

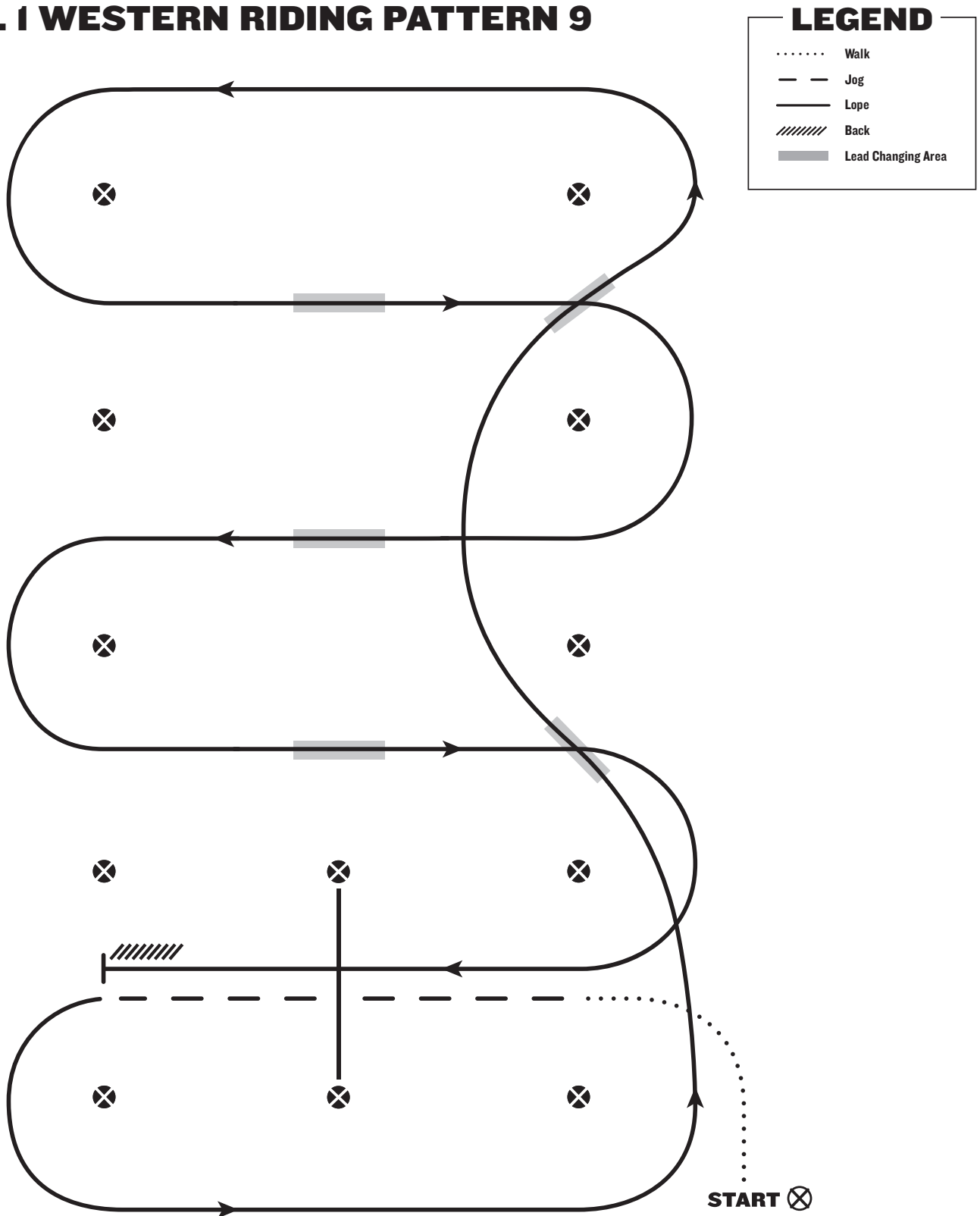
229-PCHA YOUTH TRAIL



- WALK OVER POLES TO GATE
- GATE: (RH) RIDE THRU CHUTE & JOG OUT OF CHUTE & THROW POLES
- JOG THRU SERPENTINE & OVER POLES
- LOPE OVER POLES ON LEFT LEAD
- BREAK DOWN TO JOG & OVER POLES
- LOPE OVER POLES ON RIGHT LEAD & BREAK DOWN TO JOG & INTO CHUTE
- BACK A U-TURN & WALK FORWARD TO SIDE PASS
- SIDE PASS RIGHT OVER POLE, DO A 1/2 TURN RIGHT & WALK AWAY

## LEVEL 1 WESTERN RIDING PATTERN 9

Friday  
April 11

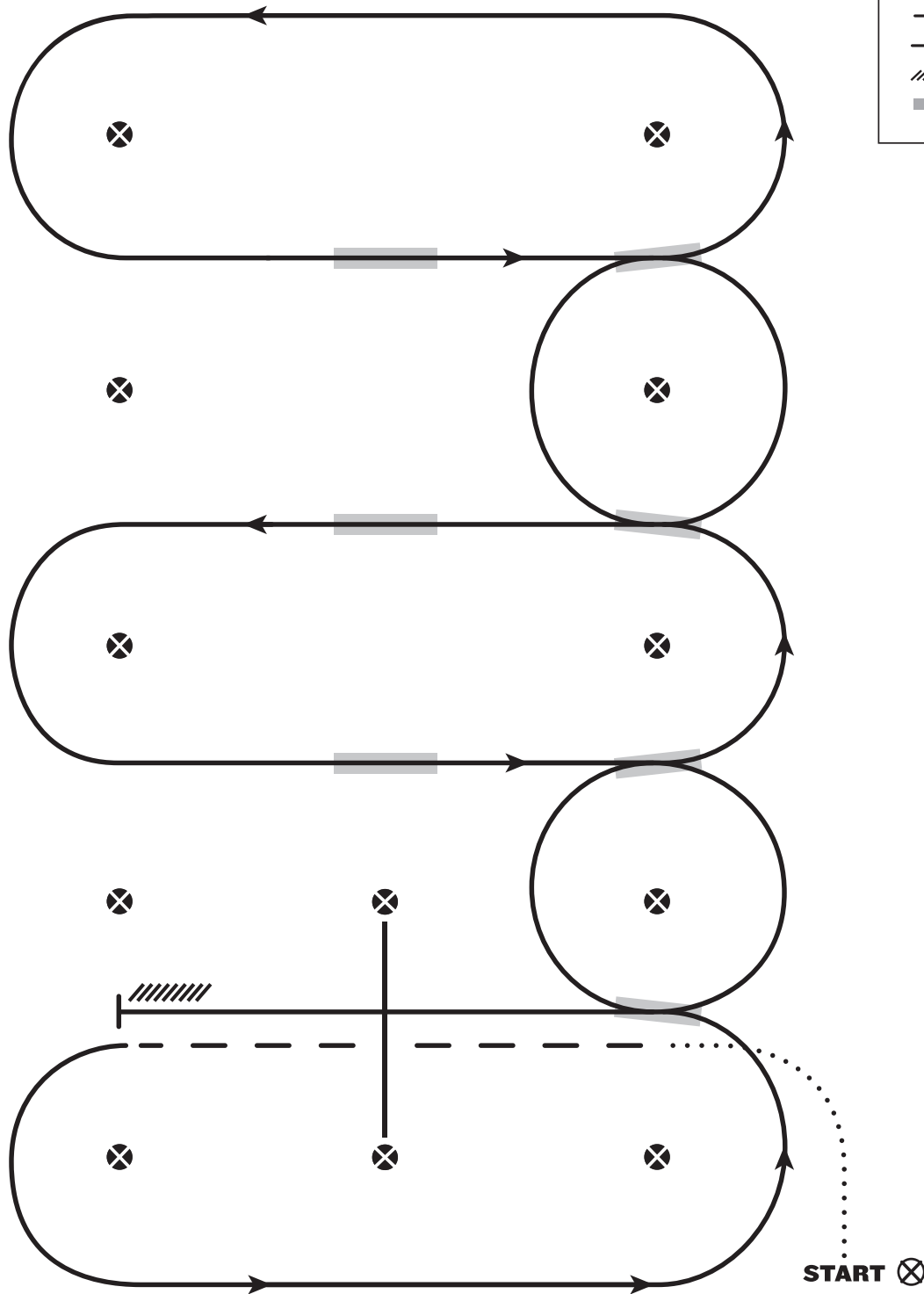


1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change, lope around the end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

# WESTERN RIDING - PATTERN 9 - Friday April 11

## LEGEND

.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area

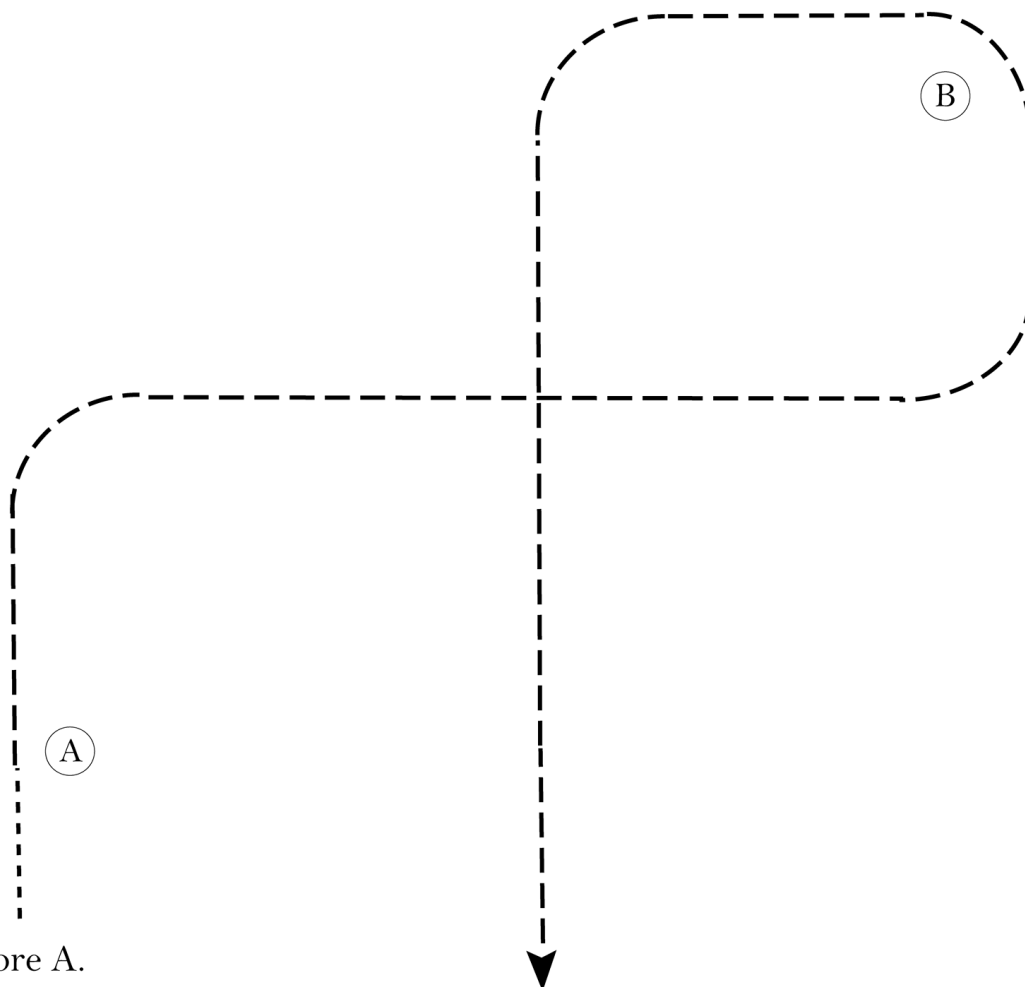


1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

# SHOW ME THE MONEY

## Hunt Seat Equitation (Level 1 Walk Trot )

Show Date: Friday April 11



1. Walk to A.
2. Posting trot on the left diagonal to center of pattern.
3. Change diagonals at center. Trot on the right diagonal to and around B and to center of pattern.
4. At center of pattern, sitting trot until even with A.
5. Pattern is over after trotting 3 strides past A.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← — — — — →
Hand Gallop	—— — — —

[HSE/WT-66]

Pattern Provided by:

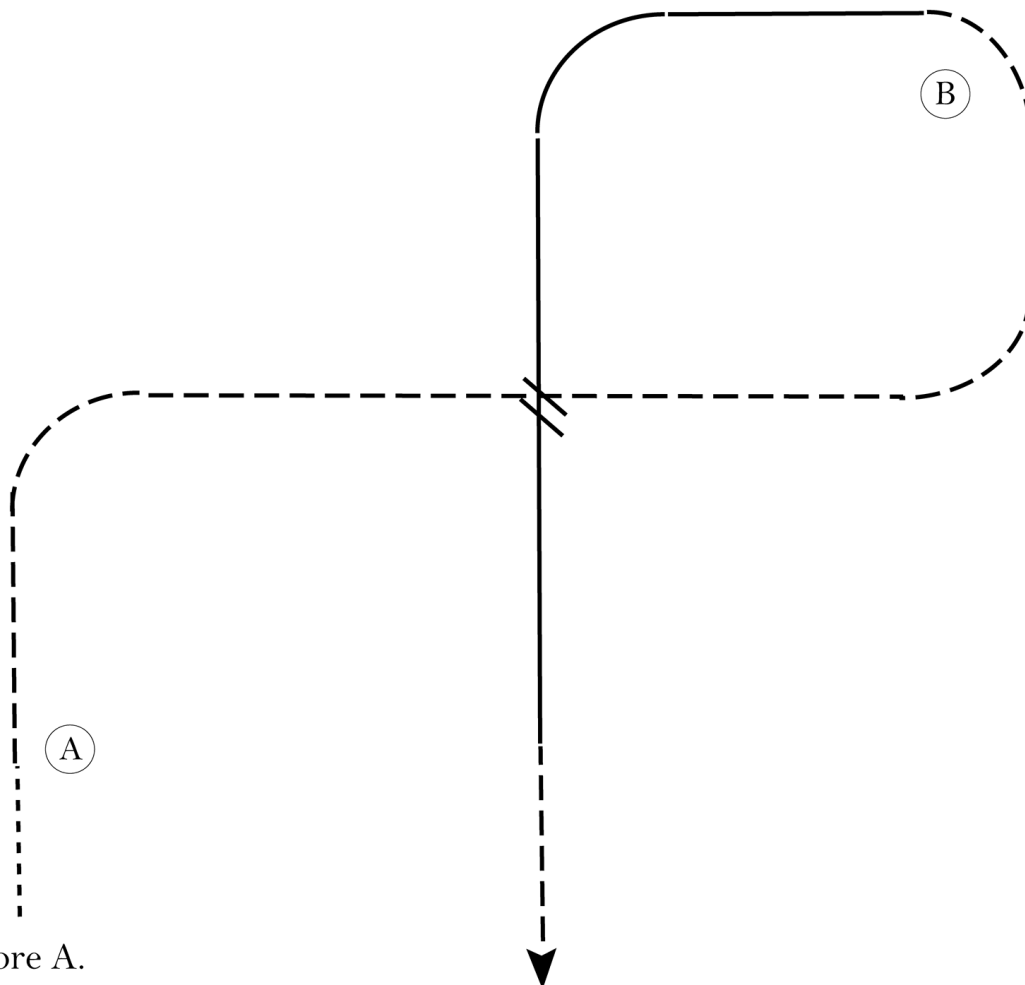
*Judges*



# SHOW ME THE MONEY

## Hunt Seat Equitation (Youth, AM, Select)

Show Date: Friday April 11



Be ready before A.

1. Walk to A.
2. Posting trot on the left diagonal to center of pattern.
3. Change diagonals at center. Trot on the right diagonal to B.
4. Canter on the left lead to center of pattern.
5. Change leads at center. Canter on right lead until even with A.
6. Sitting trot when even with A. Pattern is over after trotting 3 strides past A.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/2-66]

Pattern Provided by:

*Judges*

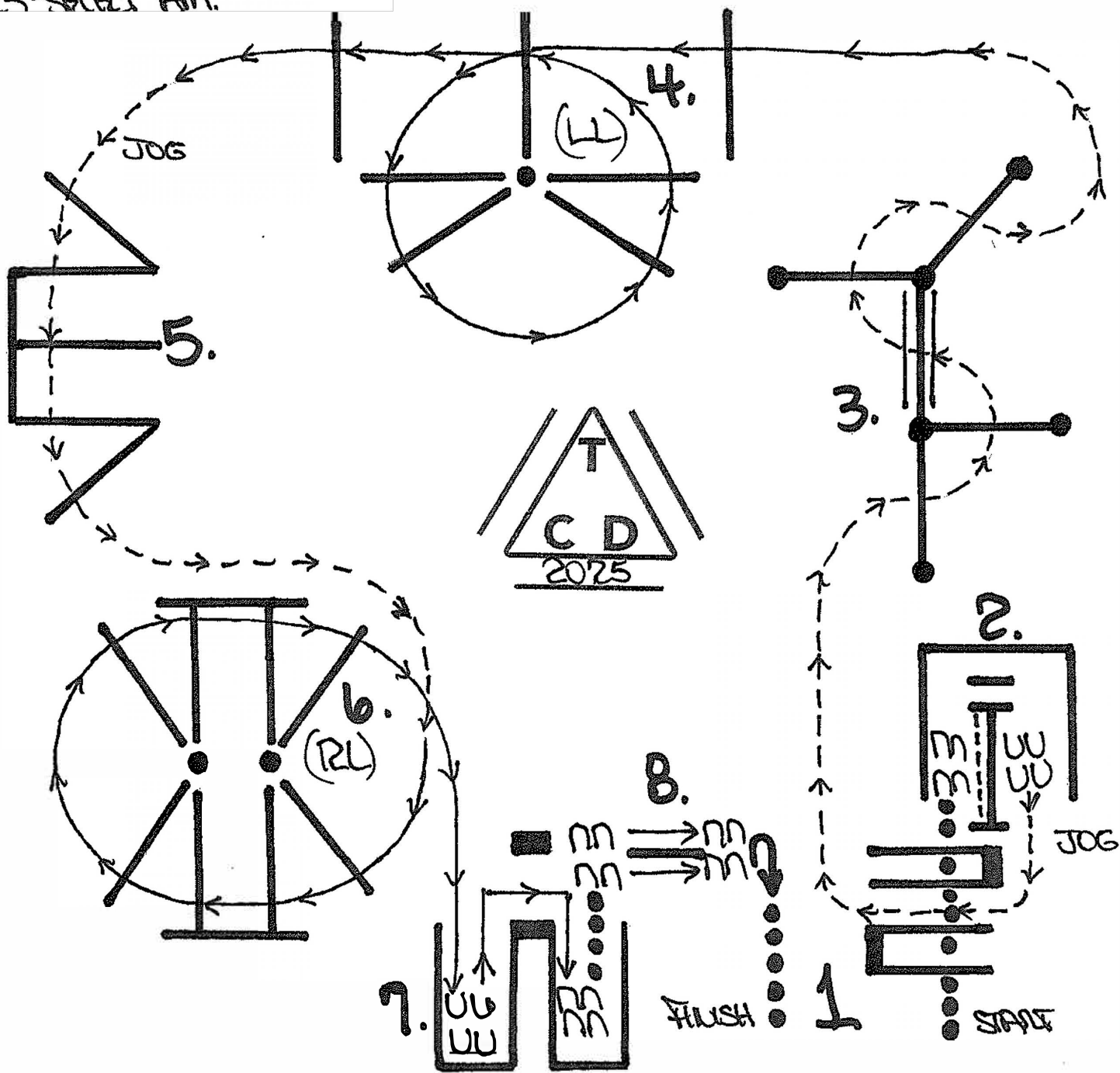


# SHOW ME THE MONEY

222 - SENIOR HORSE  
223 - PCHA OPEN TRAIL  
225 - SELECT AM.

Friday April 11

226 - AMATEUR  
227 - PCHA AMATEUR



- 1- WALK OVER POLES TO GATE
- 2- GATE: (RH) RIDE THRU OVER POLE CLOSE & JOG OUT OF CHUTE & THRU POLES
- 3- JOG THRU SERPENTINE & OVER POLES
- 4- LOPE OVER POLES ON LEFT LEAD
- 5- BREAK DOWN TO JOG & OVER POLES
- 6- LOPE OVER POLES ON RIGHT LEAD & INTO CHUTE
- 7- BACK A U-TURN & WALK FORWARD TO SIDE PASS
- 8- SIDE PASS RIGHT OVER POLE, DO A 1/2 TURN RIGHT & WALK AWAY

135- PCHA GREEN

136- OPEN L-1

137/138- JUNIOR/PCHA RANCH

139- PCHA B/RIDER YTH/AM

140- YOUTH L-1

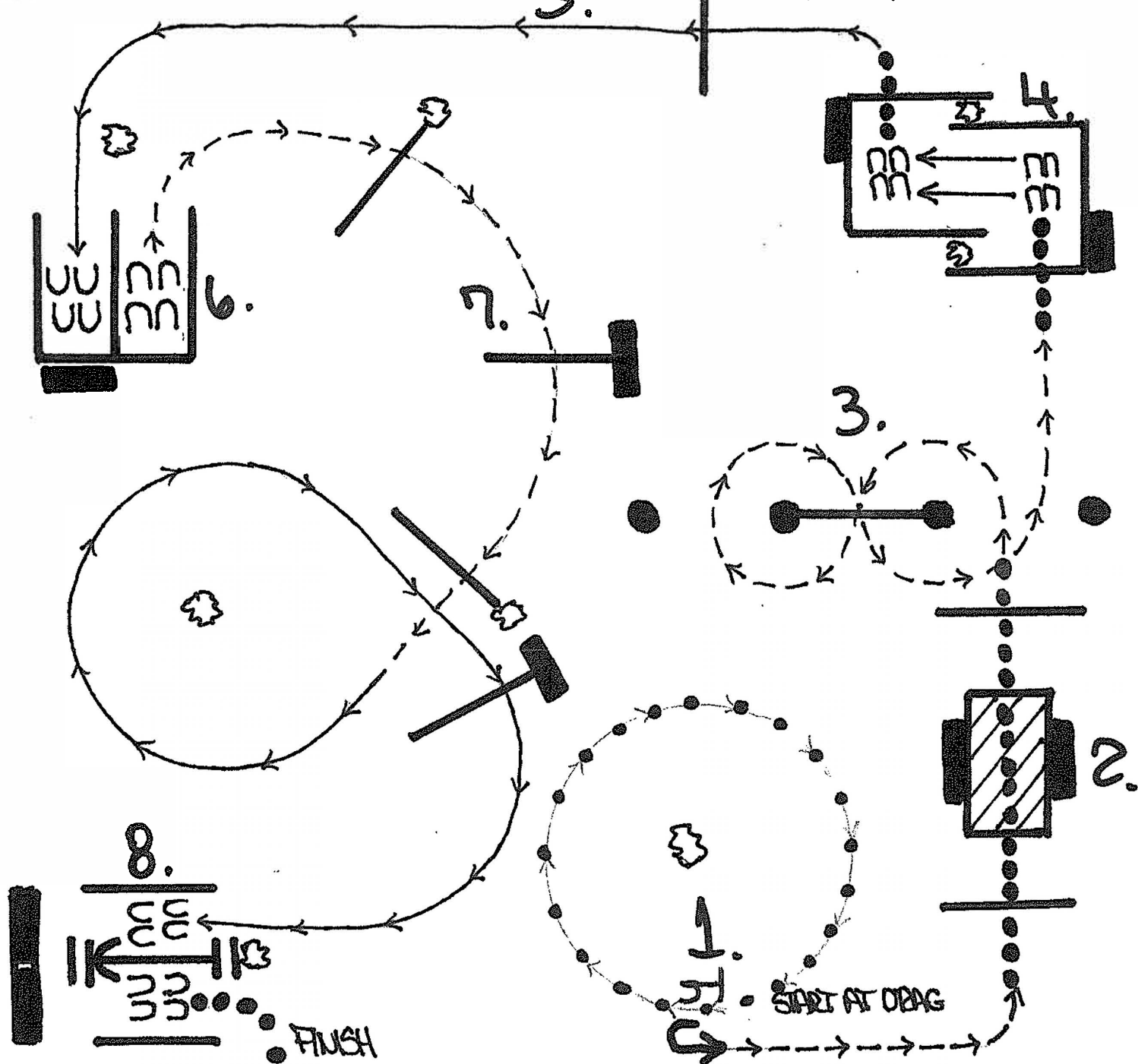
# SHOW ME THE MONEY

141/142- YTH RANCH/PCHA YTH.

143- AMATEUR L-1

FRIDAY 4-11-25

5.

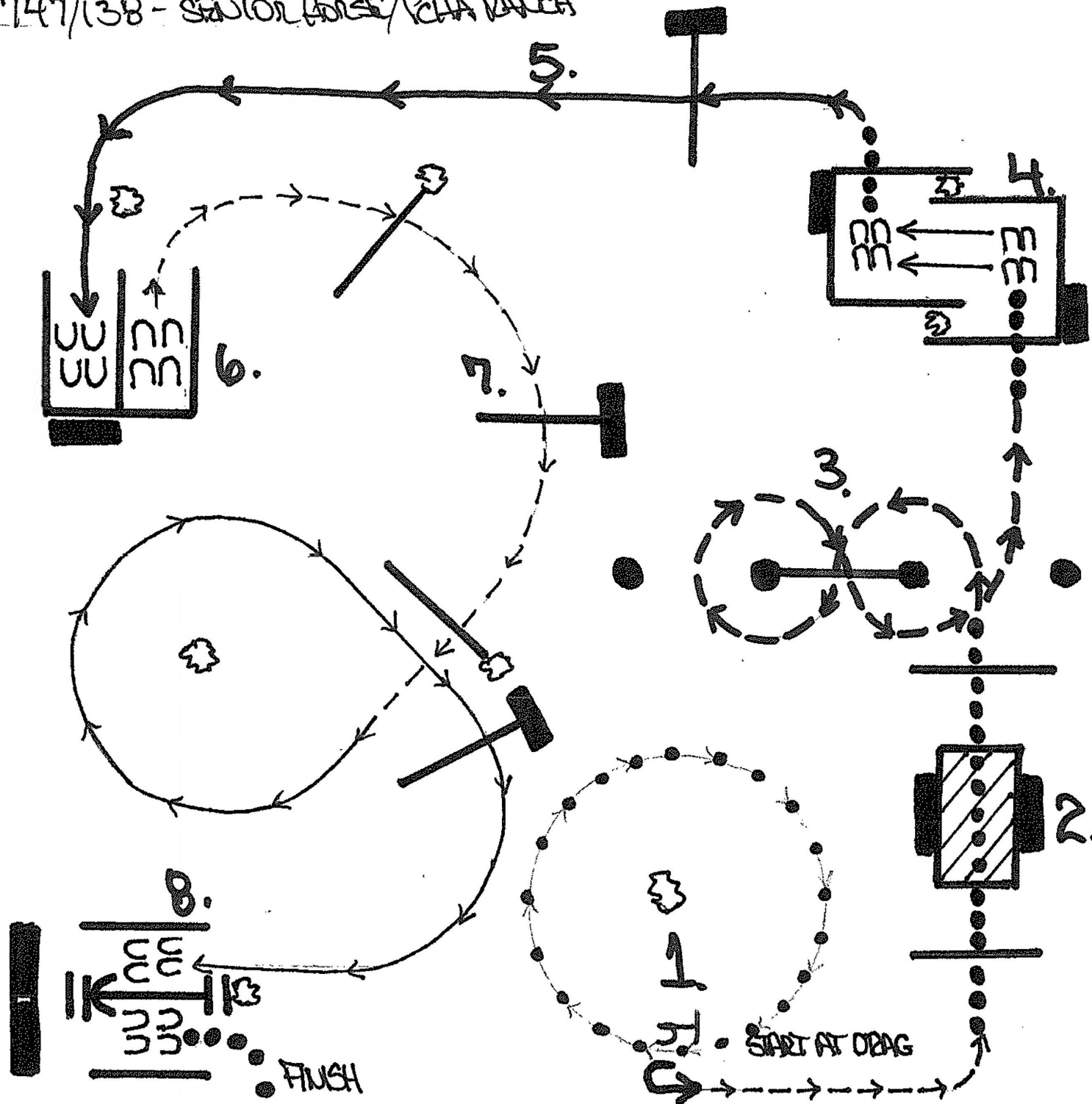


- 1- PICK UP SLICKER (WALK ON TROT) AROUND CARTUS, RETURN SLICKER - 1/2 TURN LEFT & JOG TO WALKOUT
- 2- WALK OVER POLES & BRIDGE
- 3- PICK UP TROT & THROW AROUND STUMPS & OVER POLE
- 4- BREAK DOWN TO WALK, WALK OVER POLE, SIDE PASS LEFT & WALK OUT OVER POLE
- 5- LOPE LEFT LEAD OVER POLE & INTO CHUTE
- 6- BACK A U-TURN BETWEEN POLES
- 7- TROT OVER 2 POLES & RIGHT LEAD AROUND CARTUS & OVER 1 POLE TO GATE
- 8- GATE: (LH) RIDE THRU PUSH GATE, CLOSE

SHOW ME THE MONEY  
WFR FRIDAY 4-11-25

SHOW ME THE MONEY  
WFR FRIDAY 4-11-25

145/146 - PCHA AMATEUR / AMTEUR  
147 - SELECT AMATEUR  
747/138 - SENIOR HORSE / PCHA RANCH

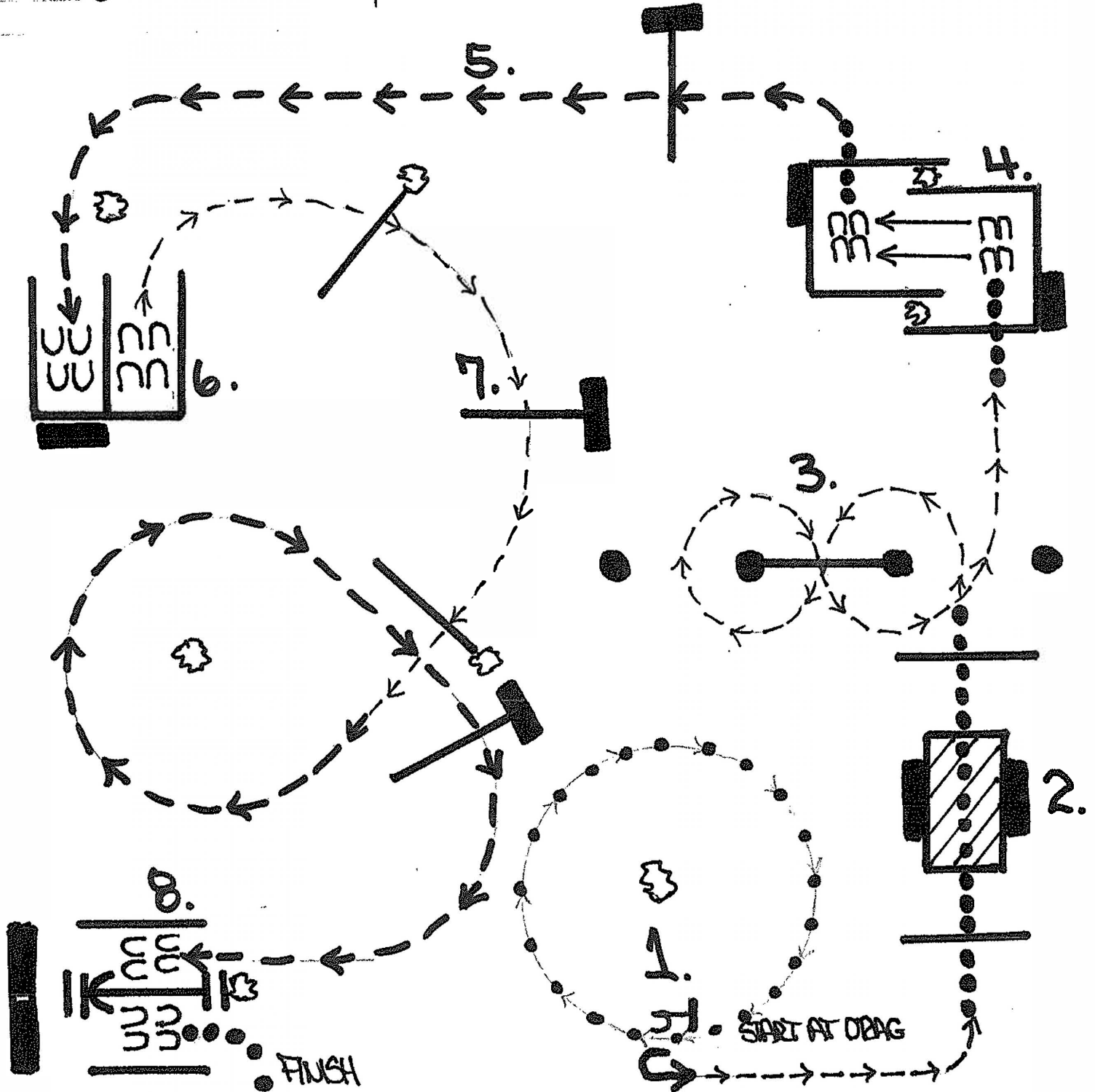


- PICK UP ROPE & (WALK OR TROT) AROUND CATS, RETURN ROPE & 1/2 TURN LEFT & JOG TO WALK OVER
- WALK OVER POLES & BRIDGE
- PICK UP EXTENDED TROT THRU & AROUND STUMPS & OVER POLE
- BREAK DOWN TO WALK, WALK OVER POLE, SIDE PASS LEFT & WALK OUT OVER POLE
- PICK UP EXTENDED LEFT LEAD & OVER POLE & INTO CAUTE
- BACK A U-TURN BETWEEN POLES
- TROT OVER 2 POLES & RIGHT LEAD AROUND CATS & OVER 1 POLE TO GATE
- 3- GATE: (LH) RIDE THRU PUSH GATE, CLOSE

# SHOW ME THE MONEY

FRIDAY 4-11-25

148- OPEN W/ JOG ALL AGES  
149- PCHA W/ JOG YTH/ AMT.



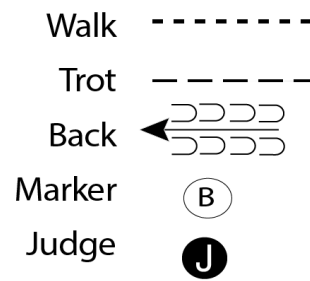
- 1- PICK UP SUCKER & (WALK OR TROT) AROUND CARTUS, RETURN SUCKER, 1/2 TURN LEFT & JOG TO WALK OUT
- 2- WALK OVER POLES & BRIDGE
- 3- PICK UP TROT & THROW & AROUND STUMPS & OVER POLE
- 4- BREAK DOWN TO WALK, WALK OVER POLE, SIDE PASS LEFT & WALK OUT OVER POLE
- 5- PICK EXTENDED TROT & OVER POLE & INTO CHUTE
- 6- BACK A U-TURN BETWEEN POLES
- 7- TROT OVER 2 POLES & EXTENDED TROT AROUND CARTUS & OVER 1 POLE TO GATE
- 8- GATE: (LH) RIDE THRU PUSA GATE, CLOSE



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**[S/1]**



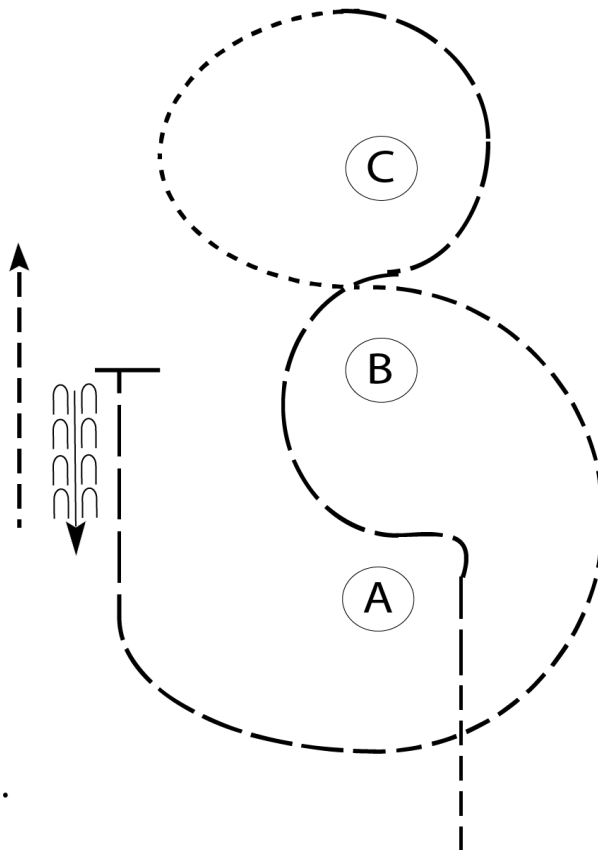
### Pattern Provided by:

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# SHOW ME THE MONEY

## Horsemanship (Level 1 Walk Trot )

Show Date: Sat April 12



Be ready before A.

1. Begin at a jog and build to and extended jog by the time you reach A. Extend the jog through A, B and C as shown.
2. At the top of C, walk in a half circle.
3. Pick up the jog between B and C and jog in a half circle.
4. When below A, extend the jog around the corner and until even with B.
5. Stop and back approximately one horse length.
6. Jog to exit.

Walk	-----
Jog	- - - - -
Extended Jog	— — —
Lope	
Lead Change	
Back	
Marker	(B)

[WH/WT-113]

Pattern Provided by:

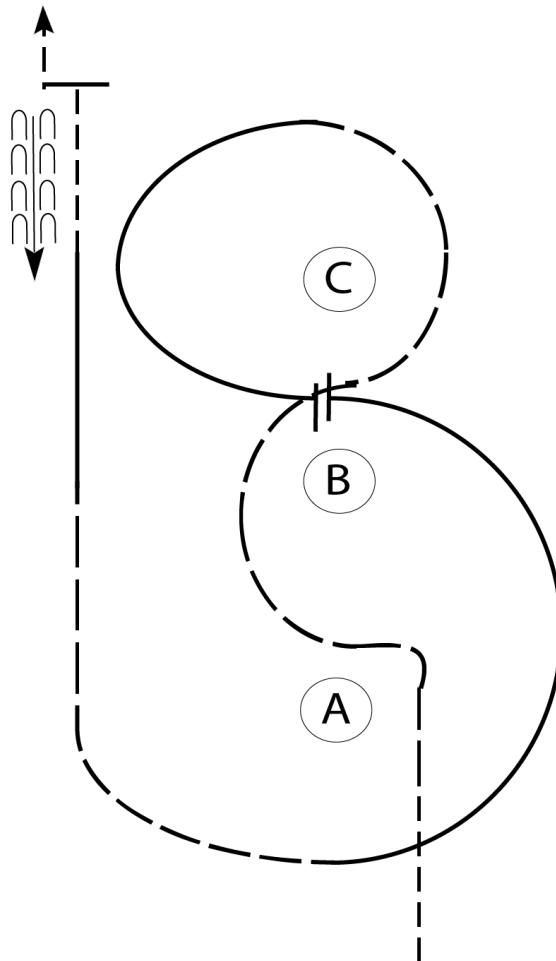
*Judges*



# SHOW ME THE MONEY

## Horsemanship (Level 1 Youth & AM/All PCHA)

Show Date: Sat April 12



Be ready before A.

1. Begin at a jog and build to and extended jog by the time you reach A. Extend the jog through A, B and C as shown.
2. At the top of C, pick up a left lead lope in a half circle.
3. Perform a simple lead change between B and C.
4. Lope right lead in a half circle.
5. When below A, extend the jog around the corner and until even with B.
5. Lope left lead until even with C. Then jog past C and stop.
6. Back approximately one horse length.
7. Jog to exit.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

[WH/1-113]

Pattern Provided by:

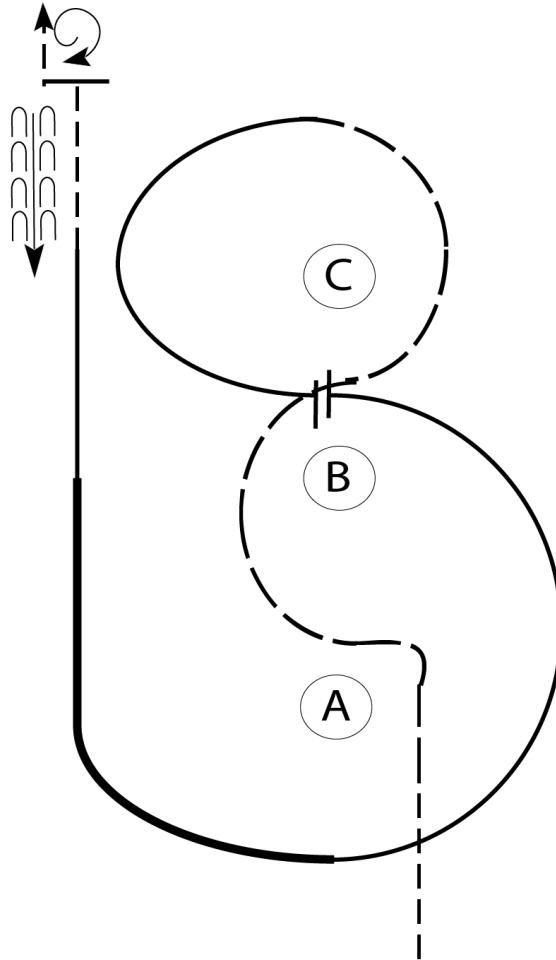
*Judges*



# SHOW ME THE MONEY

## Horsemanship (Youth, AM, Select)

Show Date: Sat April 12



Be ready before A.

1. Begin at a jog and build to and extended jog by the time you reach A. Extend the jog through A, B and C as shown.
2. At the top of C, pick up a left lead lope in a half circle.
3. Change leads between B and C.
4. Lope right lead in a half circle. When below A, extend the lope around the corner and until even with B.
5. Slow to a lope until even with C. Then jog past C and stop.
6. Perform a full turn to the right then back approximately one horse length.
7. Jog to exit.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

[WH/3-113]

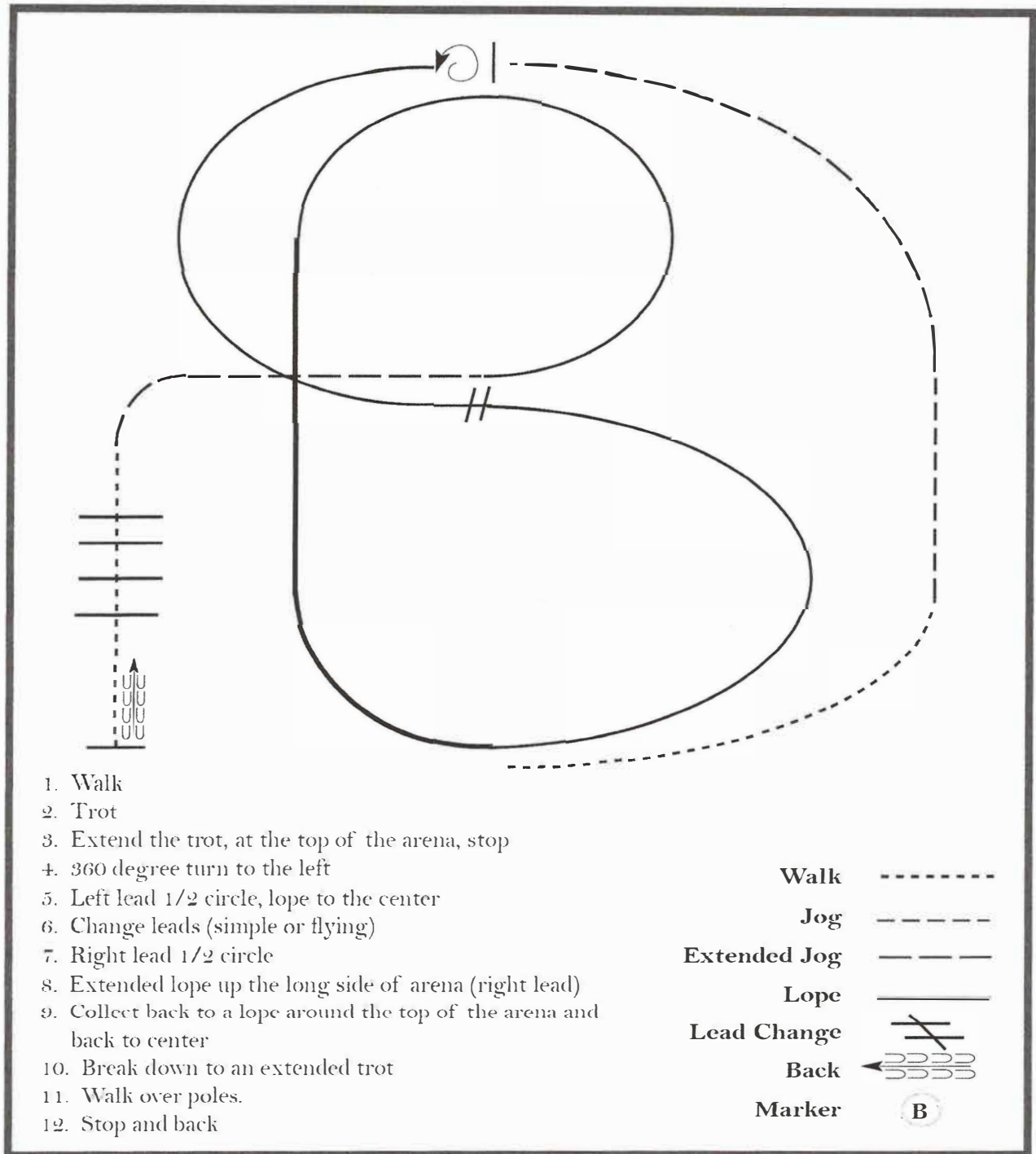
Pattern Provided by:

*Judges*

# Horse Show

## Ranch Riding

Show Date: Sat April 12



[RR/1]

Pattern Provided by:

*Clint Fullerton*

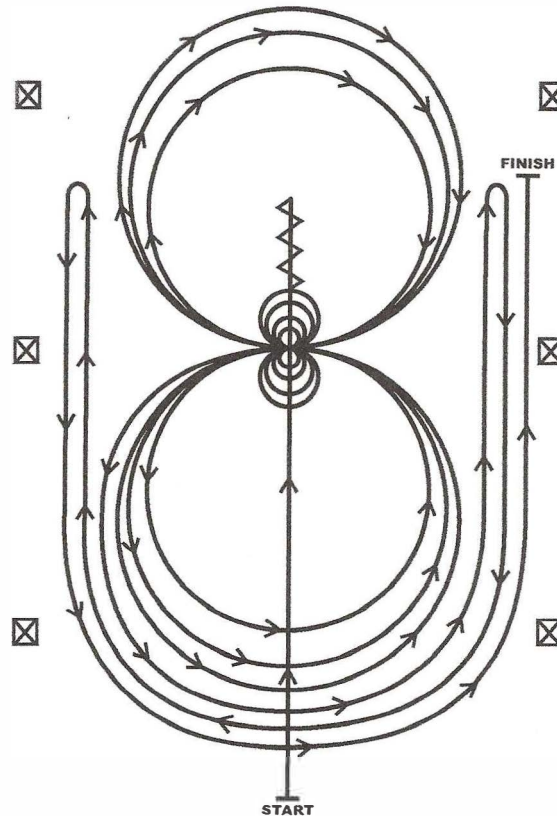
# Horse Show

## Reining (Open)

Class 211-216

Show Date: Sat April 12

### REINING PATTERN 12



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center for the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the left side of the arena and past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of pattern.

[R/AQHAP-12]

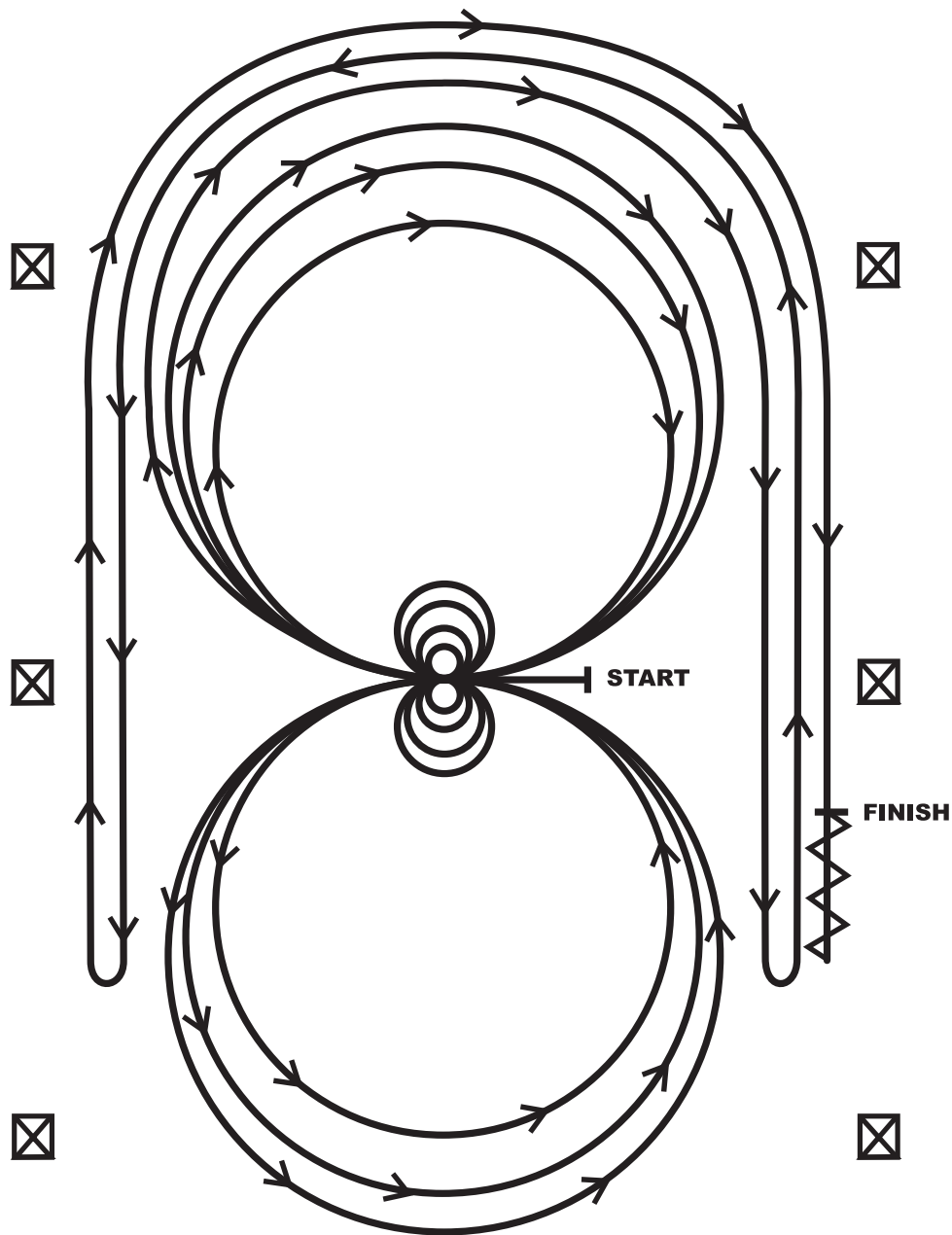
Pattern Provided by:

*Clint Fullerton*

# REINING PATTERN 8

Sat April 8

CLASS 217-237 (All Yth, NP, Am)

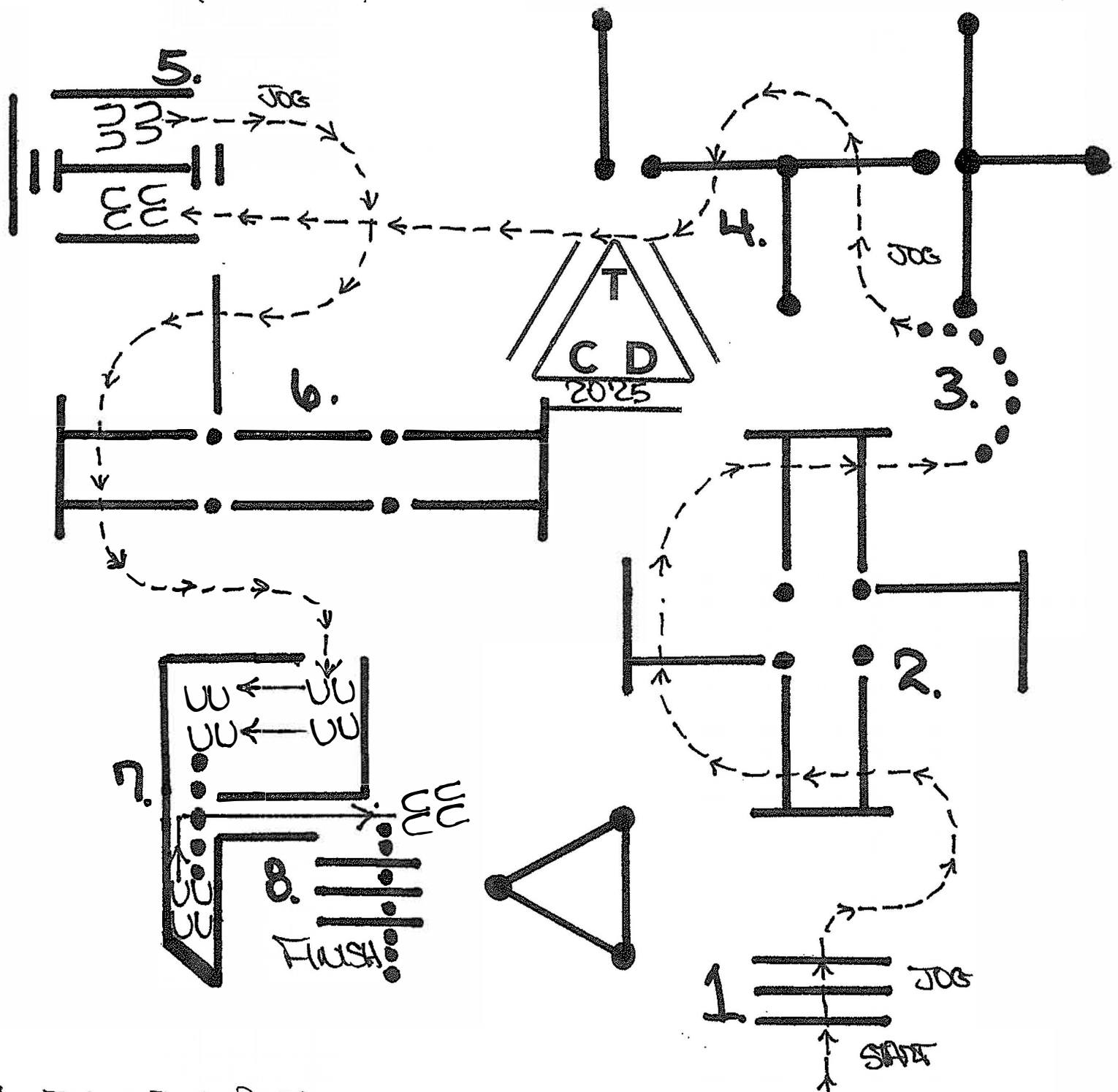


Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

187- YOUTH W/TROT L-1  
188- AMATEUR W/TROT L-1  
193- PCHA PRELIMINARY YTH/AM  
194- PCHA B/RIDEN YTH/AM

SATURDAY  
APRIL 12, 2025

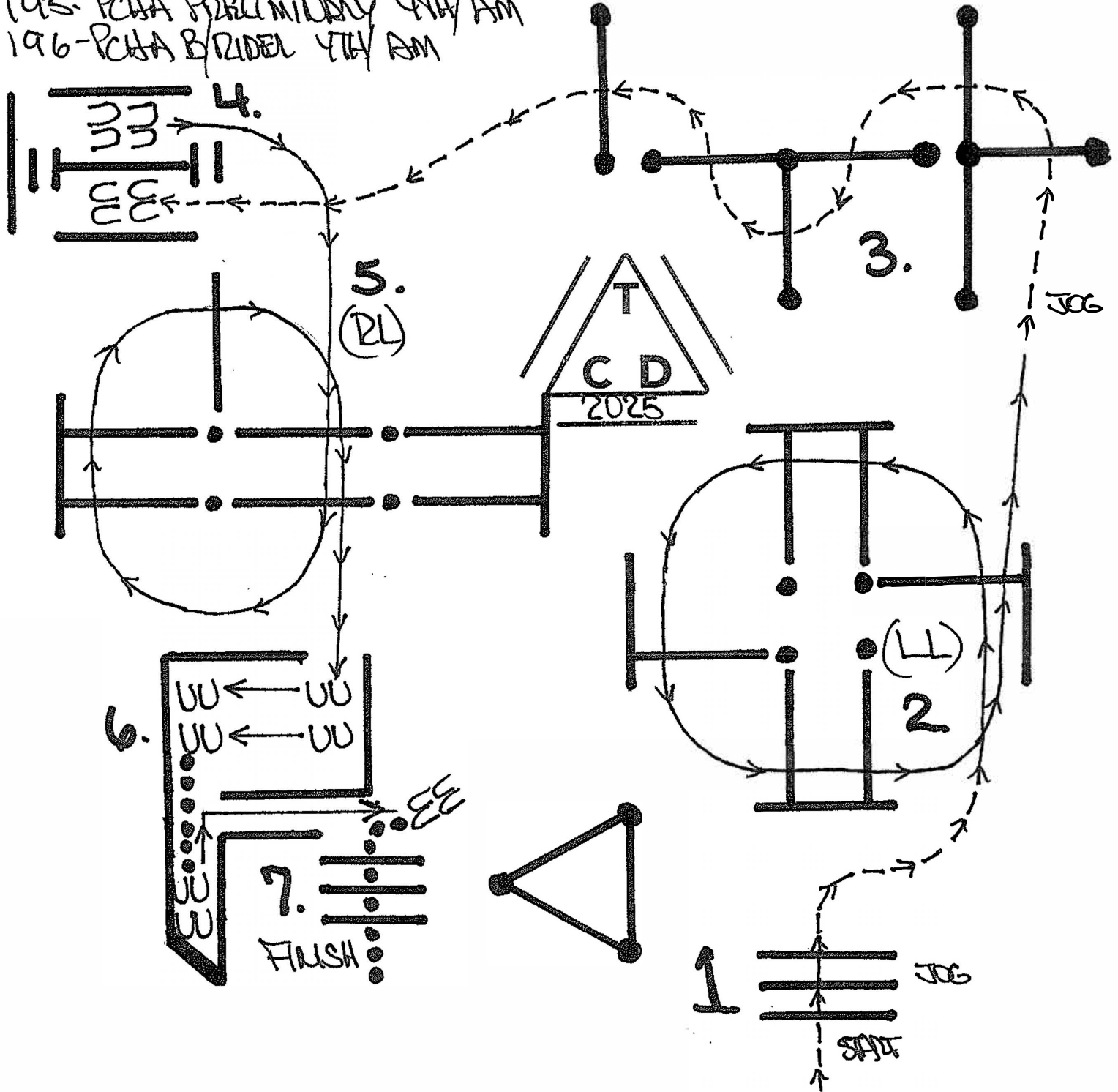


- 1- JOG OVER 3 POLES
- 2- JOG OVER 6 POLES
- 3- BREAK TO WALK
- 4- PICK UP JOG THRU SENTINEL & OVER POLES TO GATE
- 5- GATE (RH) RIDE THRU CLOSE
- 6- JOG OVER 3 POLES & INTO BOX & STOP
- 7- SIDE PASS RIGHT & WALK FORWARD INTO CHUTE & BACK THRU POLES
- 8- WALK OVER 3 POLES

# SHOW ME THE MONEY

SATURDAY  
APRIL 12, 2025

384- OPEN L-1  
185- PCHA- GREEN  
889- YOUTH L-1  
890- AMATEUR L-1  
195- PCHA PRELIMINARY YTH/AM  
196- PCHA B/RIDEL YTH/AM

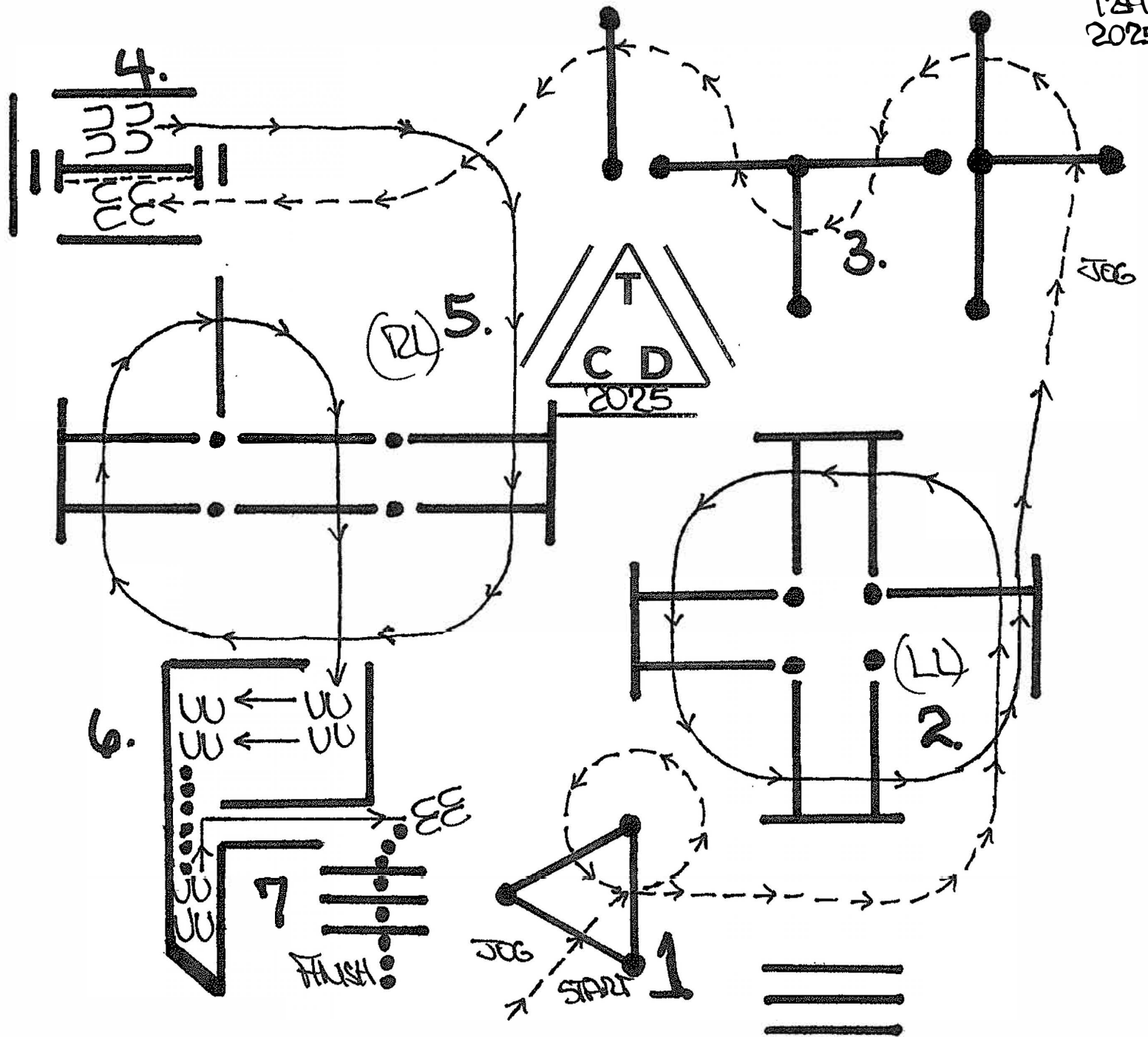


- 1- JOG OVER FOURS
- 2- LOPE OVER FOURS ON LEFT LEAD
- 3- BREAK TO JOG & JOG THRU SERPENTINE & OVER FOURS TO GATE
- 4- GATE: (RH) RIDE THRU CLOSE
- 5- LOPE OVER FOURS ON RIGHT LEAD & BREAK TO JOG & INTO BOX & STOP
- 6- SLIDE PASS RIGHT & WALK FORWARD INTO CHUTE & BACK THRU FOURS
- 7- WALK OVER FOURS

186- PCHA PRELIMINARY OPEN  
 897- JUNIOR HORSE  
 228- YOUTH TRAIL  
 929- PCHA YOUTH TRAIL

# SHOW ME THE MONEY

SATURDAY &  
 SUNDAY APRIL  
 12-13  
 2025



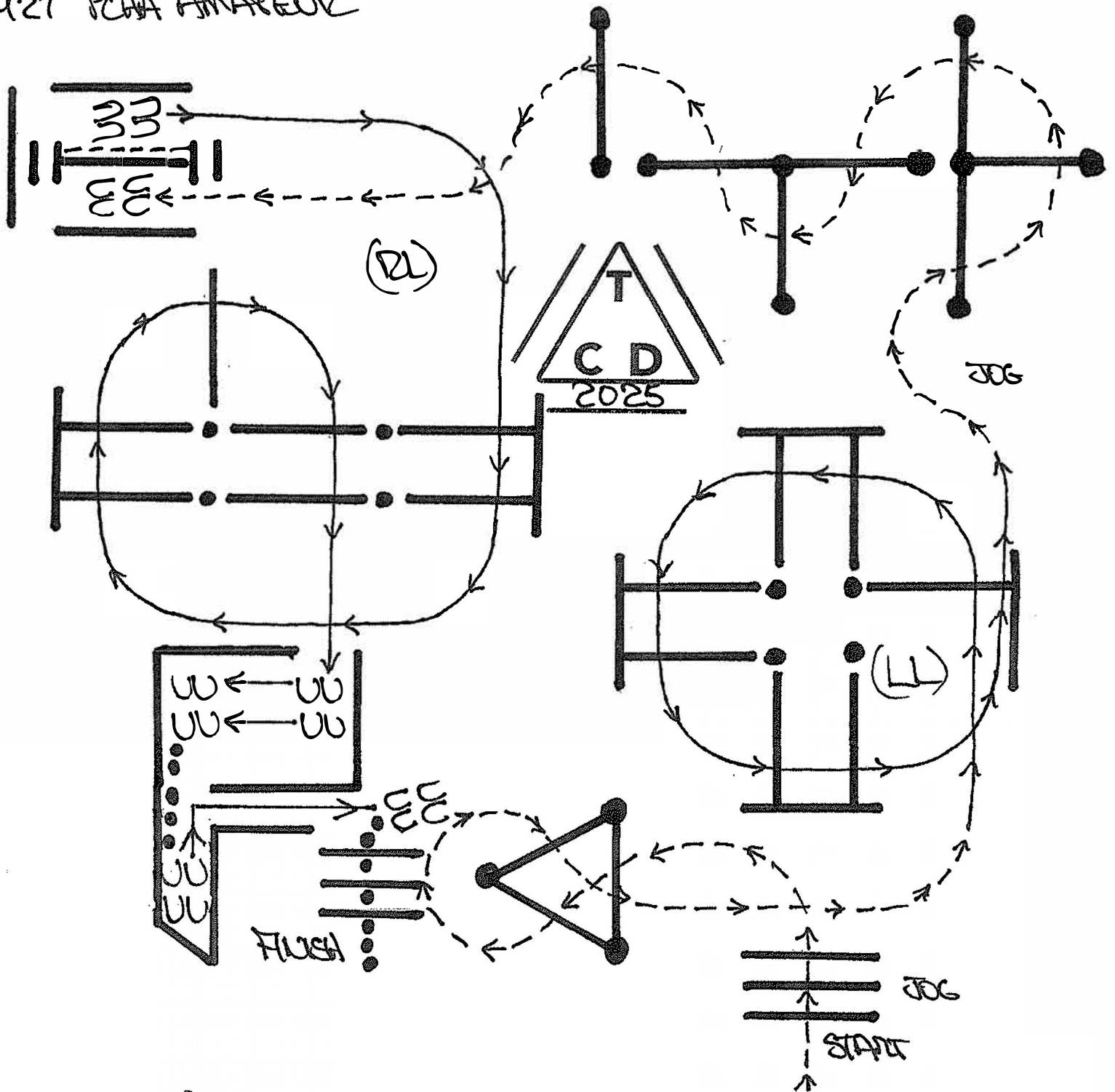
- 1- JOG OVER POLES & AROUND CONES
- 2- LOPE OVER POLES ON LEFT LEAD
- 3- BREAK TO JOG & JOG THRU SERPENTINE & OVER POLES TO GATE
- 4- GATE (R) RIDE THRU OVER POLE CLOSE
- 5- LOPE OVER POLES ON LEFT LEAD & BREAK TO JOG & INTO BOX & STOP
- 6- SIDE PASS RIGHT & WALK FORWARD INTO CHUTE & BACK THRU POLES
- 7- WALK OVER POLES



# SHOW ME THE MONEY

SUNDAY  
APRIL 13, 2025

922- SENIOR HORSE  
223- PCHA OPEN TRAIL  
925- SELECT AMATEUR  
926- AMATEUR  
927- PCHA AMATEUR

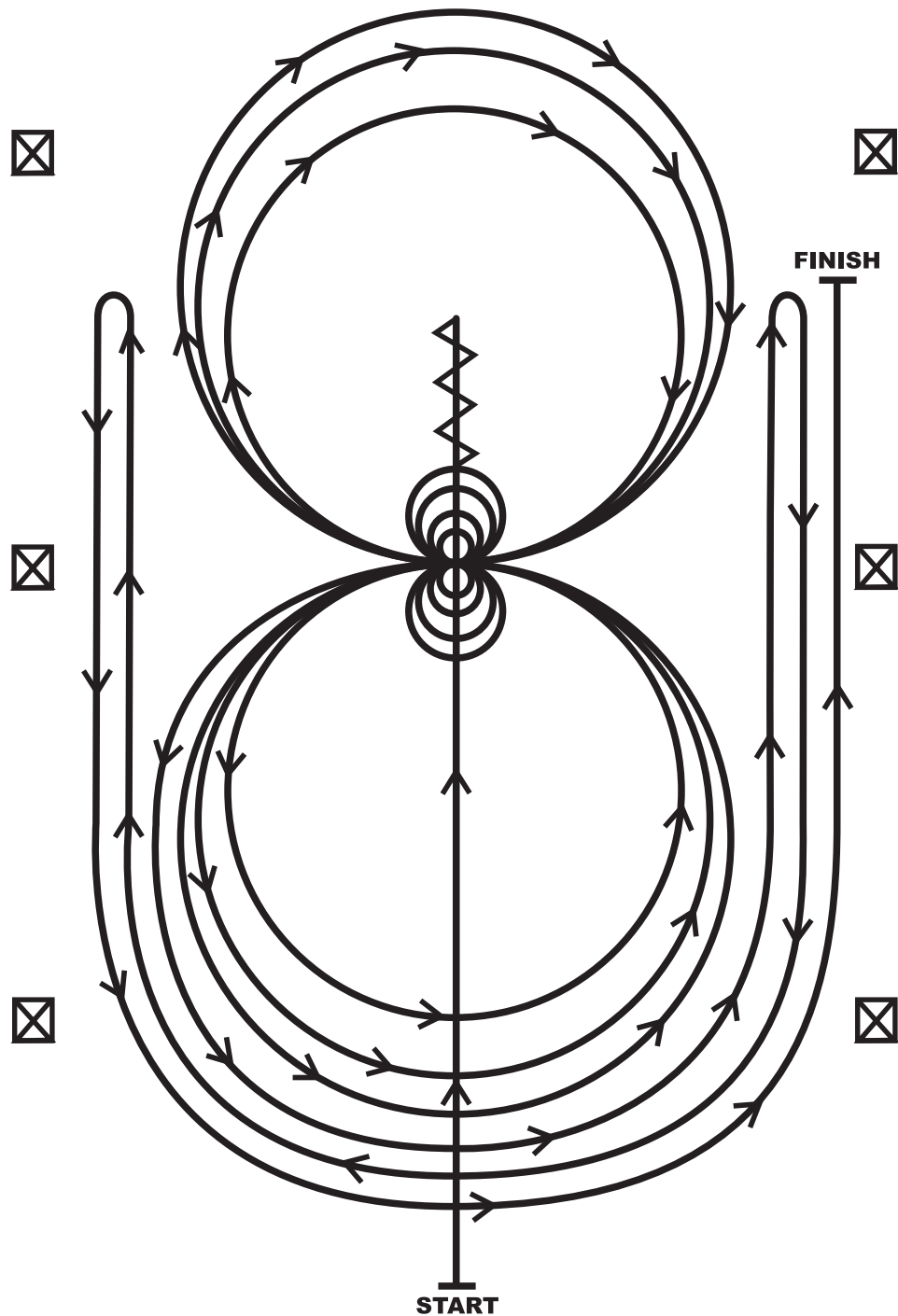


- JOG OVER POLES & AROUND COWS
- LOOP OVER POLES ON LEFT LEAD
- BREAK TO JOG & JOG THRU SERPENTINE OVER POLES TO GATE
- GATE: (RH) RIDE THRU OVER POLE CLOSE
- LOOP OVER POLES ON RIGHT LEAD & INTO BOX & STOP
- SIDE PASS RIGHT & WALK FORWARD INTO CARR & BACK THRU POLES
- WALK OVER POLES



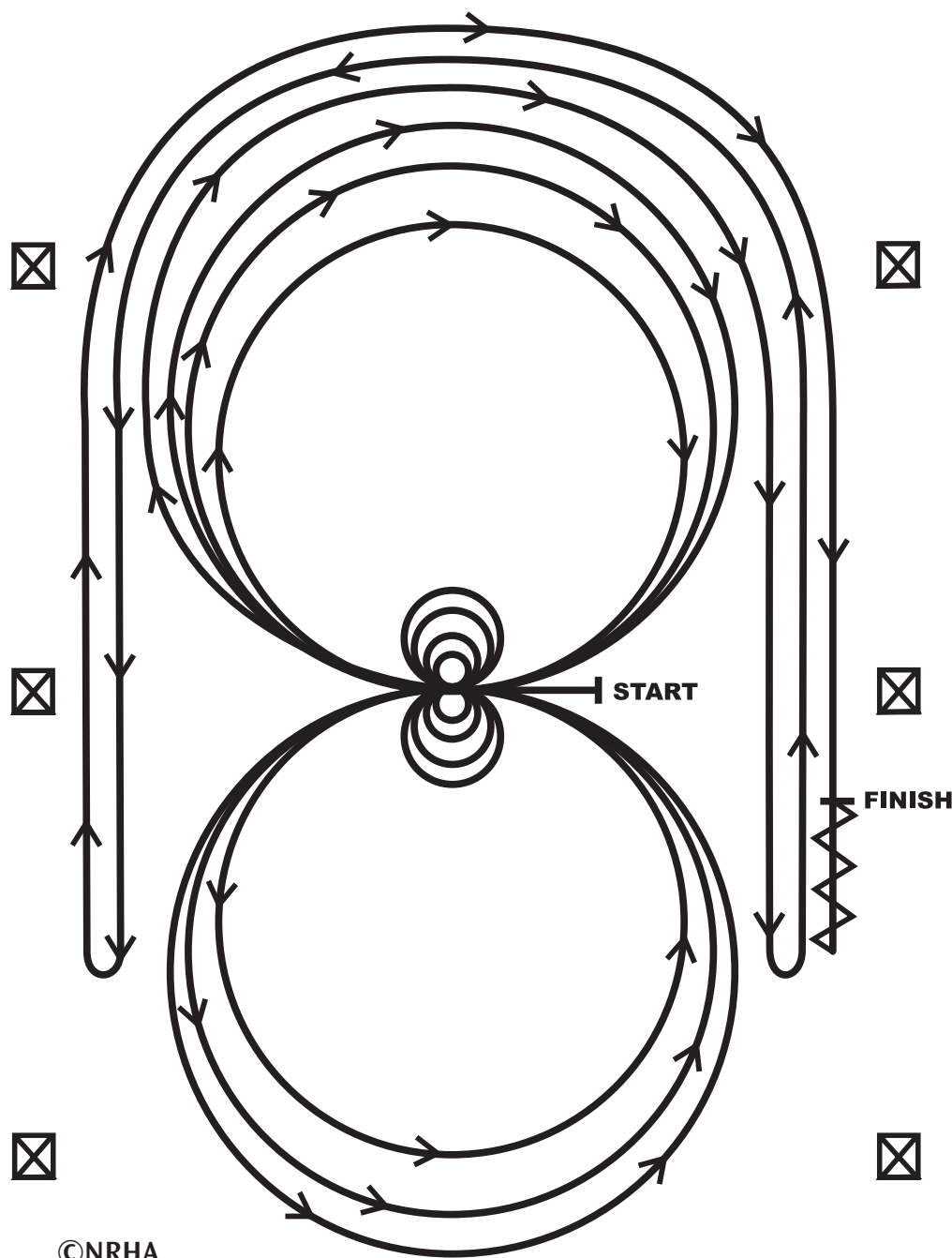
# REINING PATTERN 9 - OPEN

Sun April 13 - Class 211-216



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

## REINING PATTERN 14 - ALL Yth, NonPro, Am - CLASS 217-237



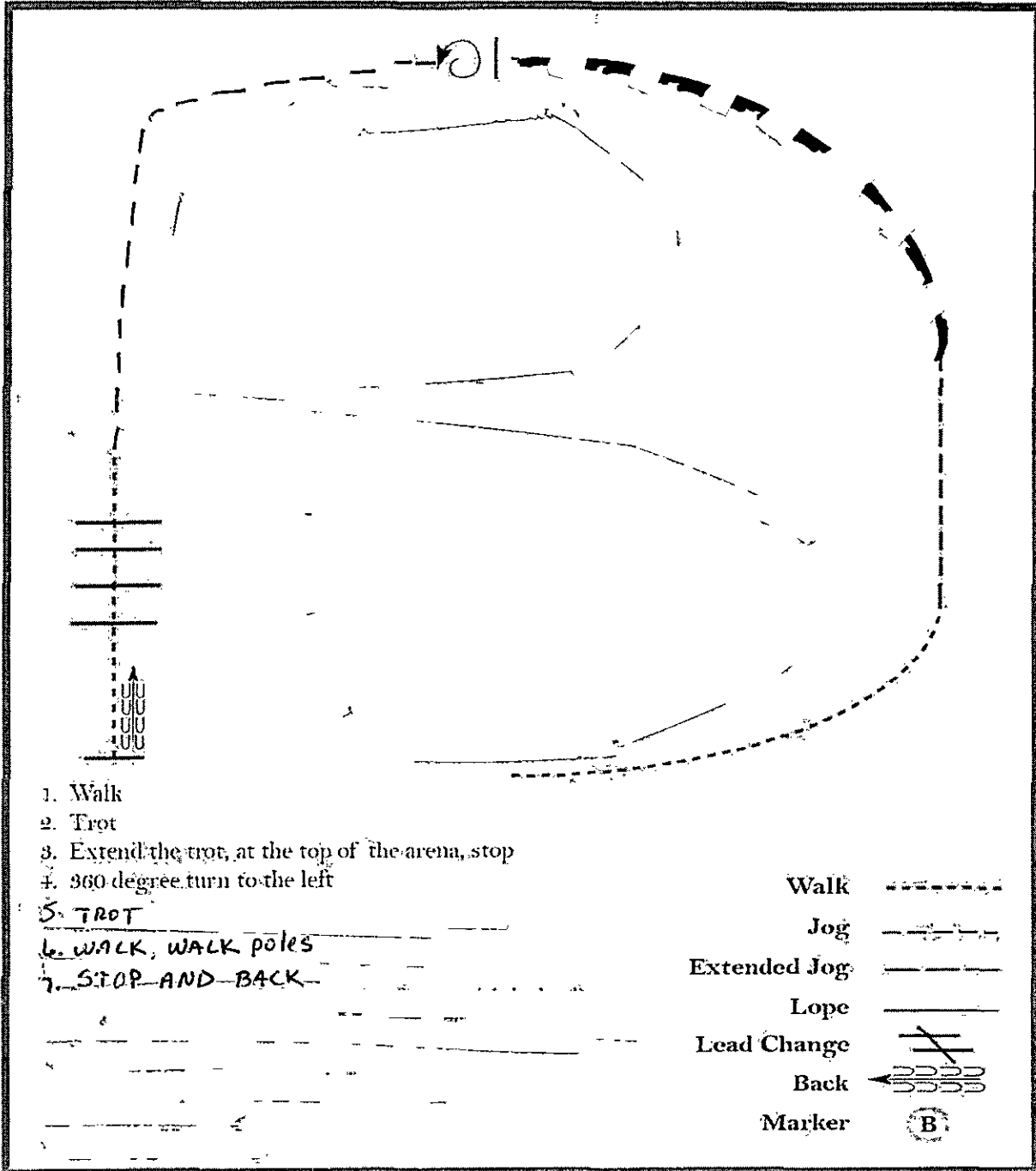
Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run up the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

# Horse Show

Ranch Riding **WT**

Show Date: Sat April 12



[RR/1]

Pattern Provided by:

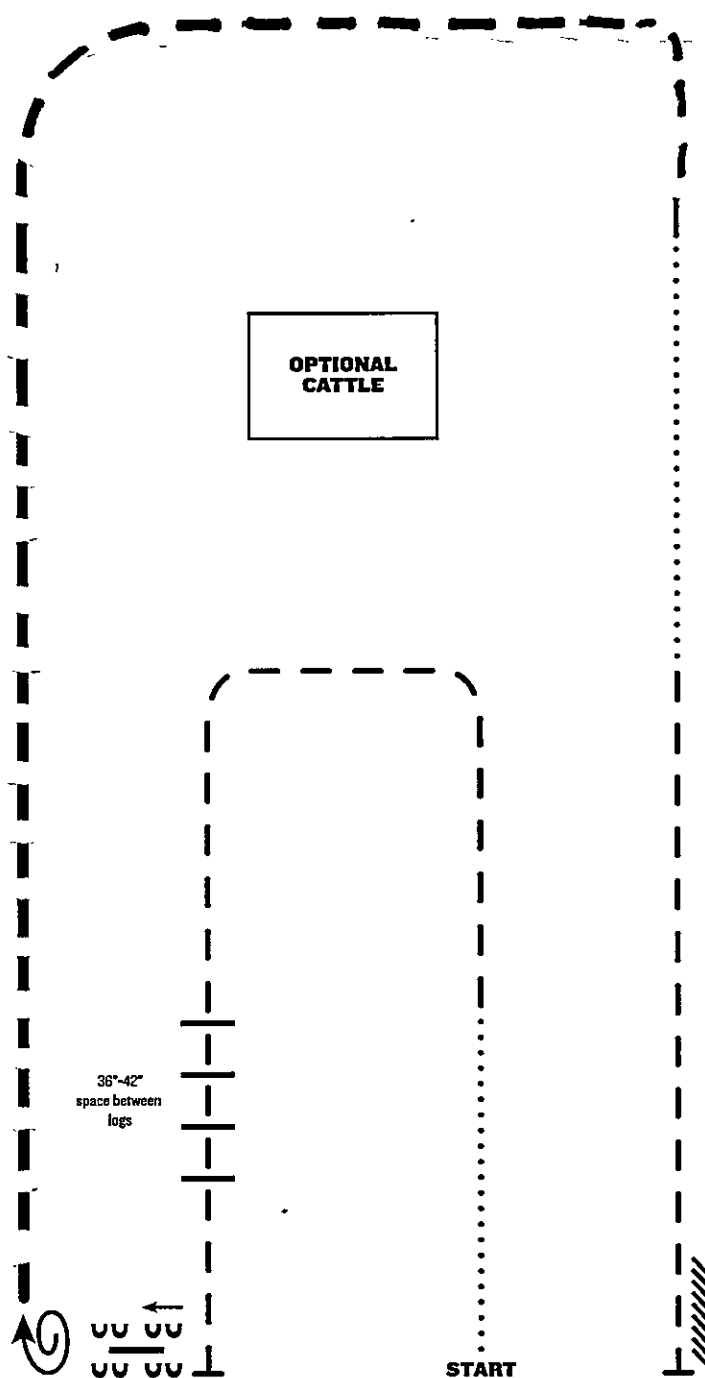
*Clint Fullerton*

# RANCH RIDING - W T

Thurs Apr 10

## LEGEND

.....	Walk
.....	Extended Walk
- - - -	Trot
- - - -	Extended Trot
————	Lope
————	Extended Lope
////	Back
//	Lead Change



1. Walk
2. Trot
3. Trot over logs, stop
4. Side pass right over log
5. 1/2 turn right

6 Extended trot

7 Walk

8 Trot

9 Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.